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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item	Page
Club Events	2
Next Guest Night	3
Guest Artist Review	4
Balls Galore	6
Dance Page	8
The Last of the Grand MCs - Part II	10
Concert Party Report	14

Roll Up , Roll Up, Get Your Ticket

The Biggest Ball this side of the Black
Stump is on your doorstep.

The Woolshed Ball preparations are in full
swing. The musicians are practicing
furiously and the tickets are selling fast !!!

Saturday the 26th of May promises an
evening of great fun, and the more the
merrier, so come along and let your hair
down in style !!

(for details see page 6 of this newsletter)

Eddy Tor

Annual General Meeting

Sunday afternoon the 24th JUNE

Senior Citizens Centre - Laurence Grove, Ringwood East

If you would like to help out it would be much appreciated

- come along and join in

PLEASE SEND YOUR CONTRIBUTIONS FOR THE JUNE NEWSLETTER

BY: FRIDAY, 18TH MAY 2012.

TO: EDITOR@VFMC.ORG.AU

(The Editor reserves the right to alter or to not publish material.)

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

Singing Sessions

(suspended until further notice)

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st May Club Session	2nd	3rd Ear Session	4th	5th VFMC Dance
6th	7th Fiddles	8th Guest Night	9th	10th	11th	12th
13th	14th Fiddles	15th Club Session	16th	17th	18th	19th
20th	21st Fiddles	22nd Club Session	23rd	24th	25th	26th
27th	28th Fiddles	29th Club Session	30th	31st	1st June	2nd VFMC Dance
3rd	4th Fiddles	5th Club Session	6th	7th Ear Session	8th	9th

RINGWOOD FOLK GUEST PERFORMER NIGHT

MUNRO, O'CALLAGHAN, AND TITCHENER

- 8th of May

Three of Adelaide's premier folk musicians have banded together to bring a new talent-filled trio to the acoustic music scene. John Munro, Mike O'Callaghan and Pete Titchener, all well respected musicians in their own right, are on a musical journey making a new sound for themselves



“Our strength lies in writing and choosing strong material and then applying dynamic arrangements and harmonies. We're determined not to sound like anyone else; a respectful nod to the traditional folk with an edgy kick of harmonies”

But these are not just highly respected, talented musicians. Each member also brings with him an impressive catalogue of original songs and arrangements. That leaves one final element that comes together on stage. The chemistry between the three 'old boys' spills out into the audience and it's the atmosphere of a Munro, O'Callaghan and Titchener concert that has people talking long after the performance is over.

Dja No

The Yea Acoustic Jam Session is on the first Friday of the month at the Yea Community House (part of the Library Complex) 7.30pm. All levels of musicians and singers most welcome...\$2.00 entry. The next session will be May 4th, it is run by Rick and Lee Vengeance...phone 5772 0357 during bus hrs or go to the Fairly Folk facebook page for more details

Guest Artist Night, April 2012

A modest attendance ventured out on this cool autumn post Easter evening so a cosy fire was lit and the scene was set for another pleasant night of entertainment with Yours Truly elected to be MC.

Visitor Suzanne Petersen started the spot acts with two lovely self composed songs, Cradle Mountain and Missing You, with some very nice piano accompaniment. Suzanne is a long established musician who played with the late Dutch Tilders blues band and you can see her impressive credentials at <http://www.suzannepetersen.com/>.



Bill Butler followed with two fine relatively unknown Bob Dylan songs. Bill noted that “No More Auction Block is a traditional piece, and the version I learned is from a previously unreleased performance by Bob. Blind Willie McTell is a Dylan original, previously unreleased. Both were released a couple years ago on the ‘official’ bootleg series albums.”



Alan started with a song Bobby (Hawke) I hardly Knew You which was a Segway to a clever poem Disco Dream, and followed this with Show Me The Way To Go Home.

Maree played harp and was accompanied by Bill on guitar as she sang Simple Gifts / Lord Of The Dance, and Home Among The Gum-trees.



A tale of the loss of The Alambanan in the Irish Sea was sung by Mick, and coupled with another fine sea-song The Champion Of The Seas which brought some emigrants from Liverpool to Port Phillip in 1854.

Kelvin then sang Never Never Land, We'll Meet Again, and Bend Of Isles.



Guest Artist Night, April 2012

Our guest performers this evening were US based group The Hollands, a family band consisting of Jana and Craig and children Grace and Banjo. From virtually the first note of their performance, on Fly Little Bird, the outstanding harmonies between mother and daughter are an obvious characteristic of The Holland's music. Most of their work is self composed and often explores their progress as a family seeking contentment in their



music. They move around the country playing concerts and venues while living in a large coach, and occasionally venture to Australia to connect with Craig's roots around Melbourne. Arise Ye Sons And Daughters and lend a helping



hand is a noble call for the young to leave their mark in the world. Then a walk down memory lane with the Andrews Sisters song from the forties Don't Sit Under The Apple Tree With Anyone Else But Me.

Son Banjo apparently was named after Banjo Patterson.



So a song set to a Patterson poem was next called Old Man's Town and featured a strong and powerful driving guitar by Craig and rhythm by young Banjo on his percussion box. A slow and thoughtful song called The Arcarillus Flower featured more divine mother/daughter harmonies, then Jana's beautiful gently tinkling mandolin and Craig's guitar provided a kind of melodic syncopation.



Many thanks as usual to all the club members who helped make this night a success, and of course to those who shared their talents in the spot acts segment.

Don Fraser

Photographs: Trevor Voake



Victorian Folk Music Club Inc.

(Registered No A2511Y)

WOOLSHED BALL

Saturday 26th May 2012

8:00pm - 12:30am

St David's Uniting Church Hall
Cnr Mont Albert Rd & Burke Rd
Canterbury

Billabong Band

BYO mug & supper to share
Tea & Coffee provided
Alcohol not permitted

Admission: \$20 Pre-paid, \$25 at Door

Enquiries:

Steve & Jane Bullock 9762 1389
Coral Eden 9885 6109 ceden@oneseniors.com.au
Robin Simpson 9723 2453 or 04135119931
Email: enquiries@vfmc.org.au VFMC Website: www.vfmc.org.au

MELBOURNE COLONIAL DANCERS

TITANIC BALL

EMBARK ON A
"ONCE IN A LIFETIME"
EXPERIENCE!

with music by
BLACKBERRY JAM

Departing FITZROY TOWN HALL
Napier St, Fitzroy (MELWAYS 2C B9)
23rd JUNE 2012 at 8pm

TICKETS \$28 (\$23 MEMBER EARLYBIRDS)

ENQUIRIES: CAPTAIN ROBIN 0413 511 931 or CRUISE DIRECTOR MELANIE 03 9349 2417
BRING A PLATE OF SUPPER READY TO SHARE

www.melbournecolonialdancers.org.au

Melbourne Colonial Dancers Inc. (Reg. No. 400256344)

The 17th Annual

Dinki Di OLD TIME BALL

NOTE CHANGE OF DATE
Saturday 22nd September
Eaglehawk Town Hall
Bendigo, Victoria
7pm until late
Colonial or after 5 wear
Music by:
Emu Creek &
The Gay Charmers



- For further information contact:
- Mary Smith: (03) 5442 1153
Secretary @bendigobushdance.org.au
Bush Dance and Music Club Inc P.O. Box 922
Bendigo 3552
- Dianne Pearce: (03) 5442 1715

The following is an extract from an article published by the English Folk Dance and Song Society on the 1st of May 2012. The full article is available on line at:

<http://www.efdss.org/news/newsId/259>

NATIONAL PROJECT TO WIDEN THE REACH OF FOLK MUSIC & DANCE GIVEN GO AHEAD

A programme to create the world's biggest online portal of English folk music, song and dance manuscripts has been given the go ahead, following a funding award announced today.

The English Folk Dance and Song Society (EFDSS) has secured a grant of £585,400 from the Heritage Lottery Fund (HLF) to archive, conserve and digitise materials from six archives containing some of the country's most important folk music collections and allow free public access to 58,400 digitised collection items through a new web portal.

