

Folk Song and Dance Society of Victoria Inc

“Folk Victoria”

PO Box 1096, Carlton, Victoria, 3053 Phone: 0414 732 667

Newsletter October 2006

Committee: Jeanette Gillespie (President and Folk Club manager), Rick Sidgwick (Secretary), Chris Bigby (Treasurer), Rebecca Marshall (Membership Secretary), Denise Hibbs (Folk Club door manager), Jamie Johnston (PA Manager), John O’Leary, Wendy Ealey and Malcolm Turnbull (General Committee).

Greetings All

Hope you’ve had a great time at the Darebin Music Feast, or further afield perhaps at the Roses Gap or Uranquinty music weekends! Love you to write and tell us about other good gigs you’ve been to. There’s so much happening around Melbourne.

Our **November 3rd** Folk Club night is happening on the Friday of Maldon Festival but we hope that if you are not at Maldon you will come along to our fabulous acoustic blues night with **Kenny White** and friends. Don’t miss some great music and good company in a cosy space (see below).

Sympathies

Our sympathies and warmest thoughts this month are extended to another of our committee members, Jamie Johnston, on the passing of his sister in Scotland. Jamie was able to travel over there fairly recently to visit her and other family members before she passed away.

Annual General Meeting

We actually have fun at our AGMs, so why not come and join us on **Thursday November 9th at 8pm** at the Emerald Lounge of the Clifton Hill Hotel, 89 Queens Parade, Clifton Hill. We are very much in need of more people to help out in keeping our work going – that of sharing the joys of folk music, song and dance!! (See attached notice.)

Membership Renewal

It’s also time to renew your membership. Your subscription entitles you to concession price entry to our monthly folk club night and all other Folk Victoria events, and entitles you to receive our regular newsletter. If you provide an email address you will also receive monthly email reminders prior to each folk club night. And, very importantly, you will be helping us to keep the cogs of the society functioning, so that we can continue to present great folk and acoustic music and to be involved in worthwhile folklife projects in Victoria. If you have not renewed for 2007 you will find a membership form enclosed.

Cornish Arms

Good news for those of you who have frequented this excellent music venue in Sydney Road, Brunswick and were

dismayed to hear of its sale. The new owners of the Cornish Arms have confirmed that the venue will continue as one of the very best Brunswick music venues. So we’re all looking forward to seeing how the venue progresses and we wish them well.

National Folk Awards

The Inaugural Folk Awards were promoted by the Australian Folk Alliance and presented at the recent National Folk Convention in Canberra. They were deemed a success by all and the following were the recipients:

Patrons Choice

Top Selling Australian CD at Australian Folk Festivals: KATE MILLER-HEIDKE with “Telegraph”.

Presenters Choice

Folk Radio Presenters favourite Album of the Year: ENDA KENNY with "Here and There"

Members Choice

Best Live Act as chosen by the members of Folk Alliance: JIGZAG and SHANE HOWARD (joint winners)

Community Choice

Major award to any individual, group or organization who has shown a history of long-time contribution and commitment to the folk community. "Someone or some organisation who has inspired us, taught us and marked us with their presence": DAVE DeSANTI

Graham Squance Memorial Award

Prior notification that this year’s Folk Victoria award for services to the folk community will be presented at the Folk Club night at the Clifton Hill Hotel on **Friday December 1st**. Artists for this night have yet to be confirmed, but, as ever, you will be guaranteed some great music.

For More Folk News and Views:

- **Join the Folk Alliance Australia**, Australia’s umbrella folk organisation. Go to www.folkalliance.org.au for further details and heaps of information about folk music around Australia.
- **Subscribe to Trad&Now Magazine**. A letter explaining the new format and a subscription form is enclosed if you are snail mail recipient. If you an email recipient, log onto: www.tradandnow.com for all the news on how you can subscribe.
- **Join Community Music Victoria**. A wonderful source of information about all manner of community music and arts events. For information and membership: Phone: 03 9662 1162, Fax: 03 9662 1197. Email: cmv@netspace.net.au Website: <http://cmv.customer.netspace.net.au>
- **Subscribe to the Blarney Bulletin**, a great source of news and views particularly concerning the Celtic connections in Victoria and around the country. Phone Kevin McCarthy on 0411 135 418 or email him at macca@blarneybulletin.com

Cheers all – Jeanette Gillespie

Diary Dates

Friday 13th October: "Fathers in the Chapel":

Acoustic music and voices, sessions and performances, unplugged. St John's Anglican Church, Childers St, Cranbourne. Enq: 03 5996 8461 or 5996 9544. (*2nd Friday of every month*)

Saturday 14th October: Nick Charles Trio at "Grand Central", 293 Swan St, Richmond. 8.00 pm. \$12. Meals available. Phone: 9428 1480. www.grandcentral.net.au

Sunday 15th October: Yalla and La Voce Dalla Luna: Mornington Festival, Vic. Main Street, Mornington. 12 – 4pm. Food, wine and entertainment.

