



Established 1959

April 2011

Australian

# TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### EDITORIAL

*Some times it's hard to know what to say. With so much intensity happening around us, is there any space for creativity?*

*Make the space - take the time!*

[editor@vfmc.org.au](mailto:editor@vfmc.org.au)



*If you are a member you can now get the newsletter by email!*

*The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC*

## CLUB EVENTS



### Ringwood Folk Club

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn.

Apr. 5th, 12th (Guest Night), 19th, 26th  
Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Tuesday 12th April.

Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

### By-Ear Sessions

Join us to learn how to play by following someone else rather than reading from written notation, on:

- First Thursday of the month, 8:00 pm (7th Apr, all instruments at Harry's place)
- Second Tuesday of the month, 10:15 pm all instruments following the Ringwood Folk Guest Night

- Every Monday, at 8:00 pm, fiddles and mandolins at Harry's place.
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East
- Any other time with Harry !!!

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Next dance April the 2nd with the Borderline Kaylee.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

### Singing Sessions

First and last Tuesday every month (5th and 26th of April).

East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

## RINGWOOD FOLK GUEST PERFORMER NIGHT

**TED EGAN** - 12th of April

In his own words, Ted Egan is an old bushy who lives in Alice Springs in the Centre of Australia. From age 16, he has been fascinated by Australian history, its unique people and the Australian way of life, in this, perhaps the most multi-cultural nation on Earth.

For the last 40 years he has been writing and recording songs, filming and writing about the Australian people who to him represent the real ethos of this country. He has just completed his 28th album of songs.



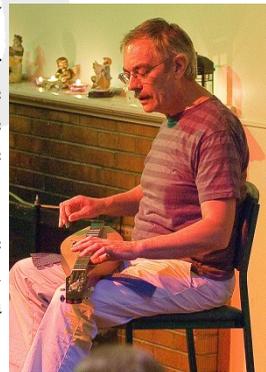
He is "the presenter" of 13 x 1 hour documentary films titled *This Land Australia*, and he has written ten books.

Oh and by the way Ted has just finished a stint as the (effectively) Governor of the Northern Territory. He is an amazing man and with **no word of cliché**, a true Australian National Treasure.

### Guest Artist, March 2011

Roll Up, Roll Up, - and roll up they did!! Steve Bullock took charge for the night and somehow managed to put a million spot acts on the stage before supper! He started by calling on Harry and Ted to start the night with a rendition of Under the Bridges of Paris, which most of us know as a popular song from around 1931. The music for this song was written by Vincent Scotto. (Later on in the night Ted came back and played some music which we might have expected from "posh" ski lodges in the mountains of Italy or Austria, after a hard day's skiing )

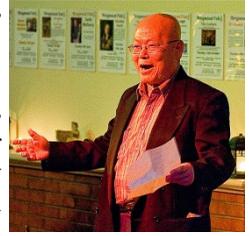
Bill Buttler took the stage with his Dulcimer and played the Albury Ram. (Later on in the night Bill came back and played "The Bloody Field of Flanders", which was a Scottish anti-war song, sung by The Dubliners).



Peter Lim, then gave a strong performance with “One Alone” from the Desert Song.



Delia’s friends performed a recorder quartet written by Jane Bullock entitled Grimstock, followed by an a cappella piece called the Two Magicians which had many an interesting twist to its story.



Francis sang a Maori Lullaby followed by “Ain’t No Sunshine” by Bill Withers.



Ted and Francesca then performed a song made famous by Edith Piaf in her 1960 recording: “Non Je Ne Regrette Rien” (No I am not sorry for anything.) This French song was written by Charles Dumont in 1956, with lyrics by Michel Vaucaire. Edith Piaf dedicated the song to the French Foreign Legion. They followed this up with *Sous les ponts de Paris* (1913). The lyrics written by Vincent Scotto can be seen as making a social comment while those sung by Dean Martin and Eartha Kitt, have a romantic focus.



Kelvin played two pieces on the piano that he had written entitled “Forgotten Waltz” and “Memory Minuet” - one composed over months, the other over an hour.



Peter Ellis brought out a button accordion and played a number of pieces including a Schotische by Harry McQueen, and a version of Click Go the Shears played as a waltz. He then brought out the mouth organ and played some set tunes for the Lancers. It seemed as though he was actually playing two harmonicas at once (though the second one was not to be seen!)



