July 2018

Established 1959

Australian TRADITION

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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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NEW LIFE MEMBER
GRAEME HIGMAN

Photo: Maggie Somerville

ATTENTION ALL VFMC MEMBERS:

Your annual MEMBRSHIP FEES are now due by 30th June, 2018.

Please pay NOW to continue receiving this newsletter plus other benefits.

PLEASE SEND YOUR CONTRIBUTIONS FOR AUGUST NEWSLETTER BY: FRIDAY 20TH JULY, 2018 TO: EDITOR@VFMC.ORG.AU

The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC

Club Event Calendar

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. $5 memb. $6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. $14, $12 conces and $10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBC)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Every Monday, Fireside Fiddlers are carrying on the tradition started by the late Harry Gardner of playing mainly Australian collected tunes by ear. We are fiddles plus other string melody instruments such as mandolins. For further information contact Denise: 0402 050 524

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

- Contact: www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. $12, $10 concession and members, kids free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
1st July	**2nd** (Fireside Fiddlers)	**3rd** Club Session	**4th**	**5th**	**6th**	**7th** VFMC Dance **The Swags**
8th	**9th** (Fireside Fiddlers)	**10th** Guest Night	**11th**	**12th**	**13th**	**14th**
15th	**16th** (Fireside Fiddlers)	**17th** Club Session	**18th**	**19th**	**20th**	**21st**
22nd	**23rd** (Fireside Fiddlers)	**24th** Club Session All-in round robin	**25th**	**26th**	**27th**	**28th**
29th	**30th** (Fireside Fiddlers)	**31st** Club Session Ceilidh night				

The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Knaith Road Reserve

For info 0438.049.557 or www.vfmc.org.au

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

14th August - Folk Train

Guest Artist Night, June 2018

Our MC for the evening was Maree Buttler. Peter Read was our first spot for the evening. He played guitar and sang about being on the way to who knows where then he met a girl who wasn't there. Then a sad tale of Billy the baker in a small town who dreamed about his love Rebecca in a wedding gown.

Laurie then took to the stage with his ruby red accordion. Red plays faster, he assured the audience. He played the Blue Skirt Waltz and the Snow Waltz then an old favourite, *Click Go the Shears*.

Wal sang a country and western type spiritual *Angel Band* and then a traditional English ditty about a man romancing a mercenary young maiden – *A Paper of Pins*.

Bill Buttler played and sang accompanied by Rudi on harmonica two tunes as a tribute to the blues artists Sonny Terry and Brownie McGhee: *That Mean old Southern Train* and *Walk On*.

Croydon Regional Ukulele group entertained next with *The Sounds of Silence* followed by two happier songs*: Over the Rainbow* and *A Wonderful World*.

Ed Robins is a well-known singer songwriter around Melbourne and he performed two of his songs for us. The first, *Dark Eyes,* was inspired by an attractive woman he met in Chicago and the second entitled *Demolition* about an older suburb undergoing change.

Robyn, Kristen, Ken and Don performed as Pleasant and Delightful. *Porkarekare Ana* is a beautiful traditional NZ song dating back to around the time of WW1. The song was popularised by Maori soldiers who took it with them when serving in the Korean conflict in the early 1950's. It was eventually given Korean lyrics and has become very popular in that country. A Korean member of the audience told Don she remembers learning it as a child at school. Then the group blended their voices in a choral oratorio about *King Arthur who had Three Servants*. Then with Kristen featured on the flute, the group played *Under the Linden Tree,* a traditional English folk song from the 1600's.