Sunday 15th October: Melbourne Scottish Fiddle Club: Celtic Nations Concert, Clocktower Centre, Pascoe Vale Road, Moonee Ponds. Tickets: Adults:\$25, children: \$10. Phone: 9243 9191.

Friday 20th October: Berwick and District Folk Club: The Old Cheese Factory, 34 Homestead Road, Berwick. 7.30 – 11.15 pm. \$10/\$7. Guest artists plus floor spots. Enq: 03 9702 1223 or email: badfolkc@hotmail.com (*3rd Friday of each month*)

Saturday 21st October: Pickin' at the Piggery: Bluegrass, blues, old-timey jams and performances. Footscray Community House, Moreland St, Footscray. Enq: Janet Dear: 03 5368 6888, 53681213 (bh). (*3rd Saturday of most months*)

Saturday 21st October: Melbourne Scottish Fiddle Club, Hawthorn Pipe Band and dancers: Two free concerts at 2.30pm and 7.30pm. Peninsula Community Theatre, cnr Wilsons Road & Nepean H'way, Mornington. Phone: 5950 1736.

Friday 27th October: Newport Fiddle and Folk Club. Newport Community Hall, 15 Mason St, Newport, 7.30 pm. BYO instruments, voices, listening ears. \$5 / gold coin.

Friday 3rd November: Folk Victoria Music Night: Kenny White and friends – CD Launch. Emerald Lounge, Clifton Hill Hotel, Queen's Parade, Clifton Hill. 8pm. \$12/\$8. Enq: Jeanette: 0414 732 667. Website: www.folkvictoria.org.au

Friday 3rd November: Selby Folk Club: Selby Community House, Wombalana Road, Selby. (*Details as previously*)

Sunday 5th November: Peninsula Folk Club: Shakespeare's Bar and Restaurant, 101 Young St, Frankston. Session: 7–7.45 pm. Performances: 8.00 onwards. (*First Sunday of the month.*)
Email: admin@peninsulafolkclub.asn.au

Sunday 5th November: Mike McClellan: Harmony Row Vineyard, 362 Pipers Creek-Pastoria Rd, Pastoria, Vic (Lancefield/Kyneton area). 12 noon: lunch and show for \$50 or 2.30pm: show only for \$25. Phone 0407 343074 or 03 54235286. www.harmonyrow.wordpress.com

Sunday 12th November: Broderick Smith & Mick O'Connor: Harmony Row Vineyard. \$45 or \$20. Other details as above.

Tuesday 14th November: Ringwood Folk Club: (*details as in October*)

Saturday 18th November: Melbourne Scottish Fiddle Club: Wendouree Centre for Performing Arts, 1220 Howitt St, Wendouree, Ballarat. 2.30pm. Part of concert to aid Ballarat Uniting Way community chest.

Sunday 19th November: Ugly Uncles CD Launch: Harmony Row Vineyard. \$45 or \$20. Other details as above.

Friday 1st December: Folk Victoria Music Night: Graham Squence Memorial Folk Award Presentation. Artists to be announced. Check the website. Emerald Lounge, Clifton Hill Hotel, Queen's Parade, Clifton Hill. 8pm. \$12/\$8. Enq: Jeanette: 0414 732 667. Website: www.folkvictoria.org.au

Festivals

3rd – 6th November: Maldon Folk Festival, Maldon, Vic. Victoria's largest folk festival after Port Fairy – but with a friendly country town atmosphere – a National Trust classified town in fact! Enq: 03 5475 1167 or 5476 2527. Email: mail@maldonfolkfestival.com
Website: www.maldonfolkfestival.com

10th – 12th November: Music at the Creek, Majors Creek, NSW: A friendly and diverse folk music festival between Canberra and the coast. <http://www.musicatthecreek.com>

- More news on all the many festivals over the Christmas, New Year and January period in next newsletter – or log on to the Folk Alliance website at www.folkalliance.org.au

Folk Victoria presents the Melbourne Folk Club at The Emerald Lounge.

Clifton Hill Hotel, 89 Queens Parade, Clifton Hill. Meals are not served, but you are welcome to bring in take-aways – there are a number of excellent cafes in the area. The Lounge is a **non-smoking** area. Doors open at 7.30.

Friday November 3rd 8pm \$12 / \$8

"Yonder Comes the Blues"

CD LAUNCH & CONCERT with KENNY WHITE & FRIENDS

Earlier in the year we had a taste of Kenny White's guitar playing when he accompanied his wife Fiona at her own CD launch. Now it's Kenny's turn – with a very different style of music. Kenny is a BLUES man from way back, playing and singing traditional, composed and original blues material. KENNY was born in Melbourne in 1944. He grew up listening to jazz and the popular music of the time. Playing his first instrument, the tea chest bass, he would jam to the jazz on the ABC. He was drawn to and loved folk music, jazz and blues.