A singer songwriter, Owen, took the stage together with trusty guitar and sang a song “Last Waltz”, written by local group The Currency. “Last Waltz” gives an image of Victorian farm boys

going off to war. (The Currency mix colonial Australian folk with punk rock.) He followed this up with a song about mining by The Decemberists, called “Rox in the Box”. (The Decemberists are an indie folk rock band from Portland, Oregon, USA)

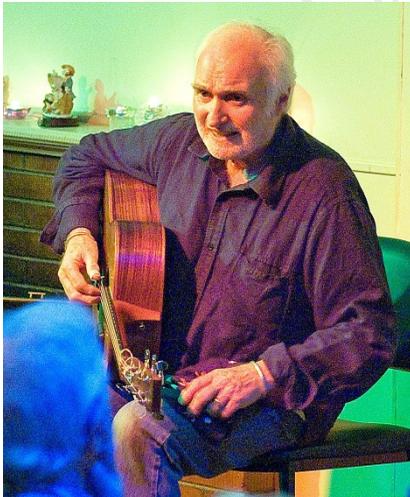
Malcolm decided to come to us from England and sing some a cappella pieces for the night!! He started off with a song about the conversation two crows might have as they discussed their opportunities on a battlefield covered with the dead. He then gave us a song from the mouth of a whaler on the North Atlantic, who in conclusion, having worked for 3 years, was able to walk away with a total of three pounds ten.

Francis won the encouragement award.

\* \* \*

Martin Wyndham Read quietly started the post supper session and immediately grabbed the audience with beautiful tones and the “The Reedy Lagoon”. In a very understated way, Martin engaged the audience with comments, and anecdotes, and continued on with The Tent Poles are Rotten.

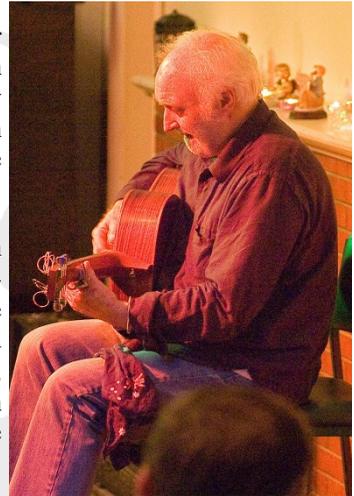
He then related the story of how in 1952 David Western came to Australia from Sussex. He worked as a horse-breaker until 1956 before returning home for twelve years. He then came back to Australia and Martin found him up on the Atherton Tableland some years later, presenting a picture of a man who had fairly much soaked up the country. Martin sang a song entitled “The Colonial”.



The night moved on with songs and stories painting pictures of Swaggies, the Birdsville Track, the plains of Flanders, Gallipoli, and life after shearing. An English song “The Soldiers Dream of Home” from the Crimean War time featured, and a night of fantastic singing and stories was finished off with Eric Bogle’s “Always Back to You” and an encore of “Another Fall of Rain”.

Greg Woodruff (review)

Trevor Voake (photographs).



**National Folk Festival - Canberra - 21 to 25 April 2011**

This year's National Folk Festival includes exciting new venues, dynamic young performers and more diverse entertainment than ever, with around 200 different acts, 90 market stalls and over 56 hours of entertainment across 30 different venues.

Headline international acts include Ireland's highly-acclaimed [Sunas](#) and country mate [Andy Irvine](#), as well as Italy's [Riccardo Tesi & Banditaliana](#) and Canada's [The Good Lovelies](#) who are as beautiful as they are talented.

Darlings of the UK folk scene [Nancy Kerr and James Fagan](#) will feature alongside icons of bluegrass and Old Time music from the south, the USA's [Mike Compton, Bruce Mol-sky, Joe Newberry & Rafe Stefanini](#), and New Zealand's [Helen Webby and Davy Stewart](#) who fuse harp and Celtic guitar and cittern.

These stellar overseas artists join Australian favourites [Eric Bogle, Ted Egan](#), the stunning [Ami Williamson](#), Blues legend [Fiona Boyes](#), [The Bushwackers](#) (celebrating their 40th anniversary), the hilarious mischief of [Warren Fahey and The Larrikins](#) and [The Baylor Brothers](#).

