Established 1959

November 2014

# Australian TRADITION

Print Post Approved PP335169/00012 *Reg No A2511Y*

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

**In This Issue ...**


| Item | Page |
|---|---|
| Club Events | 2 |
| Next Guest Night | 3 |
| Guest Artist Review | 4 |
| Dance Pages | 6 |
| Presidential Aspirations | 8 |
| Book launch / Benalla | 10 |
| Mandolin construction | 12 |
| Quiz / Concert Party | 14 |
| Club information | 15 |


**OCTOBER VFMC BUSH DANCE**

**WITH BORDERLINE KAYLEE BUSH BAND**

**CALLING ALL DANCERS:**

**PLEASE NOTE THE SPRING DANCE WEEKEND IS SOON ON: 7TH— 9TH NOVEMBER! Details inside on pages 6-7**

**PLEASE SEND YOUR CONTRIBUTIONS FOR DECEMBER NEWSLETTER BY: FRIDAY, 21ST NOVEMBER 2014**

*The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC*

# Club Event Calendar

## Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. $5. Contact Don (0407-737-202)/ www.vfmc.org.au

## Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. $12. $10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

## By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

## Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. $12, $10 concession and members, kids no charge.

Contact: 9733-0802 / www.vfmc.org.au

| Sun | Mon | Tues | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | | | **1st November** VFMC Dance Brumbies Bush Band |
| **2nd** | **3rd** Fiddles | **4th** Club Session | **5th** | **6th** By-Ear Session | **7th** | **8th** |
| **9th** | **10th** Fiddles | **11th** Guest Night | **12th** | **13th** | **14th** | **15th** |
| **16th** | **17th** Fiddles | **18th** Club Session | **19th** | **20th** | **21st** | **22nd** |
| **23rd** | **24th** Fiddles | **25th** Club Session | **26th** | **27th** | **28th** | **29th** |
| **30th** | **1st December** Fiddles | **2nd** Club Session | **3rd** | **4th** By-Eat Session | **5th** | **6th** VFMC Dance Billabong Bush Band |

The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents

*Traditional old time music at its best*

*Graeme Fletcher Sally Taylor Kim Wheeler Maggie Duncan Ian Alexander*

## TUESDAY NOVEMBER 11th

**Open stage from 8:00pm**
**Admission $12; members and concession $10; children free**

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

Supported by Spot Acts

**For info 0407737202 or www.vfmc.org.au**

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

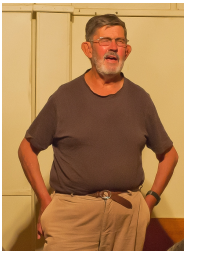
*DECEMBER 9th - Greg Champion*

## Guest Artist Night, October2014

With Frances as MC, visitor Ken started the ball rolling with a nice waltz, his own song The Fireman's Ball.

Stephen Whiteside related an interesting story of a friend of CJ Dennis who provided initial support for him, and later was inspiration for the character of Bill in The Bloke stories. Stephen related a poem on the subject. Betty recited a couple of good original poems, One Morning At Eastland and Grandad Jack.

Matts presented two original songs, a thought provoking Happening All Over and The Dragonfly, which he reckons is a sign of something good about to happen. Another poem, The Drover's Boy, was expertly related by Jim Smith, and was followed by lush harmonies from Colin's keyboard on two of his songs.



Support group FolkTrain are a local three piece combo who have played at Ringwood Folk before. They are Rudy van den Bovencamp, Saskia Adams and Chris Stack and they presented a number of favourite folk songs including Worried Man, Black Velvet Band and Wild Rover, plus a couple of humorous originals of Chris's, Bertie and Mortuary Train.

## Guest Artist Night, October 2014

Our guest performer **Matthew Fagan** presented a bracket of exceptional virtuosity on music for the classical guitar. Matthew is a superb guitarist who covers all genres of guitar music, Spanish, flamenco, bluegrass, Celtic, contemporary, jazz, Latin and bluegrass, and is also a Maton endorsed ukulele player. He is a graduate in music from The Victorian College Of The Arts and Monash University, and in his time has studied with such guitar masters as John Williams, Paco Pena, Joe Pass, Leo Kotke, Tommy Emanuel and others.

