

# Circular Waltz

## Merry Widow Waltz

$\text{♩} = 47$  G D<sup>7</sup> G D<sup>7</sup> C G D<sup>7</sup>

9 D<sup>7</sup> G D<sup>7</sup> G

17 C D<sup>7</sup> G Em Am D<sup>7</sup> G

25 D<sup>7</sup> G Em C D<sup>7</sup> G

Musical notation for Merry Widow Waltz, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff in treble clef. Chords are indicated above the staff. Measure numbers 9, 17, and 25 are marked at the beginning of their respective lines.

## Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnauuds Victoria by Peter Ellis

0 G C G D<sup>7</sup> G

9 C G D<sup>7</sup> G

17 C G A<sup>7</sup> D<sup>7</sup>

25 G C G D<sup>7</sup> G

Musical notation for Boughton Waltz, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff in treble clef. Chords are indicated above the staff. Measure numbers 9, 17, and 25 are marked at the beginning of their respective lines.

## Sunshine of Paradise Alley

1 G C A<sup>7</sup> D<sup>7</sup> Em C G

9 C G A<sup>7</sup> D<sup>7</sup>

17 G C A<sup>7</sup> D<sup>7</sup> G C G

25 C G<sup>o</sup> G Em A<sup>7</sup> D<sup>7</sup> G

Musical notation for Sunshine of Paradise Alley, measures 1-24. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff in treble clef. Chords are indicated above the staff. Measure numbers 1, 9, 17, and 25 are marked at the beginning of their respective lines.