The Full English project will bring together the collections of Harry Albino, Lucy Broadwood, Clive Carey, Percy Grainger, Maud Karpeles, Frank Kidson, Thomas Fairman Ordish, Cecil Sharp, Ralph Vaughan Williams and Alfred Williams for the first time, to create the most comprehensive searchable database of British folk songs, tunes, dances and customs in the world.

The Full English will also be EFDSS's biggest learning and participation programme to date, and in each of the nine regions of England will.



The Dance Page

Diary Dates for May

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish U3A	3rd	4th Claddagh International	5th V.F.M.C. The Celtic Ring
6th	7th Irish Scottish	8th English	9th Irish or Colonial U3A	10th Scottish	11th	12th Scottish Focus on Dance
13th Claddagh	14th Irish Scottish	15th English	16th Irish or Colonial U3A	17th Colonials	18th Claddagh International	19th
20th Welsh	21st Irish Scottish	22nd English	23rd Irish or Colonials U3A	24th Scottish	25th	26th VFMC Woolshed Ball
27th Contra Dance	28th Irish Scottish	29th English	30th Irish or Colonials U3A	31st		

Diary Dates for June

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1st Claddagh International	2nd VFMC Brumbies
3rd	4th Irish Scottish	5th English	6th Irish or Colonial U3A	7th	8th	9th Scottish

V.F.M.C. WOOLSHED BALL SATURDAY MAY 26TH*

St. David's Uniting Church Hall, Corner Mont Albert and Burke Roads

8.00-12.30pm Contact Jane 9762 1389.

Claddagh

Irish set dancing at St. Georges Anglican Church, Warncliffe Rd, Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)
Contact Rod 9497 1793

VFMC Colonial

dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11pm
Contact Jane 9762 1389

The Dance Page

- Irish Monday** dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10pm.
Contact Marie 9471 0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle Street, Collingwood, 8-10pm.
Contact Marie 9471 0690
- English** dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.
Contact George 9890 5650
- Colonial Wednesday** Social dance classes: at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm
Contact Robin 9723 2453
- Colonial Thursday** Australian Colonial Bush/Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm
Contact Coral 9885 6109
- U3A Hawthorn** East Kew Uniting Church Hall, Normanby Rd, East Kew, 1:00-3:00pm
Contact Norm 9888 5332
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4:30pm
Contact Ian 9878 2414
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7:30-10:30pm
Contact Gary 9481 3386
- Scottish Monday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm
Contact Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm
Contact Di Gaylard 5963 3277 or musicman@virtual.net.au.
- Scottish Saturday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm
Contact Deepdene.dancers@bigpond.com
- International Friday** Box Hill Senior Citizens, 780 Carrington Rd. Box Hill, 7.30-9.30 pm
Contact jant@alphalink.com.au
- Focus on Folk Dance** The Steiner Michael Centre, 37A Wellington Park Drive, Warranwood, All day Saturday 12 May 2012
Contact Gary King orkeztra@gmail.com

The Last of the Grand MCs - Part II

A Lifetime!

Interview by Peter Ellis for the National Library of Australia with Colin and Ila Silk and Harry Wiegard of Lockwood South-Maiden Gully district near Bendigo, 1994. This includes extracts from Ila's notes called 'A Lifetime'.

Colin, born in 1920, Ila 1924 and Harry 1918 have all been experienced dancers since their youth. Colin built the Lockwood South Hall in 1966 and not long after, the Sutton Grange Hall. He and Harry shared MCing at Lockwood South for over twenty years and Ila helped in teaching the younger people to dance.

Colin learnt dancing at the Palais in Geelong. He wasn't supposed to as his mother was a Wesleyan and he therefore had to sneak out. His uncle taught dancing once a week on a Wednesday in a hall which was three miles out. Colin had to walk or ride his bike. When Colin was sixteen years old a vacancy for a cleaner/caretaker at the recreation hall became available for five shillings a week, and his mother gave him permission to look after the hall. He prepared the floor and danced every Saturday night, and later took lessons at the Palais Royal from Mrs. Kerr and also danced at the Drill Hall. These halls didn't have supper but there was soft drink available. Quite often the orchestra was eight or ten piece and were set up on the side stage of the ballroom. Silent pictures on screen could be viewed from the balcony upstairs. Some of the young fellows could do a Foxtrot and not miss much of the films by making sure their partners had their backs to the screen.

Ila's dad (Stan Warren) started a cricket club of a Tuesday night in the paddock for twenty to thirty local lads and then ran a social in the Temperance Hall to raise money for pads etc. At first it was only games, but in 1934 changed to 50/50 games and dance and this was Ila's introduction. The games-dance combination helped introduce non-dancers to ballroom dancing; also catering for all classes in the 1930s as Australia was very class orientated.

"Social dancing enabled businessmen, professionals, workers, different religious denominations, upper social crust, and the farmers who were well down on the class list, to meet on a level playing field".

Around 1938 a group of eight or so including three cousins (all girls) used to dance in the school ground during lunch hour.

My cousins could call the Alberts, Cotillions and First Set and we could do all the popu-



lar couples dances of the time. However I wasn't allowed to go to tap dance lessons as Mum feared I may get the stage craft bug and that career wasn't for 'nice girls' in those days. Regressing to the 1914-1920 period the Foxtrot must have taken off somewhere in this era as dad and his brothers worked on their father's dairy farm. One brother used to get in pretty late after taking the girls home from the dance, 2.30-3am and his father would wait till he had been in bed 20 minutes or so and set the alarm off for the boys to get up and milk. Dad recalled my uncle showing the new dance up and down the cow bails. Don't know how it was done, but he thought it a silly dance.

Balls were usually held on Tuesday or Wednesday nights, finishing at 2am. Friday night was late night shopping before the war and people just crowded the town to walk, socialise and listen to band music from the bandstand in the city centre. The suppers served at balls were not a sit down affair, but carried around the hall. There were no sashes in those days but good Monte Carlo prizes often equal to the entrance fee or sometimes a donated weekend to Lorne or Daylesford which were the holiday resorts of the time. Debutante balls were run only by a few Church Colleges or the most elite by the City Councils.

There were none in the country districts or shires. Free buses were often run for patrons in the town and from the town to some of the country balls two to eight miles out. We rode a push bike to local dances one to three miles around, or walked.

Larger venues such as St. Mary's Hall and the Palais Royal had a larger variety of dance programme than local sports clubs and fund raising affairs, usually 60-40 with Old Time predominating. The Palais was a large ballroom and it was a pleasure to look down on the dancers from the balcony. There were at least three circles around the hall and no weaving except in the Modern Waltz or Foxtrot. People who were seventy when I was about eight or ten, were excellent waltzers and masters of the Highland Schottische and Mazurkas etc. (1932). Quite a few sets were done Quadrilles, Lancers, Cotillions, First Set, Alberts. There were the usual old time couples dances plus Fascination, Destiny and quite a few others I can't recall. Our local nights 50/50 programme would consist of two sets of Alberts, First Set or Waltz Cotillion, at least two Pride of Erins, two Gypsy Taps, two Evening 3 Steps, two Boston 2 Steps, Veleta Waltz, Bon Ton, Canadian Barn Dance, Canadian 3 Step, Old Time Barn Dance, Plain Schottische, Tangoette and Modern Waltz and alternate Fox Trots.

Harry Wiegard's father played accordion, mouth organ and Jew's harp very well. He purchased a Webster push-bike for Harry who could then ride into the dances in Bendigo, St Kilian's Hall, ANA, Unity, Railway's Institute, Memorial Hall and Jock O'Connell's Dancing School. He also rode his bike into Bendigo to stand outside shop windows and listen to the wireless, from where he learnt all his songs. If using public transport, the last bus home was 11.30pm. Another good local dancer, Les Rankin, went to Melbourne weekly to learn further from Mickey Powell. Harry copied good dancers and he and his wife were known for their skill in the Circular Waltz, 'dancing on a threepence'. During the war Harry was in Melbourne and danced at Leggett's and Hal Kennedy's. There were upper and lower Town Halls with two floors, one for Old Time and one for Modern (foxtrots). Harry and his friends once sneaked into a Mayoral Ball, but on discovery were thrown out. He spoke of Mickey Mo, a half caste, who was a very

