Established 1959

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Australian TRADITION

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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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SATURDAY 25TH MAY

WOOLSHED BALL

A GREAT SUCCESS!

See full report inside

KEEP YOUR 'TRADITION' COMING!!!!

REMEMBER ANNUAL SUBSCRIPTIONS ARE/WERE DUE BY JUNE 30, 2013 - see back page for details

PLEASE SEND YOUR CONTRIBUTIONS FOR AUGUST NEWSLETTER BY: FRIDAY, 19TH JULY 2013

The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC

Club Event Calendar

Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

Ringwood Folk Guest Night

Second Tuesday of the month. Admission $12 adults, children with adult free. $10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1st July Fiddles	**2nd** Club Session	**3rd**	**4th** By-Ear Session	**5th**	**6th** VFMC Dance Shearers Tally
7th	**8th** Fiddles	**9th** Guest Night	**10th**	**11th**	**12th**	**13th**
14th	**15th** Fiddles	**16th** Club Session	**17th**	**18th**	**19th**	**20th**
21st	**22nd** Fiddles	**23rd** Club Session	**24th**	**25th**	**26th**	**27th**
28th	**29th** Fiddles	**30th** Club Session	**31st**	**1st August** By-Ear Session	**2nd**	**3rd** VFMC Dance Colonial Band
4th	**5th Fiddles**	**6th** Club session	**7th**	**8th**	**9th**	**10th**

Victorian Folk Music Club inc.

Ringwood East Folk

The HillWilliams

with support band Journey Bound

Tuesday July 9th

Open Stage from 8.00pm
Admission: $12, Members: $10, Children Free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

Contact Don 0407 737 202
Email: enquiries@vfmc.org.au
VFMC Website: www.vfmc.org.au
Victorian Folk Music Club Inc. (Reg. No A2511Y)

Supported by Spot Acts

August 13th - Enda Kenny

Guest Artist Night, June2013

June 11th was a coolish evening but a cosy fire remedied that situation and a full board of quality spot acts, plus the wonderful music of Andy Rigby and Polly Christie, ensured a top concert was enjoyed by all. Frances was MC for the night and Jim Freeman started the ball rolling with a short verse and two gentle songs accompanied with his guitar. Francesca then recited a bush poem and sang an interesting song about the good times, soon to change, in France in the late 1930s when one could enjoy a breakfast of pastry and coffee in bed in the morning without concern.

Cameron Hibbs and Allan Evans, one half of the Celtic group Tolka, who we featured a couple of months ago, did a set of sizzling jigs on fiddle and flute, and followed with another set of equally lively reels. This was followed by Ruby, another highly competent young fiddler, who played The Shamrock Shore and Toss the Feathers. GMTD (an acronym for Greg/Marg/Trev/Dennis) presented two stirring Lawson poems on working the bullock teams to the music of Mike Jackson, The Teams and The Old Bullock Driver. Maggie Somerville sang two of her own songs from her soon-to-be-released CD, Softly the Waters and Julian's Lullaby, accompanied by Maree, Trevor and myself. Take Note are four talented ladies: Pam, Valerie, Joan and Lyn, who enthralled the audience with their fabulous a cappella harmonies in One Fine Day and Yesterday.

Our guest performers this evening were Andy Rigby and Polly Christie who come from Malmsbury in central Victoria. Andy is a harp maker and player, principally of the Paraguayan style, while Polly plays various instruments and percussion and is a voice coach and choir leader. Appropriately they started their bracket with a lively South American standard, Mulando Café, on harp and Polly's little four string guitar-like instrument which I think is called a cuatro. Besides his interest in South American music, Andy also developed a love of African music while working in Botswana in the 1980's, particularly the bright and lively kwela music which usually features the tin whistle on the melodic line. Malaika was a rather pretty Miriam Makeeba song, sung in Swahili by Polly with harp backing. The cuatro is a South American instrument a bit like a large ukulele, much suited to chord playing under the tinkling of the harp on those lively and happy South American tunes such as La Maraquera.

Guest Artist Night, June 2013

But just as the audience was getting into the African and South American rhythms, the scenery jumped to the northern hemisphere as Polly dedicated Ae Fond Kiss to the memory of her dad, a beautiful Scottish song from the poetry of Burns. The Moloney Set are two tunes by Andy, Planxty Karyn and Jig of Joy, the first celebrating the 25th wedding anniversary of friends, then the wedding of those friends' son. Andy revealed that a one-time student of his was Tolka's Allan who took music tuition while doing VCE, so Allan joined them with his flute for Rigby's Reel and Waiting for Marilyn. The audience was invited to join in on the chorus of a gentle song, which though in Spanish was a testament to Polly's skills in relating to the crowd. Then followed a Nina Simone song, I Wish I Could Fly, and then another Paraguayan harp and quatro tune called Michelara to finish with.

Although the night went somewhat overtime, the audience requested an encore and Andy and Polly dedicated their last tune, Si Quedara Sin, to A.R. Ortiz who first inspired Andy's interest in Paraguayan harp music here in Australia.

What a fabulous concert! Many thanks to all who helped make it happen. Next month the HillWilliams will be guest performers.

- *by Don Fraser, photos by Trevor Voakes*

The Dance Page

Diary Dates for July 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1st Irish of Scottish	**2nd** English	**3rd** Irish or Colonials	**4th**	**5th**	**6th** VFMC Dance Shearers Tally
7th TSDAV Dance Workshop	**8th** Irish or Scottish	**9th** English	**10th** Irish or Colonial	**11th** Scottish	**12th**	**13th** Scottish
14th	**15th** Irish or Scottish	**16th** English	**17th** Irish or Colonials	**18th** Colonials	**19th**	**20th**
21st Welsh	**22nd** Irish or Scottish	**23rd** English	**24th** Irish or Colonials	**25th** Scottish	**26th**	**27th** TSDAV Old Time Tea Dance
28th Contra	**29th** Irish or Scottish	**30th** English	**31st** Irish or Colonials			

Diary Dates for early August 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1st	**2nd**	**3rd** VFMC Dance Colonial Band
4th TSDAV Dance Workshop	**5th** Irish or Scottish	**6th** English	**7th** Irish or Colonials	**8th** Scottish	**9th**	**10th** Scottish

The Dance Page

VFMC Colonial	Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm Contact Jane 9762-1389
Irish Monday	Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m.. Contact Marie 9471-0690
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
English	Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm Contact Coral: 9885 6109
Colonial Thursday	Australian Colonial/Bush Dance**:** at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm Contact Coral 9885-6109
Welsh	Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm. Contact Ian: 9878-2414
TSDAV	Sunday: The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
Contra Dance	Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
Scottish Monday	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or musicman@virtual.net.au
Scottish Saturday	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm. Contact Deepdene.dancers@bigpond.com

25th MAY 2013: WOOLSHED BALL REPORT

Those people who decided not to join us at this Ball missed out on a great night! The hall was full, the Grand March had to serpentine frequently to fit all on the floor and for the lead couple, Coral & Matthew, not to overtake the end of the line. The dance that followed was the Colonial Quadrille with 12 sets on the floor. There was a buzz most of the night but the visitors could not quite take the pace and most had gone by 12 midnight. But still there were quite a few who joined us for Auld Lang Syne, with the circle taking up the whole hall and all agreeing it had been a successful night.

To take you back a few weeks before the Ball: I received a phone call from Shane, the leader of a sub-group of a social group called The Two Legged Wanderers. He had decided to take his group to a bush dance and in his search on the net he found The Woolshed Ball. Initially he had over 50 takers but then it settled into 25 women and 5 men, although in the end maybe about 25 men turned up. It was great that our experienced dancers and even quite a few from my Beginners Class helped out these new people and we only had to drop three dances from the program.

At our last ball we had a couple of families attend and they enjoyed themselves so much they had to come again, this time dressed up beautifully for the occasion. There were other children there as well and they formed their own set. Luckily Pauline Barham, who has a torn hamstring muscle and could not dance, was able to assist them using her teaching skills. These children joined the progressive dances and did very well.

I am in the middle of the latest 8 week Beginner Class and it was lovely to see that quite a few of these came to the Ball and managed very well and even, as said before, helping the visitors.

Carol Rowe was the MC and did a sterling job coping with the changes to the program, and I noted that when I was calling she went down and assisted the visitors in learning the dance and understanding the calls. The other callers were Robin Simpson, Michael Treacy, Kathy Cox, and all managed and adapted to the challenge of so many on the floor who were new to this type of dancing.

Our VFMC Band were the musicians of the evening, filling the stage like an orchestra; the music was wonderful. They adapted well, played slowly when needed and sped up when the dancers could cope. I know they were disappointed they did not get to play for the Sir Roger de Coverly and the Eightsome Reel as they had been practising & practising the music for these dances—maybe another time! Sue Harriage did a wonderful job with the sound system—thanks Sue and thanks also to Gail and Pauline for sitting at the door and ensuring all paid.

It's wonderful that we have a separate Supper Room at this hall, and there was a large spread over four tables. It's such a social occasion meeting over supper and it seemed to me that all were taking advantage of being social. Must thank all those who helped set up and clear up the supper, especially Jo White, Pauline and Cecilia, a new beginner in my Beginner Class, and there are others to thank too.

This hall's downside is that it is used as a storage hall mostly so there is much heavy work shifting furniture—so thanks to the VFMC Committee who came and assisted with this task and helped with the decorations. Also thanks to Pru Clements who brought her wool bale and fleece and made 2 full-sized sheep to decorate the hall at the front. And to Marion Wheatland who brought along her collection of wool theme decorations to set up. We also used the old calico picture decorations painted by Betty Davis's daughter back in the 1980's which were used to decorate the Centennial Hall when the balls were held there. So many remarked how lovely these pictures were! Then at the end of the evening there was shifting all the gear back again so thanks to all who assisted with this. Wendy Gardam, the hall keeper, even helped with some of the decorating at the start and said the Church had advertised our ball in their newsletter and had many enquiries.

The notice we did not draw dancers' attention to is that the VFMC will have only ONE ball a year which will be held the 4th Saturday in May. The 2nd Saturday in October will be a Dancers' Dance held at the Ashburton Uniting Church Hall, Ashburn Grove, Ashburton, starting at 7pm with Dutch Crossing then the main dance going from 8pm till 11pm. Clandestiny will be the band and the cost $15 per ticket.

Happy Dancing - Coral Eden, photos by Trevor Voake

BUSKING IN RINGWOOD

RINGWOOD EAST NON-MARKET, SATURDAY, 1ST JUNE:

Yep, it rained, oh how it rained! Just like good old Melbourne! And in accordance with the Market management's stated policy of "no market if it's bucketing down", there was only one disconsolate stallholder in sight, plus ourselves all set to go. However, by 11 am it was dry enough for Andy Orr and me to do our busking and earn the Club $33. Now as I type a week later, the clear sunshine and holiday atmosphere of the Queen's Birthday weekend added another $85 to the Club coffers because that's the busking policy. Each busker decides what to do with their share. Indeed in the past year, $607 will have been donated to the Club from busking and other gig earnings. The busking was notable in more than one way. Andy knows many of the tunes and songs of the Club past, together with a few Lawson-Paterson songs, clearly a sign of a misspent youth. The poetry tally was increased by one passing trader who let forth such poems that she'd learnt from her grandfather and father when she was a child. The Kanding Love Song from China is also getting quite a bit of playing as Chinese go by. One family stopped to explain that the parents knew it, but they hadn't yet taught it to their two young boys. I'll bet that's happening right now, inspired by the Victorian Folk Music Club busking. Also, there are frequent enquiries about "that young chap with the dread-locks who used to play with you." I had to explain that Cameron was playing with Tolka at Portarlington and that he is his own man now, even travelling interstate to perform.

HAPPY BIRTHDAY, RINGWOOD EAST BENDIGO BANK, 22nd JUNE:

Yes, it was celebrated Sat. 22nd June in Railway Avenue, Ringwood East, in front of the Bank building and adjoining the Pizza shop with our poster in its window, and then next on is our busking venue. Hence it was a VFMC clown costume day for me in the brilliant sunshine. The Bank's music was provided by Blindspots, all teenagers with the lead singer, Connor, the son of the local newsagent family. Busking receipts were down from $83 for my solo effort a fortnight earlier to only $7.70 of which Blindspots contributed about $5.00. Their drummer and other spectators tried out our side drum, which was hung with the invitation sign kindly made by our member Stan Alexander. The Blindspots rhythm was predominantly 'da dede dah da', which suits Irish reels sort of, so we had that in common. I tried to follow their tunes but they were amplified and I had to pretend a bit at various times. Indeed their tunes were distinctly very modal, and good luck to them. Without basic theory they played accurately and with terrific verve. However, I walked into the Bank building itself playing Happy Birthday in a folk rather than rock 'n roll key! A director of the bank, Jan, introduced herself to me and thanked me for participating. - *Harry Gardner*

CONCERT PARTY REPORT (BILLABONG BAND)

Recent Events:

On May 25th the Billabong Band was the band for the Woolshed Ball which was held at St David's Uniting Church Hall, Canterbury. Six weeks of practice paid off. The band, consisting of Cameron, Harry, Pru, Stan, Trevor, Maggie, Katy, Bryce, Frances, Don G., Bill and myself, did a great job. The dancers seemed to be really enjoying themselves. A good atmosphere prevailed where experienced and beginner dances interacted. I saw a lot of dancers helping those less knowledgeable and all having fun. A big thank you to Coral for her organisational skills and dance calling. And thank you to Kathy, Michael, Robin and Carol who were the other dance callers on the night. Carol also did a great job as MC, reorganising the program as necessary. Last but not least I must thank Sue for her skills on the sound equipment, and her assistant Matt.

Upcoming Events:

July 20	Christmas in July concert for Crossroads Christian Fellowship at Burwood Heights Uniting Church
August 27	Hurstbridge Wattle Day festival
September 14	Ringwood Highland Pipe Band Scottish night

- Maree (9733-0802) - Concert Party Convenor

Photos: Trevor Voake

OVERSEAS DANCE REPORT — BY JANE BULLOCK

Whilst in England we took advantage of being so close to Europe and popped over to visit the Greek island of Corfu. Among the many colourful memories I will forever have is the night we went to see some authentic Greek dancing.

Each village reveres a saint and on a set date in the year that saint is honoured with a festival. Our last night in Corfu was one such date. The village was only six miles away and we got there early—8 pm so as to grab a good spot—and ended up right in front of the stage. A Greek band with a couple of singers entertained the ever-increasing crowd until the dancing started. The children of the village in their national dress walked through the streets from the church to the stage and a hush came over the crowd The children, some 30+ of them, danced onto the stage and did three different dances before doing an amusing couples dance. The MC would call a change, and everyone changed partners, with the odd person dancing with a broom. They danced off to much applause.

After a couple of minutes pause the older teenagers and young women of the village came onto the stage. There were about 49 in this group. They danced with lighted candles very gracefully. A couple more dances with the footwork getting more interesting and then one Greek man joined the group and the tempo of the music got faster as they twirled and jumped round and round each other. The audience was spellbound right up to the point where they danced off, only to reappear on the stage with the children for a bow. The musicians struck up again and all of the dancers joined in until the dancers gradually dropped out and the local villagers took their place. The evening continued with the musicians yelling out the name of a dance (I assumed) and the villagers dancing. It was at this point that I joined them and thanked my stars that I was wearing a long skirt, as no sooner did I grasp the steps and was able to dance with confidence than the caller yelled out another name and the steps changed slightly and so did the rhythm and I was back where I started! When we left close to midnight—had an early flight the next morning—the festival was still going strong.

Back in England, we had one last costume ball which as the only one we had known about before our trip and for which we had bought tickets in advance. It was interesting to greet some dancers we had met at earlier balls. This one was held in Wolterton Hall, a big old house with a ballroom on the first floor. Lord and Lady Walpole welcomed us to their home and wished us a good evening. The band, Kendal Green, was a husband and wife team—the husband did the calling as well as playing piano accordion. The ballroom was packed and so the caller would announce a dance and walk it through, then ask half the dancers to sit out whilst the other half danced and then he would swap the dancers over.

It was sad saying farewell to the many English dancers we have come to know as friends whilst visiting. At our last dance, the programme just happened to include quite a lot of our favourite dances and I won the raffle - a bottle of Australian wine!

We have had an incredible four months of dancing that we will not forget. We also had a great holiday visiting our friends and family and of course our unforgettable trip to Scotland where we met members of our twin club in Dunblane. Glad to be back though….

AN ENGLISH FOLK CLUB NIGHT

We finally got to a night at the 'Jingling Gate' folk club—trouble with being on only once a month we seemed to have been elsewhere in the other months. This folk club meet in 'The Swan' at Horndon-on-the-Hill, so refreshments were on tap all night, but the meeting had to finish when the pub closed—not that early as in this quiet village, pub hours are treated rather liberally!

There were a couple of really good melody guitar players who were a treat to listen to, a dulcimer player who played the music for the audience to sing along with, Stephen did a couple of songs, and there was this chap who looked as though he was playing a guitar and singling along but in actual fact he was playing a CD player—made to look like an electronic guitar; he even had a plug for the battery pack—I thought he was actually playing the guitar until he took his hands off and waved them around and the music kept going! The last act for the night was a 4 piece band—a mandolin, box, guitar and a harmonica/recorder player. Their first tune sounded really nice, their second and third tunes they played a bit too fast to enjoy the music and their last tune turned into a race with the mandolin player winning by a bar! A most enjoyable evening all in all, about halfway through the evening there was a break to run a raffle—which we didn't win.

We have enjoyed all our evenings at the various folk clubs up and down Great Britain. Next time we are over will know where and when to go, to get even more enjoyment out of our trip.

- *by Jane Bullock*

FOLK MUSIC—NEW CD's!!!

Maggie Somerville: 'Roller-Coaster' - launch on 29th June at The Boite, Fitzroy and 10th August at Ringwood East Community Hall (both 8 pm)

Tolka: 'Tunes from the External Hard Drive' (c.hibbs@bigpond.net.au)

FolkUS: 'The FolkUS Collection' (ian.ferris@bigpond.com)

ONE MORE QUIZ

1) In what year was the band 'The Dubliners' formed?

2) Was their song 'Black Velvet Band' a big hit in the U.K. in 1967 or 1977?

3) Why did The Dubliners drop Irish rebel songs from their repertoire in the late 1960's?

4) What anniversary have The Dubliners recently celebrated?

5) "She sighed and she swore that she never would deceive me
But the devil take the women for they never can be easy"
In which Dubliners song are the above lines?

Answers to last month's quiz:

1) The Man from Snowy River

2) A favourite horse

3) Clancy of the Overflow

4) Waltzing Matilda

5) Slim Dusty

Regular Functions at Other Venues

Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749, adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310. http://www.geelongfolkmusicclub.com/

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities.
1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or
0402 473 897
mail@drfolk.com.au
Guest artist, last Friday of month
Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve

www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(Except January)
At Ballarat East Community House
507 Eyre St, Ballarat.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website

http://www.vfmc.org.au

CONTACTS

Acting Secretary

Harry Gardner
Telephone: 9870 8998
Email: secretary@vfmc.org.au

Ringwood Folk Club

Don Fraser
Telephone 0407 737 202
Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
Telephone 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
GPO Box 2025,
Melbourne, Victoria 3001

Newsletter Delivery: (select ☑)
(both may be selected if desired)
By Email ☐
and / or
By Post ☐

MEMBERSHIP TYPE (select ☑)

City/Suburban -		
Single	$25	☐
Family	$30	☐
Junior	$15	☐
Student	$20	☐
Single Pensioner	$20	☐
Pensioner Family	$25	☐
Country -		
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Family	$25	☐

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