Kenny was introduced to the blues recordings by Tony Standish, who had met many of the old bluesmen in London where he had been editor and writer for the English Jazz Journal magazine. He imported, sold and fed a steady stream of music for Kenny and others to hear. Kenny was mentored and taught the essentials and intricacies of blues, gospel and jazz by Frank Traynor and "Australia's father of jazz" Ade Monsbourgh. While playing at Traynor's Jazz and Folk Club, he met his future best friend and musical "soul mate" Graham Squance. Together they discovered and played (country blues) through to modern Chicago blues, music that was rarely heard in Australia in the 1960's. Together and separately, they defined Blues in Australia at folk clubs and on national and state festivals as well as performing on major concerts. Kenny also gave extensive Blues workshops on the festivals.

The Kenny White – Graham Squance duo had long planned to move to London to further their careers, but Graham was tragically killed in 1970. Kenny decided to stay in Australia, get married and devote his time to teaching whilst still performing occasionally. Kenny has always been and continues to be a respected reference for his intensive knowledge of ethno-musicology – particularly Afro-American which he has incorporated into his teaching music and mentoring of hundreds of students over the last thirty years. His unique style of playing and singing, whether a hard driving blues with complicated implied percussion, or a lyrical melodic number with haunting creative counter melody is heard on this latest recording and will be warmly remembered by old fans and will create many new ones.

Kenny will be supported by one of his students, guitarist **Brent Koelewyn**, and will be joined at various times during the rest of the evening by **Jeff Pylka** (guitars), **Joe Lua** (bass), **Rowena White** (bass), **Ian Cummings** (sax), **Dennis Walsh** (harmonica), **Fiona White**, **Marni Sheehan**, and **Ray Rivermonte** (backing vocals).

You forwarded this message on 5/10/2006 5:30 PM.

Gillespie, Jeanette F

From: Vtown_Mail [rmarshall@vtown.com.au] **Sent:** Thu 5/10/2006 5:12 PM
To: me
Cc:
Subject: Folk Victoria coming events
Attachments:

Hi folks,

Just a quick reminder about tomorrow evening's music with Duncan Brown, Danny Spooner and Conundrum, next Tuesday's concert with Faerd. Here are the details:

Friday October 6

8pm: THE BIG SING with Danny Spooner and friends

Have you ever been at a folk festival or other event where big groups of people are singing lustily but you couldn't join in because you didn't know the words? Or perhaps you do join in at festivals but lament not being able to sing with others at other times of the year? Well this is your chance to open the throat, exercise the lungs and sing your heart out for an hour in a cosy venue with lots of fellow music lovers! Danny is renowned for knowing thousands of song and he is happy to share as many as he can in an hour and help you to sing along with him. He'll be joined by long time singing partner, Duncan Brown, and maybe a few other friends as well.



9pm: Conundrum

After you have sung your lungs out, it will be time to dance your feet off (or maybe just tap your fingertips raw if you're not so nimble) with the lively Celtic music of local band Conundrum. Conundrum play both traditional Irish tunes and composed tunes in the Celtic style on a variety of instruments. They are favourites at festivals all over the country and have released a terrific CD entitled "The Avant Gardener".



**Concert begins at 8pm. Admission \$12.00/\$8.00
(members and concession)**

Tuesday October 10, 8pm, Emerald Lounge

Folk Victoria presents
The exciting Scandinavian band

FÆRD

FÆRD – expedition, life's work, a journey!

<https://www.edumail.vic.gov.au/mail/gillespie.jeanette.f/Inbox/Folk%20Victoria%20c...> 28/10/2007

A trio whose music crosses borders between styles, nationalities and traditions. Entrancing and exciting music and songs with roots going back before 1700. Danish and Faroese ballads, melodies by the Faroese troubadour J. Chr. Svabo and Shetland fiddle tunes.

Peter Uhrbrand, prize-winning Danish fiddle and viola player has years of experience working with the traditional music and dance of the island of Fanø, also working with two jazz musicians to fuse Danish folk and jazz. This group of musicians has recently been in the studio again recording with the Irish Uilleann pipes virtuoso Liam O'Flynn. Peter has represented Danish Folk Music at Celtic Connections and Glasgow and Folk Alliance in Canada.

Jens Ulvsand, Swedish guitar. Bouzouki player and singer, has worked in many different bands, musical projects and styles during the years. Beside his work as a touring musician, Jens is a highly respected teacher at the Music Academies in Malmö, Sweden and Odense, Denmark.

Eskil Romme, saxophonist, accordion player and singer from Denmark, has since the mid-seventies worked with musical connections across the North Atlantic, from Canada to Scotland and Scandinavia. In 1978, Eskil formed the band Suleskær, which featured musicians from all three countries. Eskil also was a member of Faroese Spælimenninir Í Hiyðolum, Then with Scots singer and guitarist Rod Sinclair, came the trio Sula and touring and studio work with Irish multi-instrumentalist and singer Andy Irvine. Eskil has toured with his different projects during the last 20 years in Europe, New Zealand, Australia, USA and South America.

\$17/\$13 • Enquiries: 0414 732 667

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See you there!

Rebecca Marshall