Guest Artist Night, June 2018

The duo of **Andy Rigby and Polly Christie** was our guest act for June. Andy is one of Australia's leading designers, manufacturers and teachers of the harp, while Polly has a long history of teaching and conducting choral groups. Tonight they combined their considerable talents to present a magical evening of mostly South American music. They began with a bright, breezy song inspired by the grinding of coffee. Andy played a Paraguayan harp and Polly on a Venezuelan cuatro. The cuatro, this one made of Australian timber, is similar in shape to a ukulele, having four nylon strings, but the character of the instrument and playing technique are very different. Polly's melodious voice echoed through the hall as she sang a jazz classic-*Autumn Leaves*. First popularised in 1945 this song has its origins in French poetry. Andy played Maree Buttler's harp for this song, an instrument which he crafted ten years ago. Then another Andean song—a celebration of the South American instruments: maracas, which had everyone's toes tapping. Polly and Andy have a great love of South American music and last year attended the annual Festival of the Gaucho (South American cowboy) where they absorbed the sights and sounds of the Andes. The next piece of music had a gentle swaying rhythm, evocative of long days spent in the saddle by the gauchos. They also chew coca leaves, which both the cowboys and local villagers use as a stimulant much as we use coffee. Chewed in leaf form it is not addictive and people use it to supress hunger and ward off fatigue. This relaxed way of life has a significant influence on much of the Venezuelan and Paraguayan music. Andy switched to tin whistle to play a lament, *Fatty's Rest*, written by Andy in 1996 as a tribute to a friend and that won a trophy at Port Fairy Festival. Then a change of tempo. Polly's mother wrote poetry and Polly set one particular poem to music. It told the humorous tale of a lad named John Henry who did not get a Ludo game for Christmas. Polly played ukulele while Andy added his voice in harmony as he played the harp. Then a piece about the beauty of a young woman from Malmsbury. Andy played a Paraguayan harp which he had designed and adapted to suit his style. A love song next about a long distance relationship with a girl from Santa Fe. Then another, with harp and cuatro-*Like a Star Crying*. A whistle featured in *Tune for George* which is another lament written for a departed friend. For their final song Polly and Andy played cuatro and harp once more to sing a song by American Joe Crookston - *Fall Down as the Rain*. The audience joined in the chorus: When my life is over and I have gone away, I'll turn myself around again and fall down as the rain. It was a great ending to a very interesting and entertaining evening where Andy and Polly provided insight into folk songs and tunes of a different culture and demonstrated their own considerable musical abilities to a very appreciative audience. The VFMC extends thanks to all our loyal volunteers once again.

Next month: Scottish artist Fiona Ross accompanied by Shane O'Mara.

- notes by Better Martin; photography: Trevor Voake & Louise Blake

The Dance Page

Diary dates for July:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st Contra	**2nd** Scottish	**3rd** **English** **Delia's Friends Dance**	**4th** Irish or Colonials	**5th**	**6th**	**7th** VFMC Dance\ **The Swags**
8th TSDAV Dance Workshop Contra Claddagh	**9th** Scottish	**10th** English	**11th** Irish or Colonials	**12th** Scottish	**13th**	**14th** Scottish
15th Welsh	**16th** Scottish	**17th** English	**18th** Irish or Colonials	**19th** Colonials	**20th**	**21st** **VFMC Children's Bush Dance** Bendigo East Dance
22nd Claddagh	**23rd** Scottish	**24th** English	**25th** Irish or Colonials	**26th**	**27th**	**28th**
29th	**30th** Scottish	**31st** English				
			1st August Irish or Colonials	**2nd**	**3rd**	**4th** **VFMC Dance Melbourne Colonial Band**
5th TSDAV Dance Workshop Contra	**6th** Scottish	**7th** English	**8th** Irish or Colonials	**9th** Scottish	**10th**	**11th** TSDAV Tea Dance Scottish

The Dance Page

Claddagh	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm**. Contact: Rod: 9497-1793
VFMC Colonial Dance	Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. **8-11 pm**. Contact: Jane 9762-1389
VFMC Children's Bush Dance	at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood. **2-3.30pm.** Contact Jane 9762-1389
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, **8-10pm**. Contact: Marie 9471 0690
English Dancing	Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm**. Contact: George 9890-5650
English Delia's Friends	Church of Christ Hall, 1 The Avenue, Surrey Hills. **7.45-10.15pm**. Contact George: 9890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, **8-10 pm**. Contact Coral: 9885-6109
Colonial Thursday	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7.30-10pm**. Contact Coral: 9885-6109
Welsh Dancing	Church of Christ Hall, 1 The Avenue, Surrey Hills, **2-4.30 pm**. Contact Ian: 9878-2414
TSDAV	Sunday Church of Christ Hall, 1 The Avenue, Surrey Hill, **2-5pm.** Contact Norm Ellis: 9888-5332
Contra Dance	Malvern Community Arts Centre, 29 Burke Rd, Malvern East. **7.30-10.15pm**. Info: 0422 932 532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm** Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm**. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Bendigo East Dance	Holy Trinity Church Hall, Keck St.Flora Hill, **8pm.** Contact: 5442-1153

OLD TIME TEA DANCE—11th JULY
Gay Charmers & Friends
St David's Uniting Church Hall,
74 Melville Road, Brunswick West

Contact: Norm: 9888-5332

Victorian Folk Music Club Inc.

(Registered No A2511Y)

Children's Bush Dance

Saturday 21st July 2018

2:00pm - 3:30pm

Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East

Cost: $5 per child or $10 a family and adults free when accompanied by a child

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

Let's Have A Ceilidh

As readers may be aware, back in the 1960's, two of Scotland's top entertainers of that time, The Alexander Brothers, recorded a song entitled "Let's Have A Ceilidh" which immediately become popular throughout Scotland and still remains as popular today.

Well, taking the suggestion in the song's title to heart, this is exactly what we did on 29th May (the 5th Tuesday of the month) – we slightly altered the format of our usual Tuesday night sessions and turned the evening into a Ceilidh.

On entering the hall, the first thing that was obvious to attendees was the absence of music stands and music books and, with the removal of these "barriers", I believe that the whole atmosphere of the evening became more friendly and intimate. As usual and as is done at Scottish Ceilidhs, each attendee had the opportunity to present a song, tune or poem of their choosing and, as many of the songs and tunes selected were familiar ones, all attendees had the opportunity and enjoyment of singing or playing along together. Obviously, this involved playing by ear, which did not appear to present any problems for our musicians, and I believe that our late and dear friend, Harry Gardner, who was a strong advocate of playing by ear sessions, would have been proud that we are continuing to appreciate this great legacy that he left to the Club.

I, personally, thoroughly enjoyed this Ceilidh evening which brought back fond memories of yesteryears and I believe that many other attendees did likewise. Accordingly, I would take this opportunity to thank and congratulate our Sessions Co-ordinator, Don Fraser, on taking the initiative to stage such an entertaining and successful Ceilidh evening – perhaps this enjoyable experience could be repeated in the future, say on the 5th Tuesdays of the month, whenever they occur??

- *Colin McLaren*

EDITOR'S NOTE: The definition of the word 'ceilidh' is as follows:-

A social event with Scottish or Irish folk music and singing, traditional dancing, and storytelling.

So if we follow this definition more strictly, maybe we can try to include a bit of traditional dancing as well as storytelling...?! Food for thought, anyway.

IS THERE ANYONE WHO CAN HELP?

This is a cry for help from a British folklorist who is desperately looking for recordings of a 1960s BBC folk program broadcast here in Australia.

He would be very grateful to anyone who can help him in his quest.

BBC London Folk Song Cellar - 1960

We have discovered that in the 1960s the ABC and other radio stations aired the BBC's 'London Folk Song Cellar' series. This was a mythical folk club created for the BBC World Service by EFDSS's Peter Kennedy for invited folk guests to Cecil Sharp House for a weekly one hour folk music and song session.

There were 39 episodes. They were edited and recorded to Transcription Discs for sale to overseas radio stations including to Australia and New Zealand. We have recently purchased a number of these and are digitising them.