good dancer and runner up in the Jitterbug and could throw the girls around. Harry referred to this type of dancing as 'ratbag dances'. Dancing pumps were carried in a brown paper bag and were the real thing compared to today as they were made from one piece of kid leather and could be turned inside out (the test of a good set of pumps).

He described good dancers and referred to the Americans bringing in the Jitterbug. Mickey Mo could spin five times round on one foot which both Harry and Colin imitate. At the dancing school the girls picked up the boys and sat down with them. War time dance introductions included fad dances – Hand, Knees & Booms a Daisy, Palais Glide, Lambeth Walk and Underneath the Spreading Chestnut Tree.

Dances had changed from week nights to Saturday nights by the later 1930s and women wore long frocks and the men suits and ties or dress suits and bow ties. Dancing pumps were 4/11d to 6/11d and patent leather uppers, leather soles, no nails, either vulcanised soles or secretly stitched. Dances now commenced at 8pm and went till midnight. The admission was 1/1d including amusement tax or 9d and no tax.

By 1941 the "I" in this mixture of recollections became "we", Ila and Colin Silk and in 1946 we moved from Geelong to Bendigo.

Colin recalled the Tangoette and the Charmaine coming in those early years, being demonstrated by professionals and that they were danced differently to today. Colin and Harry were able to show these differences in variation as well as including discussion on the Maxina and Evening Three Step. Harry Wiegard commented on strict dance tempos and Harry McQueen's unique metronome foot treading technique while playing the accordion. In the 1940s and onwards Debutante Sets became available to more young people as prosperity increased after the war. Ball gowns were then only for balls. Sashes were introduced for Belles and Stars as young people were still very much involved with ballroom dancing at this time as they went along with parents who provided transport.

The early days at Lockwood South were discussed when dances were held in schools at Woodstock and in Andy McGlashan's barn. At the school desks were moved to the shelter shed and then replaced after the dance. The copper was boiled in the open for tea and coffee. There was no piano, button accordion played by courtesy of Fred McGlashan, Andy Pollard from Baringhup and by other people at times. Later guitar and piano accordion were played at Lockwood and Ravenswood Schools.

From 1952 on we managed to go to District Balls as balls had now moved from mid week to Friday nights. Lannecoorie would have as many as seven in a season and Marong would have five. After 1962 we progressed further afield than the Bendigo area ... Calivil, Redesdale, Castlemaine, Wedderburn, Pyramid Hill, Lockington, Milloo and Timor, the latter having a great floor. The only time I remember a Strip the Willow was at Ottrey's Barn about 1956 and a group from Baringhup did a set of the Prince Imperials Quadrille in Lockwood School about 1958.

Changes to dance sequences started from 1950 and also programmes. Less sets were done and dances such as Charmaine and Tangoette and even the Barn Dance altered. The Pride of Erin had lost its solo waltz, the Plain Schottische replaced the old Barn Dance before the circle up and progressive commenced. Progressive Jive was introduced and

then a New Vogue dance or two. Rock and Roll was followed by the Twist in 1960. After some years the crowd was too big for Lockwood School and the dance moved to Marong where a young Colleen Hewitt (a Bendigo girl) used to sing at the 'Go Go' dances which the young people attended. The Rock & Roll era caused dress problems at dance halls, thongs and no shirts or barefoot were not particularly in good taste, but the youth of the day thought they were fashionably dressed. Later ten o'clock closing did away with alcohol outside public dance halls.

The Lockwood South Hall was built in 1966, followed in 1969 by the Sutton Grange Hall, Colin Silk was the builder. They averaged 270 to 300 patrons per night, 400 on the opening night which was a radio broadcast event. In 1968 we taught the Begonia Waltz from Ballarat as a Deb dance and for the Twentieth Anniversary of the Lockwood Hall ran a mock Deb Set with male and female reverse roles and the debutantes were presented to the President of the Progress Association in the person of local Constable Neil Buller. It was quite fun as the participants were known to the ball patrons. One very good dancer (probably Les Rankin) declared whoever painted black court marks for badminton on the floor should be shot. He said that they tripped him up.

There were also several special Old Time Dance nights a year on a Friday night where the Lancers and First Set and the Highland Schottische and Polka Mazurka were still being danced. The ladies, after a nod from a lead dancer in their set, would swing off in the third figure in a very neat, controlled and impressive way. It was on these nights (approx. 1969) I (Peter Ellis) first started dancing and just in time to see the Lancers, Highland Schottische and Polka Mazurka. They soon disappeared until revived in 1975 by the Wedderburn Oldtimers.

The decline in dancing was discussed as a result of pub dances, television, videos and discos. Lockwood ran for 24 years and drew crowds from as far away as Charlton and Seymour. These dances were well conducted and run with a good committee and MCing shared between Colin, Harry and Alf Boland. Classes were run to teach the young to dance and they held Debutante balls and even 'Alberts competitions'. The parents of the young were drawn in as well, Lockwood had the best floor, best tea from tank water and an excellent two sittings of supper for which it was renowned. The duties of the MC were discussed such as public relations, good mixing, the welcoming committee etc. The competition style dancing with arm waving that came in with the 'medallists' was a problem as it frightened off others.

Colin and Harry recalled the many sets of Alberts, they shared calling while dancing and taking it in turns to call over the microphone while one swung and one stood. The Alberts is the only set where this can be called in this manner as in all the others there is too much travelling around from place and away from the microphone.

The formation of the Old Time Dance Clubs at Bendigo, Wedderburn, Charlton, Kotta and Echuca was briefly discussed, they were all the go and then dwindled.

Peter Ellis

Concert Party Report

VICTORIAN FOLK MUSIC CLUB



The Concert party has been quiet for the last two months but it is starting to rev up again.

Upcoming events:

May 26th Colonial Ball at 8pm till 12.30am.
Venue is St David's Hall, Crn Mont Albert Rd
and Burke Rd, Canterbury.

August 26th Hurstbridge Wattle Day Festival.
Half hour acoustic gig. Time to be confirmed
(but around lunch time).

VICTORIAN FOLK MUSIC CLUB



Please put your name down in the concert party book on Tuesdays at the Folk club, or contact me, if you are interested in joining the Billabong Band for any of these events.

Maree Buttler

(Concert Party Convenor)

Playing and singing in tune

In *Never to Late*, 1978, now published by Da Carpo, USA, pp 54 and 99, the late John Holt described a method by which tone-challenged persons can normally teach themselves to get to the right pitch quite easily.

Most players, including myself, can profit by the method. It requires the cooperation of a tone-accurate mate and I'm advertising my services both as a student and as a teacher. Or if preferred I can lend my copy of the book. Humility is essential, but discretion is guaranteed.

Improvement is astonishingly rapid I find.

Harry Gardner

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@inet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue., 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy,
www.boite.asn.au

Geelong Folk Music Club

Adam Burke, 0409 409 960
 hexed@iprimus.com.au or
 Peter Fogarty, 03 5229 7887
 Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street
www.geelongfolkmusicclub.com

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Melbourne Folk Club

Promoting Live Acoustic Music,

Contact Mel Robertson: 0413 587 490

Each Friday evening at The Lord Newry Hotel, 543 Brunswick Street, Fitzroy North VIC 3068

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or
 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm,
 Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on.
 Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club dances
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address
 GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website
<http://www.vfmc.org.au>

CONTACTS

Secretary
 Greg Woodruff
 Telephone (03) 9874 8834
 Email: secretary@vfmc.org.au

Ringwood Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: donfraseris@gmail.com

Family Bush Dance
 Jane Bullock
 Telephone (03) 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone -

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 GPO Box 2025,
 Melbourne, Victoria 3001

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

.....

Email: