



Established 1959

March 2015

Australian

TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item	Page
Club Events	2
Next Guest Night	3
Guest Artist Review	4
Dance Pages	6
1889 Barn Dance	8
Family Bush Dance	12
Memories of Les Dow	13
For Sale / Concert Party	14
Club information	15

VFMC FEBRUARY

BUSH DANCE



WITH THE BRUMBIES

BUSH BAND

PORT FAIRY FOLK FESTIVAL: on the Labor Day long weekend, from 6th to 9th March, 2015. Many musical and poetic fun events, including a C.J. Dennis performance....

**PLEASE SEND YOUR CONTRIBUTIONS FOR APRIL NEWSLETTER
BY: FRIDAY, 20TH MARCH 2015 TO: EDITOR@VFMC.ORG.AU**

The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall.

Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

By-Ear Sessions

Join us to learn how to play by following someone on:

Sun	Mon	Tues	Wed	Thu	Fri	Sat
1st March	2nd Fiddles	3rd Club Session	4th	5th By-Ear Session	6th	7th VFMC Dance Delia’s Friends
8th	9th Fiddles	10th Guest Night	11th	12th	13th	14th
15th	16th Fiddles	17th Club Session	18th	19th	20th	21st
22nd	23rd Fiddles	24th Club Session	25th	26th	27th	28th
29th	30th Fiddles	31st Club Session	1st April	2nd By-Ear Session	3rd	4th VFMC Dance Borderline Kaylee
5th	6th Fiddles	7th Club Session	8th	9th	10th	11th



The Victorian Folk Music Club inc.

RINGWOOD FOLK



... are a four piece folk ensemble from Montreal with a shared curiosity in Celtic and bluegrass traditions.

Tuesday March 10th

Open stage from 8:00pm

\$12 admission; \$10 members and concession; children free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8



For info 0407.737.202 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

APRIL 14th - Kavisha Mazella

Guest Artist Night, February 2015



The MC for the first concert of the new year was Steve Bullock who got the audience on side by singing Molly Malone before introducing Joan and Ray Mundy. Joan played a lovely Welsh waltz on accordion then an Irish one called Farewell To The Bay, which she dedicated to her dear friend, to everybody's dear friend in fact, Rosemary Simms who sadly passed away just this week. Ray then sang The Sandy Maranoa and The F1-11 Song. Dieter plays the chromatic harmonica beautifully and accompanied by Alex on ukulele and myself on concertina sang the English folk song Polly Vaughan, then a good old-timey gospel song Down In The Little Green Valley. Thanks Dieter, great songs.



The Convict Maid is a sad old song and was sung by Maggie. Stephen with Maggie sang a CJ Dennis inspired song The Dominant Male, then Stephen recited the CJ Dennis poem The Elusive New Zoo Gnu.



Francesca followed with a French song, and Frances with I'm So Glad I'm Here and Burning Times.. Visitor Rob Leerveld teamed with Alex, Stan and Andrew to do The Wild Rover and Whiskey In The Jar.



Dominic sang a lovely version of Old Whitby Harbour, a fitting tribute to Martyn Wyndham-Read, and Captain Cook I guess, and then the classic Ralph McTell song Streets Of London.

Guest Artist Night, February 2015

Our guest performer this night was one of Australia's genuine balladeers **Dave de Hugard**. Dave's quiet and laid-back presentation of Australian folk songs and yarns is an absolute delight to listen to and his restrained playing on accordion compliments the songs so nicely. A lilting tune on accordion opened Dave's bracket, and some classic Australian folk songs followed such as The Wallaby Track, Dave's trademark song The Rabbit Trapper, Jog Along Till Shearing and One Of The Hasbeens. Dave is a great yarn teller and poet as well as a singer and told some good ones such as Stony Town by John Shaw Neilson which had the audience spellbound with attention.



Dave's relaxed and unhurried style and his reflective songs easily conjurs images of a lazy day on the long paddock behind a herd of contented cattle, or the dreamy swaggie sitting by the bend rolling a meagre fag as sun goes down. Well maybe the itinerant will not have had such a sweet and lyrical sounding accordion in his kit but to me here is a superb interpreter of the no frills Australian tradition of story telling at its best. How refreshing, and how beautifully do the words find their mark.



Another Fall Of Rain followed and then an amusing story of the Salvos outside Old Wattie's pub praying for the souls inside. On The Wallaby was an interesting combination of that tune and the words of The Tent Poles Are Rotten. Another Lawson poem When Bertha Comes to Tea with a jaunty tune synched well with the audiences rhythmic sense, and he had us all joining the chorus of a CJ Dennis piece about three kids on a horse. Dave closed the concert with a fitting tribute to Duke Tritton with Shearing In A Bar, finding a penstock full of cobblers (the most difficult of sheep to shear) just as the knock-off bell is about to ring. Ahhh... #&%*.

March must be the ideal time for Canadians to flee their colder clime and head south. Remember The Good Lovelies last March? Next month we feature four highly talented young musicians from Toronto, The Bombadils, who give traditional music a refreshing lift, and are very fine singers too. Don't miss them.



The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st March TSDAV Dance Workshop	2nd Irish Scottish	3rd English	4th Irish or Colonials	5th	6th	7th VFMC Dance Delia's Friends
8th Claddagh	9th Irish Scottish	10th English	11th Irish Colonials	12th Scottish Colonials Beginners	13th	14th Scottish
15th Welsh	16th Irish Scottish	17th English	18th Colonials	19th Colonial Bush Dance	20th	21st
22nd Claddagh	23rd Irish Scottish	24th English	25th Colonials	26th Colonials Beginners	27th	28th
29th Contra	30th Irish Scottish	31st				

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1st April Irish of Colonials	2nd	3rd	4th VFMC Dance Borderline Kaylee
5th	6th Irish Scottish	7th English	8th Irish or Colonials	9th	10th	11th Scottish

The Dance Page



- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie: 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral : 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Colonial Beginners** Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2—4.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis: 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au
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Illustrated Sydney News 8 August 1889: THE BARN DANCE

GOING to the spree in Lukyn's barn to-night, Job ?" Rather,' drawls Job ; yet with an emphasis that admits of no doubt as to his determination to 'tread the light fantastic ' o'er the flooring boards of Lukyn's barn.

It is Boxing Day in a small township down South; so small, that though provided with a school, it has not even a public house ! Ergo, the crowd round the race- course is delightfully sober; private flasks there are, of course, but their owners have divided their contents with true bush bon- homie amongst their neighbours, with the result that none save the most hopeless old soakers are the worse for their libations.

The scene is one to inspire enjoyment in the veriest misanthrope. Imagine a well grassed paddock of moderate extent, fringed on three sides by the feathery wattles and spiny oaks that mark the course of the river and its tributary creeks. The racing for the day is over. Owners of winning horses strut around, with the bridle that the bay mare won, hung ostentatiously over the right shoulder; or flip at the grass with the whip of rare and notable design awarded to the local prodigy which came in such a rattling good second in the three-mile handicap.

Everyone is going to the spree. Ezekiel Mullens, the patriarch of all the country round, is an invariable feature of the Barn Dances. Ezekiel, to whom old Andrew Haley is but a stripling ; and who regards young Andrew, the father of Andy number three, as a child of tender age. For, be it known unto the ignorant, the barn dances are enlivened by song ; and the gem of the evening is universally admitted to be a little ballad of some thirty odd verses, relating to the adventures of one Timothy Tossier, who sought the affections of a Hebrew widow, possessed of plethoric money bags, and of the final discomfiture of the swain when the lady eloped with his brother. And doesn't Ezekiel sing this gem with side - splitting emphasis, and portentous winks, the cuteness of which is beyond description ; and hasn't he sung this same song every Boxing-night for nigh on thirty years, so that his hearers know exactly where the jokes come in, and laugh immoderately, never missing a point, while the women gasp : ' Lor', Mr. Mullings, you'll be the death on us yet !' But we anticipate. It is barely a quarter to eight when little coteries may be seen, streaming from all directions towards Lukyn's barn. Lukyn is most favourably regarded by the whole countryside. He vends groceries, i.e. tea, sugar, peppermint lollies, gunpowder, and sardines; his best parlor is the local post office; his farm is productive, and well attended to; and, important and. delightful fact! he always has his barn-floor cleared for Boxing Day.

The ball-room is already brilliantly illuminated by the festive candle. Candles are all over the place, stuck in niches in the wall, with two or three on the corn-sheller, and a few on the harrow up at the end; the majority, secured to patent arrangements of wood, nails, and string, which are suspended from the beams which cross from wall to wall. Around the room, corpulent bags of maize, laid sideways, form the most comfortable of seats. N.B.-One bag seats two persons, that is if they do not sit far apart ; as a general thing they don't. The ball opens without delay with 'a waltz ' you say ? No, my friend, with a set of quadrilles of the good old-fashioned sort. No sleepy stroll this, no languid flirtation while setting to partners: their motto is ' Galop,' and galop it is, in every figure of this much neglected terpsichorean exercise, Ladies are decidedly at a premium, as, in addition to the local male population who have turned out to a man-and a boy, there are the jeunesse dorée of the whole of a numerous though scattered population who have brought their horses to the races: and, last but not least, a contingent of miners from the adjacent goldfields. Girls are snapped up at once; next come the young married women who place their sleepy babies in the hay stacked up behind the hurdles at the end of the room, while Ezekiel mounts guard over this impromptu creche and calls the mother of any infant who lifts up his voice in lamentation. Most of them, however, sleep soundly enough through all the racket-all praise to the bush baby ! Portly matrons of extensive build, foot it as energetically as anyone, while little old Mistress Haley, is amongst the briskest of the gay assembly. As a rule wives dance with their husbands, and though during the evening they may bestow a few round dances on their old beaux, their husbands, in such a case, congregate round the door and smoke, not seeming to care about joining the company of dancers. The music is provided by various members of the company who perform on the tuneful concertina; and the extras are given by a miner who has brought his beloved fiddle along with him. The concertina is par excellence the music of the provinces, as it is of the forcastle. It is not patronised to any appreciable extent by the lasses, who prefer the piano that Daddy buys them after a 'good year;' but every gay young spark in the district has his concertina. Not unfrequently the performers on these instruments exhibit a rare talent for drawing music from what, to most ears, sounds almost as wild a source as the bagpipes, and many a country dance would be a thing unknown but for the unassuming 'screamer.' In fact too much can hardly be said in praise of this little instrument; it is delightfully portable, and, in a district where all the travelling is done on horseback, that is the chief consideration. Then it is easy to learn, and repays in a short time all the trouble expended on it: the aspiring musician has not time to tire of his art before he is able to launch forth into the intricacies of 'Belle Mahone' and 'Jack Sheppard.' Cases are very numerous, where a young farmer, after a trip to Sydney and a visit to the Opera, returns with his brain stocked with every aria in the piece; and he forthwith produces them one and all on his concertina, adapting them to waltz, march or polka time as the occasion requires. Such a young man is regarded as a public benefactor by the surrounding population. In a

In a wonderfully short space of time the whole country round rings with the more or less mutilated melodies that he has introduced, and it strikes a town visitor curiously to hear the almost untrodden hills echoing the announcement that into Parliament he must go,' or confessing to ' Being as bad as they make 'em.'

Let us return to the ball. The quadrilles being accomplished to the satisfaction of everybody, the partners separate and go each his and her way. If they strolled off together until the next dance, they would be looked at askance as being heartless flirts and altogether naughty, unless, indeed, they are engaged, when they are expected to devote the whole of their time to each other. Everyone who can, gets a seat on the corn-hags; those who are not so lucky, stand - really about the wisest thing they could do. A good deal of chaffing goes on amongst the young folks; the girls giggle and blush distractingly, and their beaux grin a good deal and stand on one foot with the other twisted round a hoe handle or the leg of the corn-thrasher, or anything else that comes handy. These proceedings are presently enlivened by the ancient announcement about the next dance on the programme being a song, and Ezekiel takes his place in the middle of the room.