We also have quite a few episodes home-taped in NZ. Also some recordings from the British Forces Broadcasting Service in Kuwait and Germany.

But the only full set is in the British Library Sound Archives - which we cannot access.

And we are missing a number of episodes, not least of which is no. 28.

So we are wondering if any of your members in Australia might have home recorded tapes of these programmes. Please could you pass the word around.

Many thanks - Chris Brady

The above letter has been forwarded to the Editor by Steve Bullock who, in turn, was sent it from a member of the Bush Music Club (Sandra Nixon).

VFMC - ANNUAL GENERAL MEETING: 24/6/2018

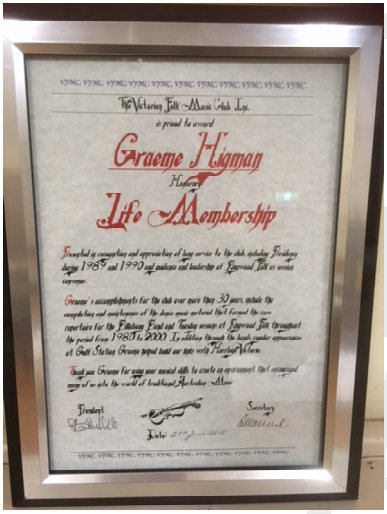
The Annual General Meeting was held at 2.30 pm in the Community Hall in Knaith Rd Reserve as usual. It was well attended, with lots of lively discussion following the routine agenda items, plus Graeme Higman receiving his framed life membership certificate. He now joins the following VFMC life members:-

COLES, Geoff	ANDREWS, Shirley (deceased)
GIBSON, Bert	DAVIS, Betty (deceased)
GOONAN, Terry	ELLIS, Peter (deceased)
HARSANT, Paul	GARDNER, Allan (deceased)
HIGMAN, Graeme	GARDNER, Elma (deceased)
UPSON, Nancy	GARDNER, Harry (deceased)
	LOWENSTEIN, Wendy (deceased)
	MACDONALD, Phyllis (deceased)
	SIMPSON, Neville (deceased)

The new VFMC office bearers are as follows:-

PRESIDENT:	Steve Bullock
VICE-PRESIDENT:	(vacant at this stage)
SECRETARY:	Jane Bullock
TREASURER:	Don Fraser
GENERAL COMMITTEE MEMBERS:	
	Stan Ciuchak
	Tony Kelly
	Don Gingrich
	Maggie Somerville
	Stewart Boundy

Afterwards of course followed a yummy afternoon tea and an informal session.



- report and photos
by Maggie Somerville

Victorian Folk Music Club Inc.

(Registered No A2511Y)

Family Bush Dance

Saturday 7th July

All dances are called and everyone is welcome

8:00pm - 11:00pm

Ringwood East Senior Citizens Hall, Laurence Grove, Ringwood East (Melways P50 B8)

Cost: $12 - Kids free with adult, $10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

The Woolshed Ball: May 26th 2018

What a great ball we had at the lovely Kilysth Memorial Hall! I was actually spending the weekend away doing miniatures at Yellingbo and Judy and Malcolm were also spending the weekend away with dance friends near Healesville and we all converged onto the Kilysth Hall to dance the night away. Judy's dance friends were also Colonial dancers that we hadn't seen for many years so it was good to catch up with them too. Robin held the key to the door and as soon as he arrived it was all go with setting up the hall and Stephen and Stan started to set up the music on stage. This year, although the hall is a good size, we opted to do without tables to make more room for the dancers. Also, we brought the supper tables into the hall which I felt also gave more room to move around the tables looking for that extra special tasty bite.

This year Maree decided to try out 2 Billabong Bands for the music and this I believe worked very well, especially during rehearsals as only half the music to practice! The sound was good for both halves until a plug was accidentally pulled out by the caller and we lost it for a space, but other than that all good. Many thanks to Stephen and Sue Harriage for ensuring the sound was good to dance to. Each band had about 8 members and I'd like to say a huge thank you to these members for working hard during the practices and also on the night: Stephen, Ray and Joan, Katy and Bryce, Pru, Trev, Mick, Bill and Maree, Stan, Maggie, Fiona, Denise, Frances, Stewart and Selena. We had Robin as our MC who kept an eye on the time and made sure we finished just when we ought and also our callers: Jane, Kathy and Matt, who kept the dancing flowing – thank you.

A big event like this needs helpers to set it up and put all away at the end, so thank you to Robin, Jenny, Laurie and Kathy for setting up, to Jeff and all the others that helped at the end of the evening ensuring that we were out of the hall before the alarm went on. A big thank you to the kitchen helpers who made the kitchen tidy after supper (very appreciated). Thank you to Robin for being our M.C., our callers, Sue for doing a brilliant job with the sound, and mustn't forget our terrific musicians who put in lots of practice hours.

Here in wet and windy Bridgetown, W.A. as I write this so if I have forgotten anyone please accept my humble apologies—it was unintended.

Report by Jane Bullock

Photographs by Maggie Somerville

FOLK QUIZ

1) What is a ceilidh? 2) Where did ceilidhs originate? 3) What are today's equivalents of ceilidhs? 4) Where are ceilidhs still mostly held? 5) What are the traditional instruments played at a ceilidh? 6) What is the most common ceilidh dance form?

Answers to last quiz: 1) Stringed 2) Asia, Africa, Europe 3) Catgut, nylon, metal 4) Wales, Brittany, Ireland, Scotland 5) Andy Rigby

CONCERT PARTY REPORT: MAY/JUNE 2018

Recent Events:

At the **Woolshed Ball on Saturday May 26th,** we had enough musicians to divide into two bands of eight to nine musicians each. Each band played for half of the program, providing the opportunity for musicians to perfect the ten to twelve dance brackets in their half.

Three of our musicians were playing for their first Woolshed Ball. All those practices produced a polished performance on the night. The dancers were very happy with the music provided. Some musicians took advantage of the opportunity to dance when their band wasn't playing.

A big thank you to Jane who attended most practices of both bands, for her guidance with tempos. Thank you to Band X members: Joan and Ray, Katy and Bryce, Trevor, Steve, Pru and Mick, and Band Y members: Bill and Maree, Stan, Stewart, Denise, Selina, Fiona, Frances and Maggie.

Future Events:

July 1st	Realm at Eastland at 1pm (only four musicians required)
July 8th	Cherry Tree Village at 2pm
July 31st	Salvation Army – Chirnside Park
August 24th	Lionsbrae aged care

- Concert Part Convenors: Trevor and Maree

Regular Functions at Other Venues

Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749, adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
http://www.geelongfolkmusicclub.com/

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mail@drfolk.com.au
Guest artist, last Friday of month
Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve

www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

http://www.vfmc.org.au

Contacts

Secretary

Robyn Hammond
Telephone:
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email:
billabongband@vfmc.org.au

I ……..……..….wish to become a member of the Victorian Folk Music Club Inc. and will

(a) Support the aims of the Victorian Folk Music Club Inc and
(b) Abide by the rules of the Victorian Folk Music Club Inc.
(For details see: - http://www.vfmc.org.au/Constitution.pdf)

Signed ……..

I wish to receive my Newsletter by:
(a) Email or/and
(b) Post
(Cross out whichever is not applicable)

Please post completed form to:
The Secretary
VFMC
PO Box 215
Ringwood East 3135 Victoria

Membership Type (please circle)		
Metro	Single	$25
	Family*	$30
	Junior (u 18)	$15
	Student (full time)	$20
	Single Concession	$20
	Family Concession*	$25
Country	Single	$20
	Family*	$25

*Family – Parent/s & any children under 18

Name: ……
Address……
……
Email ……..
Phone/s……