For something different, don't miss [Totally Gourdeous](#), whose instruments are all made from pumpkins; [The Shiny Bum Singers](#) and their parodies of Australia Public Service life; folk versions of the Broadway hits in The Infinite Rocky Horror Show song contest; and environmental activist choir, [Ecopella](#).

Those who can score a seat at The Majestic folk fringe will enjoy hotly anticipated acts such as [FLAP!](#), [The Crooked Fiddle Band](#) featuring the amazing talents of Jess Randall, and the 'gypsy deathcore' performance of [The Barons of Tang](#).

Fill your dance card with Modern Gypsy Dance, Jumptown Swing, bellydancing, Min Mae's Dance Jam, Australian settler music and Afro Mandinko's African dance as well as, yes, folk classics including Morris Dancing and Appalachian Clogging.

Special events this year include the inaugural Anzac Day concert 'For the Fallen' as well as 'Sinners, Saints and Settlers', celebrating the contribution of the Irish in Australia.

Add to the mix workshops, poetry, village markets, comedy, film, street theatre and circus plus gourmet food and wine - and it's easy to see why the National attracts a loyal following of over 55,000 people every year.

The 2011 National Folk Festival will be held from 21-25 April at Exhibition Park in Canberra. Discounted early bird tickets are available until Monday 28 February.

The program can be viewed online at <http://www.folkfestival.asn.au/2010/08/04/program-advertiserbookings->

### By-ear tuning service

As part of learning to play or sing it is important to get one's ear tuned up to pitch.

Recently in this journal I described how to do this using the method of the USA teacher, John Holt, but instead of repeating it here, I'll simply offer to practise his method on any willing client. (A copy of my privacy statement will be forwarded to guarantee absolute anonymity.)

In any case, my own sense of pitch, never great, has deteriorated with age and misadventure, but with hearing aids it's still adequate for helping others. And at least I have one satisfied client.

There are conditions and cost associated with the tuning service. The client must come to my house by appointment, preferably in disguise, and should resolve to make a financial donation to the Club at the earliest opportunity.



**Bradley Barker**, who has played in the Emu Creek Band has now branched out and made two CDs with some recordings of music played on the diatonic accordion. It is well worth listening to, and more details can be found on the two following URLs, but note that each CD has twenty tunes, with a mixture of keys, tempos, time signatures and squeeze boxes.

<http://www.youtube.com/watch?v=k-3JoPWBMbM>

<http://www.youtube.com/watch?v=jKXrR7cPE1g>

Don't get confused though, because Brad is hiding under the alias of Hector Awol on youtube !!

Accordéon Diatonique  
Volume 1



By Hector Awol

Accordéon Diatonique  
Volume 2



By Hector Awol

### Wanted - Children's sub-committee

Are there any folkies, who are interested in working with children? If so please join Ted Konig and me in forming a Children's sub-committee to build up a children's group.

Please recall that the Club attempted this in 2004 under the professional guidance of Greg O'Leary and some of those beginning fiddlers are still with us, albeit grown up and composing their own tunes. The spirit of camaraderie continues to this day simply because we fostered the child's natural ability of playing by ear.

We want another lot, but in an on-going process. Please contact Ted Konig, 9878 5506, or myself, Harry Gardner, 9870 8998.



## The Dance Page

### Diary Dates for April

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1st Claddagh	2nd Borderline Kaylee
3rd VDA	4th Irish	5th English	6th Irish or Colonial	7th	8th	9th
10th Claddagh	11th Irish	12th English	13th Irish or Colonial	14th	15th Claddagh	16th English So- cial Dance
17th Welsh	18th Irish	19th English	20th Irish or Colonial	21st NFF	22nd NFF	23rd NFF
24th NFF	25th Irish	26th English	27th Irish or Colonial	28th Beginners Colonial Dance	29th Claddagh	30th

### Diary Dates for May

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st	2nd Irish	3rd English	4th Irish or Colonial	5th	6th Claddagh	7th V.F.M.C. The Grey Nomads
8th	9th Irish	10th English	11th Irish or Colonial	12th	13th	14th

#### Claddagh

Irish set dancing at St. James Anglican Church Hall, Upper Heidelberg Road Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)  
Contact Rod 9497 1793

#### VFMC Colonial

dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11pm  
Contact Jane 9762 1389

#### VDA

at The Eleventh Hour Theatre. Cnr Gore St. & Leicester St. Fitzroy, 2pm.  
Contact Norm Ellis 9888 5332

- Irish Monday** dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10pm.  
Contact Marie 9471 0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle Street, Collingwood, 8-10pm.  
Contact Marie 9471 0690
- English** dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.  
Contact George 9890 5650
- Colonial Wednesday** Social dance classes: at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm  
Contact Robin 9723 2453
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburton Grove, Ashburton, 7.30-10pm  
Contact Coral 9885 6109
- Beginners Colonial Dance** at Ashburton Uniting Church, 3 Ashburton Grove, Ashburton, 7.30pm-10pm.  
Contact Coral 9885 6109.
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm.  
Contact Ian 9878 2414.
- NFF** National Folk Festival in Canberra



## Australia Day Reel

Jane Bullock

Formation: **Line x 5 couples**  
 Music **Foula Reel or 32 bar jigs**  
 Difficulty **Easy**

Bars	Beats	Steps
8	16	In lines hold hands and advance and retire twice
8	16	Top couple holding inside hands skip down the middle and at the bottom separate and woman goes up behind the women and man goes up behind the men.
8	16	Top couple holding inside hands arch over the men and then up over the women
8	16	Top couple spin down the bottom of set all others moving up and clapping as top couple go down.



In late 2008 Graham and I moved to our new home at Claretown, approx. 25 km NE of Ballarat, and sadly left VFMC (Ringwood Folk) behind.

After a few months we began to look for what was available for playing Folk Music, as well as where the dancing was happening. We now go to the East Bendigo dance which is monthly, and enjoy that, but finding playing groups is different.

We explored groups in Carlsruhe (which has since moved to Woodend), Guildford, and Trentham. All of them are monthly only. They vary a bit in people, and the number of them, and instruments and personal likes, but the general style is a 'round robin' where everyone takes their turn, and we sit in some sort of circle, and there is a convenor or someone to keep track of where we're at. The items are usually a mix of Celtic and Folk music, male singer guitarists and their tragic songs, poets with their own or others' work, and us (Graeme and me), usually playing dance music. The Woodend group has a specific theme of 'Celts and Cobbers'. The Trentham emphasis is Irish. The music is not necessarily collective, and not everyone wants others to join in. On the other hand, we have had some marvellous people drop in and some amazing nights.

We enjoy them and it is a very good way to meet others and get to know them, and has helped us find our feet in the area.

However we very much miss playing weekly on the Tuesday nights and especially the group playing which sets up such a marvellous energy (the 'Session' feel).

So, then, what else is available; or can we set up our own?

We haven't found any group closer to us so far; Ballarat does not appear to have anything going. There are other ad-hoc groups that we have heard of, but they are mostly on Saturday or Sunday afternoons, which we don't want.

The greatest problem in the country is time and distance. It's  $\frac{3}{4}$  to 1 hour each way for us to get to these groups. Guildford was a Wednesday night (with fewer people and very little joining in), and it became too late for us with Graeme working next day, and this is the case for any group trying to run during a week night. The distances are just that much greater in the country, and we Folkies are fewer and further between. Another thing, is that many Folk Clubs are 'Listening' clubs rather than 'Playing' clubs. It's the playing together that's the fun, as far as I'm concerned. Also, playing in a group 'covers' my

mistakes (hopefully), and I can 'bargue on', whereas playing nearly 'solo' is a great deal more exposed.

So, is this a lament? Well, yes, a bit. We love where we live, but we do miss the VFMC. It's pretty unique; there are not too many places or groups like it and we know many players from Victoria and other states who go many miles to play in sessions with others at Folk Festivals such as Nariel and Frances.



Thus, I would say to those of you able to get to Ringwood:

**'TREASURE IT AND PLAY'.**

*Cathryn Speck*

### **VFMC COMMITTEE REPORT**

The last meeting was on the 2nd of March. The most significant points were:

- Financials are ok.
- there will be a night focussing on younger artists on July 12th.
- the May Ball will be held at the Collingwood Town Hall.
- the re-design of the VFMC website is progressing.
- The Web page of music is rapidly increasing in content.

Secretary



### **By-ear teaching service**

The Fireside Fiddlers webpage now has seventy-six trombones tunes or sets thereof, at the time of writing, both with the printed music dots and with mp3, usually at two speeds to assist learning by ear.

Please go to the webpage by browsing for *vfmc*, locating the *Victorian Folk Music Club Inc.*, and clicking on *Fireside Fiddlers* in the left hand menu.

Most of the tunes are Australian-collected or Australian-composed and, wonderfully, if one clicks on the heading, List by State, please learn fifty-three, which were collected within Victoria. Clearly this has a great implication for informal session playing at this year's National Folk Festival.

Yes, take Begged, Borrowed and Stolen or similar, if you must, but also please learn our very own tunes! They're jolly good.

Harry Gardner, 9870 8998

## FRANCES FOLK GATHERING 2011

Whether your penchant is for playing a musical instrument or being entertained by someone else, Frances was a good place to be on 25<sup>th</sup> to 27<sup>th</sup> February where, for the 12<sup>th</sup> successive year, the tiny hamlet was over-run with hordes of music lovers.

Situated a mere kilometre within the South Australian border, midway between Adelaide and Melbourne in the midst of a huge grain belt, there seems little to justify the existence of a population of 32 people, let alone that they be host to the massive surge of activity associated with the Frances Folk Gathering.

Everything was central: a section of the main street was blocked off to create a large entertainment mall flanked by the hotel at one end and the general store at the other and large marquees were erected.

Although basic, plenty of camp sites were available at the football ground and at the adjacent bowls club which were just a very short walk away from the activities. Most visitors stayed at these locations where the meagre charge of \$14 for 2 nights, plus the fact that there is no registration fee for the weekend, is very kind to the wallet. Accommodation is also available at the hotel but this is fully booked from year to year.

A hearty cooked breakfast was available Saturday and Sunday mornings and was a great way to start a new day particularly for those whose culinary skills are lacking. Meals were also available at the hotel.

Organised activities opened with a welcoming barbeque on the Friday night which, along with an Irish dance, were both good ways to renew old acquaintances and to ease



oneself into the busy weekend. But from that point on as the weekend unfolded it became something of a dilemma to decide which of the many activities to attend.

Twenty workshops provided heaps of variety and took up a huge slice of the programme. They ranged from singing and dancing to blue grass mandolin (Paul Thompson), bodhran (Pip Mason), contra dancing (Maureen Morris), song writing (Dave Greenslade), traditional Irish music (Tony O'Rourke), circus skills and juggling, poetry, crocheting, harmony singing, and the chance to learning something of the wonders of the universe by stargazing through a 10" Dobsonian telescope. There were heaps of alternatives.

You could even relive the Yarra Bank or London's Hyde Park heckling days at the Speaker's Corner provided that your voice was holding out OK. This activity was conducted by master spruiker Terry Hewton.

And there was ample opportunity to participate in one of the well patronised blackboard concerts among some quite exceptional talent. It is amazing what talent we have around us and which tends to lie dormant until unearthed at concerts such as these.

Special Guest was Greg Champion. He fluctuated between duties in the main concert marquee and giving workshops. Other luminaries to play prominent parts on stage and in workshops included John Francis, Andrew Clermont and Tony O'Rourke.

The Comhaltas members from Adelaide and Melbourne were present in big numbers, too, assisting in the conducting of events workshops and playing for Irish dances. There were numerous dances scheduled including a bush dance on the Saturday night.

A 'must-see' was the art exhibition which this year contained some outstanding photographs in addition to an interesting range of thought-provoking paintings.

The competition tent was a focus for many where contestants vied for awards in vocal and instrument sections. There were 14 classes in all, dependent upon different age groups.

Two intermediate level competitors, Mathew Pratt and Emily Schoof were names that kept appearing among the results, as was John Francis who also achieved multiple awards. Graham Wilson scored well in the vocals section and if you ever get the chance to hear Ingrid Wangel play her violin don't pass it up, she plays it superbly.

The South Australian Celtic Music Club Special Award for up and coming musicians was won by Gavan Handford for a very competent performance on his drums.

It was pleasing to see that the organisers recognised the importance of young future performers. They had a separate, dedicated Future Folk marquee to perform in and also a coach to provide special comments and encouragement. This marquee was also the venue for the juggling and circus skills segments.

Sessions were plentiful, and they were held at various locations in the town with each group playing a brand of music all of its own, from full on Irish music to robust bush music, and anything in between. Session playing was a popular pastime at the camping ground also, including the big session at Mundy's which seemed to overflow as Happy Hour approached.

Sunday saw the running of the notorious "Mixed Grill". Here individual participants were issued with an identifying sticker and then left to seek out other members with the same sticker to form a group (usually of 4 people) who then put together an act to present on stage and be judged on. This is a fun competition in which one of the main ingredients is creativity in addition to some ability.

The Naracoorte Pipe Band dropped in (also on Sunday) to play some stirring tunes on the bagpipes that would have perked you up a bit. They played quite a range of popular tunes including Waltzing Matilda which somehow inspires to a new level when heard being played on the pipes.

Michael, the skilful balloonologist, was at his balloon-twisting best and was always on hand to share some of the secrets of his craft and to create colourful joys for the younger set.

Had there been a 'Raspberry Award' it would have surely gone to Jupiter Pluvius who was responsible for some light showers of rain which was a poignant reminder to all of the recent floods in the area. Evidence of the flooding could be seen in the heaps of used sandbags lying around-about and in the fact that no town motor fuel was available due to contamination from the flood water which had seeped into the underground fuel storage tanks.

The Gay Charmers brought their keyboard and, along with Peter Ellis, added considerable weight to playing sessions. They joined VFMC members for the last dance of the weekend, an Oldtime/Colonial dance in the pub dining room. This was a great way to finish off the festival.

A highlight for accordion devotees was the Mezon accordion brought along by South Australian, Dave Mills, who chanced upon it during a recent visit to Victoria. It was in pristine condition and was commented upon by all who saw it.

Still on the theme of accordions - who saw the other big intrigue? - the single-row, single key, Hohner 4-poster that had been modified to permit the playing of two different keys: a most unusual and mystifying instrument indeed. More on this in a separate story.

The next Frances Gathering will be held Feb 24 – 26, 2012.

*Stan Alexander*

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@inet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimnell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue., 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy,  
[www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Adam Burke, 0409 409 960  
 hexed@iprimus.com.au or  
 Peter Fogarty, 03 5229 7887  
 Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street  
[www.geelongfolkmusicclub.com](http://www.geelongfolkmusicclub.com)

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Melbourne Folk Club

Every Saturday 3 till 6 pm \$12 / \$8  
 Grandview Hotel, 47 Pearson Street, Brunswick West  
 Mel Robertson, 03 9350 6116 or  
 0413 587490  
[Melbournefolkclub@gmail.com](mailto:Melbournefolkclub@gmail.com)  
[www.folkvictoria.org.au/melbournefolkclub](http://www.folkvictoria.org.au/melbournefolkclub)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or  
 0402 473 897  
[mail@drfolk.com.au](mailto:mail@drfolk.com.au)  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
[miller@a1.com.au](mailto:miller@a1.com.au)  
 1st Friday every month, at 8:00 pm,  
 Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on.  
 Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

- Members of the VFMC are entitled to -
- The monthly Club Newsletter
  - Concessions at Club dances
  - Discounts on Club publications
  - Discounts on Club CD's and cassettes
  - Affiliation with other organisations

**To join the VFMC, fill in this Application Form and post to:**  
 VFMC Secretary, GPO Box 2025, Melbourne, Victoria 3001

Name: .....

Address: .....

Email: .....

**MEMBERSHIP TYPE** (select )

City/Suburban -

Single	\$25	<input type="checkbox"/>
Family	\$30	<input type="checkbox"/>
Junior	\$15	<input type="checkbox"/>
Student	\$20	<input type="checkbox"/>
Single Pensioner	\$20	<input type="checkbox"/>
Pensioner Family	\$25	<input type="checkbox"/>

Country -

Single	\$20	<input type="checkbox"/>
Family	\$25	<input type="checkbox"/>

**NEWSLETTER DELIVERY:**  
 (both may be selected if desired)

By Email

and / or

By Post

**CONTACTS**

**VFMC Postal Address**

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**PLEASE SEND YOUR CONTRIBUTIONS FOR THE MAY NEWSLETTER BY**

**FRIDAY, 22 APR 2011.**

**TO:**

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