Matthew started his bracket with Spanish Ballad, then cajoled the audience into some guitar yoga (finger exercises) before a full on flamenco piece called Solearas. A nice medley of his interpretation of songs from The Beatle's was next, and The Celtic Suite was dedicated to Billy Connolly, who he once toured with, and included tunes like She Moved Through The Fair, The Boys Of Bluehill and Abdul The Celtic Camel. A Renaissance influence followed which included an inspiring interpretation of Tocata. Most genres of guitar music are covered in Matthew's repertoire including country, folk, gypsy, and blues. Texas Straight and Rooster Blues were good examples of the latter.

The classical guitar is an instrument that tends to stand on its own and the repertoire is generally rich melodically, rythmically, harmonically, and dynamically. A lovely instrument. Matthew is a clever showman as well as a superb player and used his improvisation skills by stringing together a number of tunes arbitrarily selected by the audience into a medley, which was well received. Though a little over time the audience called for an encore, and Matthew responded with a medley of tunes on the ukulele. A terrific evening of music from a very inspiring performer!

Next month should be a ripper concert too as we have the 'old timey' string band Appalachian Heaven booked, so tell all your pals about it. It should be a good foot tapping night.

- *Review Don Fraser, photos Trevor Voake (also front cover photo)*

# The Dance Page

| Sunday | Monday | Tuesday | Wednes-day | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| **30th** | | | | | | **1st Nov** VFMC Dance Brumbies Bush Band |
| **2nd** TSDAV Dance Workshop | **3rd** Irish Scottish | **4th** English | **5th** Irish or Colonials | **6th** | **7th** Spring Dance Weekend | **8th** at Portar-lington 1 Scottish |
| **9th** (Spring Dance Weekend) | **10th** Irish Scottish | **11th** English | **12th** Irish or Colonials | **13th** Scottish | **14th** | **15th Melbourne Colonial Dancers 40th Birthday Ball** |
| **16th** Welsh Break-up 1.45-4.45pm | **17th** Irish Scottish | **18th** English | **19th** Irish or Colonials | **20th** Colonials | **21st** | **22nd** |
| **23rd** | **24th** Irish Scottish | **25th** English | **26th** Irish or Colonials | **27th** | **28th** | **29th** |

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | **1st December** Irish Scottish | **2nd** English | **3rd** Irish or Colonials | **4th** | **5th** | **6th** VFMC Dance Billabong Bush Band |
| **7th** TSDAV Dance Workshop | **8th** Irish Scottish | **9th** English Break-up | **10th** Irish or Colonials | **11th** | **12th** | **13th** **TSDAV Xmas Hoedown** **Scottish** |
| | | | | | | |

---

**Spring Dance Weekend** **7th—9th November, Parks Hall Community Centre, Portarlington. See: tsdav.vicnet.net.au**

**Contact Marion: 9439-7100**

## The Dance Page

**Melbourne Colonial Dancers 40th Birthday Ball and Picnic, Collingwood Town Hall, Cnr Hoddle & Stanton Sts, Collingwood**

**Contact: Melanie Ball 0468952915 or 57952478**

**TSAV Christmas Hoedown—Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 8—11pm. Contact Marion: 949-7100**

| | |
|---|---|
| **Claddagh** | Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact Rod: 9497-1793 |
| **VFMC Colonial** | Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389 |
| **Irish Monday** | Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie: 9471-0690 |
| **Irish Wednesday** | Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690 |
| **English** | Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650. |
| **English Break-up Dance** | Church of Christ Hall, 1 The Avenue, Surrey Hills, 7.45-10.15pm. Contact George: 9890-5650 |
| **Colonial Wednesday** | Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral : 9885-6109 |
| **Colonial Thursday** | Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109 |
| **Welsh Dancing** | Church of Christ Hall, 1 The Avenue, Surrey Hills, 2—4.30pm. Contact Ian: 9878-2414 |
| **TSDAV** | Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis: 9888-5332 |
| **Contra Dance** | Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386 |
| **Scottish Mon. & Sat.** | Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com |
| **Scottish Thursday** | Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au |

**PRESIDENTIAL ASPIRATIONS NO.4: Dancing within the VFMC Inc.**

Following the cessation of regular dancing in the 4th Tuesday sessions at Ringwood East I worried that dancing was declining within the VFMC Inc. and that we were following a worldwide trend of becoming a performer's Club only. This impression was fostered by the frequent informal debates (polite terminology) within the VFMC regarding who best represented the Australian tradition as required by our constitution, http://www.vfmc.org.au/FiresideFiddlers/VFMCConstitution.pdf.

However when I look at the facts statistically my anecdotal impressions are 200% wrong.

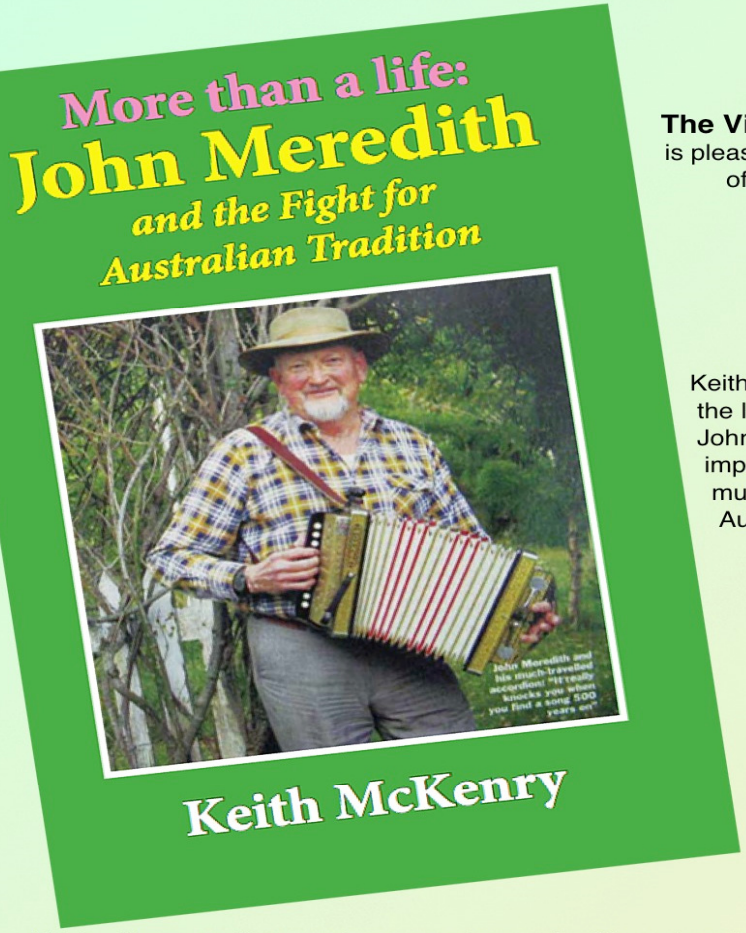
These are the statistical facts. The Club has associated with it numerous active folk dance conveners, namely, in alphabetical order of band or surname: George Ansell (earlier English), Billabong Band (all folk dancing), Borderline Kaylee (all folk dancing), Brumbies (all folk dancing) Jane Bullock (family bush specialising in later English), Gary Caulfield (Shearer's Tally Australian bush), Delia's Friends (English), Coral Eden (twentieth Century in the cities), Peter Ellis (Emu Creek, Regency – Queen Vic in the Australian bush), Folk Train (Australian bush), Jolly Jumbucks (Australian bush) and Robin Simpson (currently living in the Inverloch bush), plus a host of skilled dance callers of all Australian folk styles. (I hope that I've mentioned everyone – please let me know otherwise.)

Several of the above conveners regularly conduct dances in the area ranging from Bendigo to outer Melbourne sometimes attracting over one hundred pairs of feet on the floors of their larger events. Why only last fortnight as I write I did my busking act outside of the inconspicuous Wandin North Hall and watched ninety-two pairs of feet making their way inside. (I even earned $10 myself playing.) I regretted having to miss the Shearer's Tally February dance at Yering where numbers attending went into the hundreds, but I made it to Bendigo in September for the Emu Creek's Dinki di Ball with one hundred and twenty-seven pairs of feet on the floor and forty to fifty next day on the grass in the Whipstick National Park, indeed twice indeed the number in 2013 at the same picnic spot, https://www.youtube.com/watch?v=N7UlqeMnw3Y.

Also several of the conveners regularly conduct workshops at the National Folk Festival. Hence statistically the facts display an astonishing level of skill and participation. Why do I worry? Simply because there is no central meeting occasion and spot where conveners can discuss their respective wonderful contributions and advise the VFMC committee as how to best help them all. Please talk to me and let's all get together on what is a major reason for the VFMC's existence, Australian dancing and playing for it!

- *Harry Gardner*

# Book Launch...




**The Victorian Folk Music Club** in
is pleased to host the Melbourne launch
of Keith McKenry's new book

**More than a life:**
**John Meredith**
**and the Fight for**
**Australian Tradition**

Keith has produced a biography on
the life, work and legacy of the late
John Meredith, a man of immeasural
importance to the preservation of th
musical and cultural traditions of
Australia.

Keith will run an illustrated presentation on the life and work of John Meredith, accompanied by guests including **Danny Spooner** and **Peter Ellis**. The event will be held at the **Ringwood East Community Hall, Knaith Rd. Reserve**. There is no charge, no need to book, and a ligh supper and refreshments will be provided.
All welcome to this informative launch. Hear some great traditional music to celebrate the work of Meredith, and enjoy the convivial company. **Info: Don 0407.737.202 / www.vfmc.org.au**

Saturday November 22nd, 5 - 7 PM

## 2014 AUSTRALIAN BUSH ENTERTAINMENT MUSTER

This annual event was held this year from 10th to 12th October at the Benalla Bowls Club—a great venue with its restaurant, bar, large function rooms, etc. Plus a good crowd makes for really great audiences too……..

After a wonderful Friday night concert, the muster got fully underway the next morning with the first of two Poets' Breakfasts—a relaxed but very entertaining way to start the day! Various poets and/or musicians jumped up from their tables to take the floor with either a poem or song, often of a humorous nature. The Novice Poetry competition followed with three judges allocating marks from a strict set of written criteria, including presentation, poetic skills, audience engagement, memory skills, etc.

The weather was glorious, so the traditional visit to the Weary Dunlop statue in the stunningly beautiful Benalla gardens in the afternoon was of course a success. Various war poems were recited beneath trees near the Weary Dunlop statue by a number of different people, including Stephen Whiteside.

The Original Song competition was one of the highlights of the Saturday afternoon, with performers presenting a wide range of styles and songs. After some deliberation by the three judges, the event was won by VFMC member Maggie Somerville for her song 'Waratah Bay', with John Memery second and Christine Middleton third. Christine won the overall Best Song award as this included another category: Best Non-Original Song. A fun open mike concert at night followed a delicious meal. Sunday began once again with an entertaining Poets' Breakfast, followed by an interesting workshop by Christine Middleton on writing (& performing) about family, with the afternoon providing more poetic and musical activities. A great weekend of poetry & music in a magnificent part of Victoria!

- *by Maggie Somerville; photos by Stephen Whiteside & Maggie Somerville*

## PROPERTIES OF A STRINGED INSTRUMENT

Reprinted from “Constructing a Blue Grass Mandolin – a complete technical guide” by Roger H. Siminoff

Although this article is primarily concerned with mandolin construction the same holds true for instruments in the violin family

The mandolin's sound box is an air pump. It has a front or top plate (soundboard) that is caused to vibrate by steel strings stretched across a wooden support called a bridge. This vibration is concentrated in the center of the top plate. Through the use of a carefully graduated (varying thicknesses) and carved plate, the vibrations are evenly dispersed across the top. So that the vibrations are not absorbed or damped, the top is carved continuously thinner as it nears the outer edge, thus permitting the top plate to be continuously more sensitive from the center outwards. As the pressure from the bridge is severe, and to assist in allowing the top to vibrate as a whole, braces are used under the top plate. These braces are adjusted for stiffness to control and alter the tonal quality of the instrument and are therefore called tone bars. The tone bars are thicker in the center and taper to vanishing thinness near their ends. The back of this style of mandolin is also a vibrating member. It vibrates in sympathy with the top plate and is caused to vibrate by the movement of air within the body (in the violin family sound posts transfer these vibrations from the top plate to the bottom plate). The movement of air is further enhanced by the instrument's ability to "breathe" through the two perforations in the top plate. These perforations are in the shape of the small letter "f" (f-holes) and have the unique feature of being designed so as to have no area where grain is brought to a dangerously weak corner so as to break (as the curve of the f-hole leaves the rounded end hole, it curves away from the grain and returns into the grain in an area of strength). The size of the f-holes is important as an additional factor to "tune" the air chamber and to control the movement of air from within the instrument's body to the surrounding air.

The neck is attached to the body at a height and angle that permits the fretboard to extend over the soundboard and not touch or inhibit the soundboard's ability to vibrate. The neck is also angled at five degrees from the body's axis so that the bridge will be approximately 3/4" high. This angle/height combination governs the amount of down pressure the bridge will exert on the top plate.

There are ten main areas that most greatly affect volume and tone characteristics:

1. The stiffness of top and back plates. A factor of: grain structure, molecular structure, and sapwood content.
2. The thickness graduations of the top and back plates.
3. The size (cubic volume) of the air chamber.
4. The shaping and type of tone bars.
5. The angle of the neck (string/bridge down pressure).
6. The sizing and tuning of the f-holes.
7. The size and type of lining.
8. The stiffness of rim, its grain structure, and its damping qualities.
9. Type and thickness of finish.
10. Type of strings.

For a violin an additional influence on the tonal quality is the positioning of the sound posts.

A further influence on tone & volume is the type of pick used ie soft, medium or hard 0.5mm ~ 1.00mm thicknesses or in the case of a violin the type of bow. In some cases violinists have been known to spend more on their bow than on their violin.

*- by Trevor Voake*

**C.J. DENNIS QUIZ**

1) When was C.J. Dennis born? 2) What do his initials C J stand for? 3) What Melbourne newspaper did he work for? 4) What is the name of the gardens in Toolangi that he and his wife created?

Answers *to last quiz: 1) 1992 2) Victoria and NSW 3) 1st September 4) Golden wattle; acacia pycnantha.*

**CONCERT PARTY REPORT**

**Recent Events:**

VFMC Dancer's Dance Saturday October 16th:

The Billabong band played on Saturday night for the VFMC"s second annual Dancer's Dance (which has replaced our October Ball). The dance was held in Ashburton Uniting Church Hall. A good venue for a small dance. Five weeks of practice paid off as the band did a great job, obvious by watching the dancers enjoying themselves dancing the interesting and challenging program put together by Coral and Jane.. A big thank you to Coral for being mc, her organisation skills and dance calling, Also thank you to Cathy, Jane and Pauline who also called dances on the night. Thank you to Sue for skills on the sound equipment and Don Gingrich and Trevor for picking up and setting up all the sound gear. Don even found time to put his kilt on before the band started playing. Last but not least is a big thank you to the band members who have been practicing for weeks: Harry, Don G., Trevor, Stan A., Stan c., Sofie, Bill, Ray, Joan, Frances and myself.

**Upcoming events:**

November 9th – Maroondah Festival at Croydon Park

November 15th Colonial 40th Birthday Ball

December 6th – Concert for East Ringwood Senior Citizens

December 6th -East Ringwood Christmas dance

- *Maree 9733 0802 (Concert party Convener)*

# Regular Functions at Other Venues

## Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

## Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

## Berwick and District Folk Club

Edward Nass / Christine Trimnell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

## Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

## Geelong Folk Music Club

Ade Kelly (03)5241-3749, adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310. http://www.geelongfolkmusicclub.com/

## Comholtas (Collingwood)

**Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided**

## Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities.
1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

## Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or
0402 473 897
mail@drfolk.com.au
Guest artist, last Friday of month
Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

## Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve

www.home.aone.net.au/~selbyfolkclub

## Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

## Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

## Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
Held at Ballarat South Community Hub
11 Tuppen Drive, Sebastopol
Contacts for information: Caron: 5331-9776
Graeme: 5345-5551

## THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

### INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

### VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

### VFMC Website

http://www.vfmc.org.au

## CONTACTS

### Secretary

Don Gingrich
Telephone: 9879 8761
Email: secretary@vfmc.org.au

### Ringwood East Folk Club

Don Fraser
Telephone 0407 737 202
Email: enquiries@vfmc.org.au

### Family Bush Dance

Maree Buttler
Telephone 9733 0802j
Email: dance@vfmc.org.au

### Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: enquiries@vfmc.org.au

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,
P.O. Box 215,
Ringwood East, Victoria 3135

Newsletter Delivery: (select ☑)
(both may be selected if desired)
By Email ☐
and / or
By Post ☐

MEMBERSHIP TYPE (select ☑)

| | | |
|---|---|---|
| City/Suburban - | | |
| Single | $25 | ☐ |
| Family | $30 | ☐ |
| Junior | $15 | ☐ |
| Student | $20 | ☐ |
| Single Pensioner | $20 | ☐ |
| Pensioner Family | $25 | ☐ |
| Country - | | |
| Single | $20 | ☐ |
| Family | $25 | ☐ |

Name: .....

Address: .....

Phone Contact: .....

Email: .....