He has the remains of a rich, expressive voice, and the words of his song are at any rate more amusing than the majority of latter-day effusions ; moreover, his audience is entirely in touch with the singer, so that he acquits himself marvellously well, and takes his seat amid terrific applause, resembling the reports of a hundred or so of many-barrelled revolvers. After this, the affair is



Barn Dance
Illustrated Sydney News 8/6/1895
Courtesy General Reference Library,
State Library of N.S.W.

considered to be fairly opened, and polkas, mazurkas, schottishes, waltzes, varsovianas, and galops, follow each other in a breathless, enchanting haste, that has no parallel in the languid pursuit of pleasure of the weary dweller in towns. And these are regarded merely as light relaxations from the grand business of the evening. Highland Schottishes are given a place of honour, but who shall do justice to the intricacies of the Alberts (a square dance), to the curtsying, the little pirouette introduced at all stages, to the grand promenade, the mazy waltz-cotillion, and later to the wild Swedish dance, with its up the middle and down again, and its perilous tour round the kneeling forms of the dancers, who clap, clap, clap to the time of the music.

Such a rattling pace it is from beginning to end. And when panting dancers with glowing cheeks take their seats on the corn bags, out steps a young dealer in pork, who sings a hunting song, the chorus being given by the whole strength of the company, so that the wallabies on the adjacent mountains are startled from their meal of gum leaves, and flying foxes prick their ears in the orchard half a mile away.

After another dance two ex-sailors foot a hornpipe so deftly that they bring down the house; other intervals are filled by a Highland fling, a reel, a sand shuffle, and various songs, until the shy digger with the fiddle is prevailed upon 'to favour the company with a song.' He won't be beguiled into taking the floor, but keeps his stand by the open door. There he stands silently for a moment, then dashes straight into a jolly, rollicking little nigger ditty, so spry and lighthearted that the fiddle with which he accompanies himself seems to laugh in a very abandonment of glee. The audience is intoxicated with pleasure, and the singer is compelled to respond to the vociferous encore which he seems scarcely to hear. He draws his bow meditatively across the strings, then glides into 'Way Down Upon the Swanee River.' As the last word dies away the violin takes up the theme. 'Oh, de way am sad and weary,' it surely speaks, right on to the end of the sad little chorus, till the music ends in a deep-drawn, quivering sigh. Eyes are dim and voices are hushed, till one of the cherubs in the hay, happening to wake, uplifts such a dolorous wail as sets the whole crowd a-laughing.

* Now, gells, one more hop and we must be off home,' announces Andrew Hales!

The fiddle bow seems fairly alive as the strains of 'Sir Roger de Coverly' ring out on the cold morning air. Faster and faster moves the bow, faster also the dancers as they skim from the top of each long line to meet in the centre, then back to their places while their vis-a-vis take up the thread. The babies wake, and wonder what it's all about, and sleepy cattle bestir themselves, and reckon that it will soon be time for the boys to come and drive them in for the morning's milking. One last flourish of the bow, the music ceases, and the barn dance is a thing of the past. The barn dance, with its quaint rules of etiquette, its old world figurings, its flirtations behind the corn bags, its songs, its unaffected good humour, all combining in one delectable whole for the enjoyment of the lads and lasses, old men and eke old women of this southern Arcadia.

- submitted by Jane Bullock



The Victorian Folk Music Club inc.

Australian Traditional and Colonial

FAMILY BUSH DANCE



8pm - 11pm

First Saturday of the month

- Plenty of dancing
- Every dance called

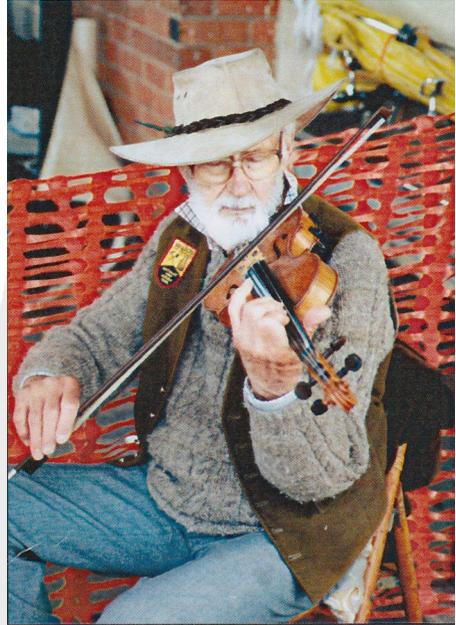
Admission: \$10 members, \$12 non members,
accompanied children FREE

**Ringwood East Senior Citizen's Hall in
Laurence Grove, Ringwood East, Melway 50 B8**
5 minute walk from Ringwood East Station

Enquiries: Jane 9762.1389 or www.vfmc.org.au

MEMORIES OF LES DOW (Leslie Neil Dow 6/8/18 - 6/9/14)

Les was a long term member of the VFMC, and an active participant in the concert party when I joined the club in the late seventies. He was never far from his fiddle, and had a very broad repertoire. I owe Les a lot. As a beginner in those days, I learned so many tunes by playing along with Les either in club sessions, concert party gigs, or at the then regular annual club picnic. His playing was so clear and precise that anyone learning by ear could quickly grasp the tune and play along. I especially recall a picnic at Hanging Rock - our session had died down, with most players stopping for refreshment. Not Les, he played on, and standing at his side I picked up tune after tune as he entertained the group. What a wonderful afternoon.



We missed Les when he moved to Inverloch, but he was never very far from the music. On two occasions we played together again, both at Brumbies gigs. The first was a community event in Inverloch, and there was Les. He joined us on stage and played along seemingly without effort. The second was more of a surprise. We were playing for the CFA way down the Mornington Peninsula, and there was Les - present due to a family connection. Once again it was a pleasure to play along with Les. His family were a little concerned that it would be too much for him, but the music never left him.

Towards the end, Les was resident in a care home, but even there he played regularly, entertaining his new friends. Good music and a glass of port was Les' recipe for a long and happy life. Cheers mate, and thanks for the music.

- *Steve Bullock*

FIDDLE FOR SALE

Les Dow was a long term member of this club. Les played with the Billabong bush band and at various functions with other groups (see p.13). Les passed away last year and his daughter, Sue Albert, has offered his fiddle for sale. The instrument has been valued at \$2000, but Sue is prepared to get another valuation for an interested buyer. She can be contacted on: 0405317276.

CONCERT PARTY REPORT— by Maree Buttler (convenor)**Recent Events:**

Ringwood Australia Day Celebrations on the 26th January. There was a big increase in the number of people present at the Ringwood Lake for this year's Australia Day celebrations. Lots of free entertainment and a free sausage sizzle plus good weather brought people out. The Billabong Band was playing between 12 and 1pm. The Band was well represented by Don Gingrich, Don Fraser, Sofie, Harry, Trevor, Margie, Maree, Frances, Tinker and Stan C . Lots of Aussie songs were sung. This year we were lucky to have Jane there to get people (mainly children) up to do the Brown Jug polka and Circassian circle part 2 dances. It was a great way to spend Australia Day. Thanks to all.

Bonnie Doon Festival Bush dance on the 21st February. The Billabong Band was delighted to be invited again to do a bush dance for the second Bonnie Doon Festival which was held at Bonnie Doon Reserve. We weren't washed out this year - it was the opposite, we melted! Jane prepared a fun dance program and by dancing directly beneath the hall fans she managed to keep the small but very enthusiastic crowd of dancers happy. The music from the band was appreciated by those present. Thanks to band members who travelled such a long way to play - Steve, Bill, Maree, Don Gingrich, Stan, Trevor, Margie, Frances and Sofie. Attendance numbers at the festival are still quite small but hopefully it will build up over the years. (See full report & photos next issue.)

Upcoming events: VFMC Ball: Saturday, 23rd May

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comholtas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
 Held at Ballarat South Community Hub
 11 Tuppen Drive, Sebastopol
 Contacts for information: Caron: 5331-9776
 Graeme: 5345-5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary
 Don Gingrich
 Telephone: 9879 8761
 Email: secretary@vfmc.org.au

Ringwood East Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance
 Jane Bullock 9762 1389
 Telephone 9733 0802j
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

Phone Contact: