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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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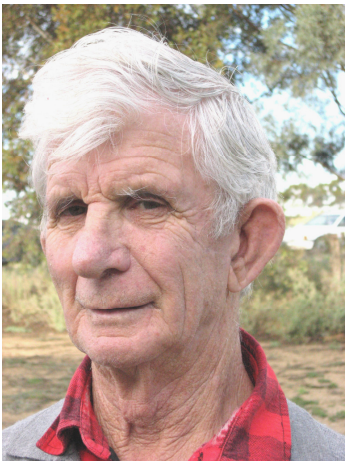
BERT GIBSON



VALE (see inside)

(photo by Stan Alexander)

ATTENTION ALL VFMC MEMBERS:

There will be NO CHILDREN'S DANCE in April due to Easter.

From May onwards these dances will be mid-monthly as usual.

PLEASE SEND YOUR CONTRIBUTIONS FOR THE MAY NEWSLETTER BY: FRIDAY 19TH APRIL 2019 TO: EDITOR@VFMC.ORG.AU

The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC

Club Event Calendar

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. $5 memb. $6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. $14, $12 conces and $10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. $12, $10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. $5 a child, $10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
	1st April	**2nd** Club Session	**3rd**	**4th**	**5th**	**6th** VFMC Dance Borderline Kaylee
7th	**8th**	**9th** Guest Night	**10th**	**11th**	**12th**	**13th**
14th	**15th**	**16th** Club Session	**17th**	**18th**	**19th**	**20th**
21st	**22nd**	**23rd** Club Session All in	**24th**	**25th**	**26th**	**27th**
28th	**29th**	**30th** Club Session				

The Victorian Folk Music Club inc.

RINGWOOD FOLK

20th Anniversary of VFMC Concerts 1999-2019

Open stage from 7:45pm
$14; $12; concession; $10 members; kids no charge
Ringwood East Community Hall
Knaith Road Reserve
For info 0438.049.557 or www.vfmc.org.au

Supported by Spot Acts

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

14th May - Tidal Moon

Guest Artist Night, March 2019

Our MC for the evening was Don Gingrich.
CRUG Croydon Recreational Ukulele Group started off the evening playing and singing—*Louisiana Man* written by Doug Kershaw in 1961. Then a song by Gavin Sutherland made an international hit by Rod Stewart—*Sailing.*

Ruth shared her views on Real Estate Agents with her interesting poem- *Whose Side are You On?* Leaving no doubt that she feels they are the ' sleaze boys of the nation.' Then Alex joined Ruth on stage as they both recited his poem about '*What Parents Say to Their Kids.* Then finished off by singing a Monty Python gem—*Every Sperm is Sacred*.

Barry is a newcomer to the club who entertained with an Archie Roach song about domestic violence—*Walking into Doors*. His second song was written by the evening's guest performer Scott Cook and was about being broke and far from home.

Maree accompanied herself on the harp and sang two Henry Lawson poems—*Andy's Gone with Cattle* and *The Teams.* This second song painted a picture of bullock teams making clouds of dust along the country tracks.

If Those Lips Could Only Speak is a very popular sung by Wal Tiedemann accompanying himself on guitar. Then he had everyone's toes tapping and voices singing with *All God's Children got a Place in the Choir.* Made famous by the Clancy Bothers, this song was written by American folk singer Bill Stains who published it also in the form of a children's book.

Pleasant and Delightful is a quartet of singers and musicians familiar to the regular audience. Kristin on flute, Robyn on guitar, Ken and Don on button accordions, auto harp, mandolin with all four joining in the vocals. *Pretty Fair Maid* is an old folk song of long lost love. There followed a short instrumental and then they performed a song written by African-American artist Elizabeth Cotten in the early 20th century—*Freight Train.*

Note for the music trivia buffs: Both composers Bill Stains and Elizabeth Cotten were left –handed musicians who played banjo and guitar by holding them upside-down.

Guest Artist Night, March 2019

MAIN ACT:

Our main act for March was prairie balladeer/ singer/songwriter **Scott Cook** from Edmonton Canada. His companions for the evening were well-known Australian artist Liz Frencham on the double bass and fellow Canadian Bramwell Park on guitar, banjo and mandolin. Scott considers himself to be a true troubadour as he lives in a van and sings his way all over Canada and USA. He is also a regular performer at folk festivals in Europe and the United Kingdom. His first offering—*Pass it Along* was seemingly about a guitar, but was an environmental message clothed in the gentle words and musical notes of the song. May it land in careful hands when we're gone…you don't own it, pass it on. Then a song with a slow gentle pace, described as a low-budget love song—*Leave a Light on in Your Heart for Me*.

Scott then sang a song from his last album featuring Bramwell on banjo, inspired by the fact that his friends were all settling down and having families – *I'm a better person hangin' with dogs and kids.* Then a change of pace with a honky tonk style of song about people rambling about seeing what trouble they can get into.

Scott mentioned that he enjoys travelling to Australia to perform especially because back home in northern Alberta it can reach minus forty-one degrees at this time of year. His next song –*Just Nothin'* was about a person with a drinking problem collecting just enough empties to buy a full one.

Liz presented one of her own songs Bramwell with accompaniment on banjo. The audience joined in the chorus: Down where the river flows a place nobody knows. There was a bluesy, jazzy feel to the next song: *Use Your Imagination, Improvise.* The inspiration for this song, Scott said, was a woman he once knew in caribou country in northern British Columbia. She taught him everything he knows about chainsaws. *Further Down the Line* presented another opportunity for the audience to participate as Liz and Bramwell provided backing for the subtle dig at feminism—*Fellas get out of the Way.* We've had our way now fellas get out of the way. Then a humorous song—*The Lord Giveth and the Landlord Taketh Away*. Then a more upbeat tune— *Kitchen Dance Party Night* When we boogie like our backs aint got no bones. Then to close the evening he sang a more sombre song— *Learning to let Go.*
Scott, Liz and Bramwell certainly provided a great night of entertainment and we wish them great success with the remainder of their tour.

The April Concert marks the 20th Anniversary of Concert Nights and the club is happy to welcome Maria Forde, one of our original entertainers, to share our celebrations.

- report by Bette Martin ; photos by Trevor Voake

The Dance Pages

Diary dates for April:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1st April	**2nd** English	**3rd** Irish or Colonials	**4th**	**5th**	**6th** VFMC Dance Borderline Kaylee Bush Band and TSDAV Dance for Dancers
7th Contra	**8th** Scottish	**9th** English	**10th** Irish or Colonials	**11th** Scottish	**12th**	**13th** Scottish
14th Claddagh	**15th** Scottish	**16th** English	**17th** Irish or Colonials	**18th** Colonial Bush Dance	**19th** **Good Friday**	**20th** **Easter (no Children's Bush Dance)** Bendigo East Hop
21st **Easter Sunday**	**22nd** **Easter Monday**	**23rd**	**24th** Irish or Colonials	**25th**	**26th**	**27th**
28th Claddagh	**29th** Scottish	**30th** English				
			1st May Irish or Colonials	**2nd**	**3rd**	**4th** VFMC Maggie and friends
5th TSDAV Dance for Dancers and Contra	**6th** Scottish	**7th** English	**8th** Irish or Colonials	**9th** Scottish	**10th**	**11th** Scottish

The Dance Pages

Claddagh Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm**. Contact: Rod: 9497-1793

VFMC Colonial Dance Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. **8-11 pm**. Contact: Jane 9762-1389/ www.vfmc.org.au/dances

Irish dancing at St. Phillips Church, Hoddle St, Collingwood, **8-10pm**. Contact Mary: 9435-4435/melbournecomhaltas.org

English dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm**. Contact George: 99890-5650

Colonial Wednesday Social dance classes. Collingwood Senior Citizens Hall, **8-10pm**. Contact Coral: 9885-6109/ www.melbournecolonialdancers.org.au

Colonial Thursday Australian Colonial Beginners/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7.30-10pm**. Contact Coral: 9885-6109/ www.melbournecolonialdancers.org.au

TSDAV Dancing for Dancers Church of Christ Hall, 1 The Avenue, Surrey Hills. **2-5 pm.** Contact Norm: 9888-5332/www.tsdav.asn.au/dance-notifications/nff-2019-a-dance-for-dancers-with-cue-do

Contra Dance Beckett Uniting Church, 72 Highfield Rd, Canterbury. **7.30-10.15 pm.** Contact: 0422932532

Scottish Mon. & Sat. Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm**
Contact: deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm**. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au

Bendigo East Hop dance Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Photos by Trevor Voake

Victorian Folk Music Club Inc.

(Registered No A2511Y)

Family Bush Dance

Saturday 6th April

All dances are called and everyone is welcome

8:00pm - 11:00pm

Ringwood East Senior Citizens Hall, Laurence Grove, Ringwood East (Melways P50 B8)

Cost: $12 - Kids free with adult, $10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

FRANCES FOLK GATHERING—2019

The Frances Folk Gathering recently celebrated its 20th anniversary and attracted a good crowd of visitors from both South Australia and Victoria. Frances is about 500m over the SA/Vic border in the wheat growing area to the north of Naracoort. The weather can at times get uncomfortable in late February but was quite bearable for the duration. Generally there are no paid acts at Frances, all the entertainment is made up from open mic appearances, competitions, workshop appearances and volunteer bands, though they do have a well known invited guest along. This year being special, three invited guests were involved, Kavisha Mazzella, Pete Denahy and Bruce Watson who each contributed to the performances, the workshops, and as judges at the Notorious Mixed Grill Competition at the finale.

A number of VFMC members and other Victorians formed a band and conducted a bush dance session for school kids as part of the schools programme they run each year. Kids from Narracoort, Apsely and Frances are bussed into town on the Friday and are rotated through a series of workshops which helps get them get acquainted with the fun of making music. Five classes came through the community hall and were taken through a number of dances and introduced to our band and their instruments before putting on a demonstration in the main marquee later in the day. Some of the other workshops for the school kids were ukulele (with Bruce Watson), singing, art and song writing.

Frances offers a good range of workshops and Stuart Simms from Lake Charm ran a good one on old time dancing, demonstrating different rhythms and forms and also speaking about the 60 year history of the Gay Charmers Old Time Dance Band. (See photo below)

Our dance band players also held a dance on the Saturday evening which we have done for the past five or six years. A selection of Irish, old time and colonial dances were offered and although the number of patrons was not huge there was good interest shown and we managed to find sufficient for the sets required.

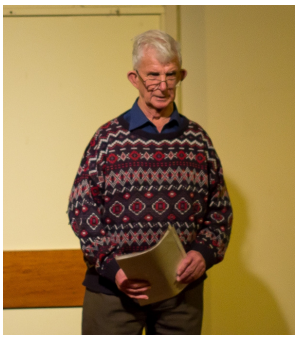
Other workshops available over the weekend included Irish set dancing, singing with Kavisha Mazzella, bluegrass fiddle with Pete Denahy, one on performing with Bruce Watson, a ukulele jam, political folk songs, the importance of blues in many music forms with Paul Wookey, two interesting ones I managed to attend on bluegrass guitar and Irish banjo with Tony O'Rourke, a Celtic session and numerous other interesting info sessions and poetry meets. The Naracoort Highland Pipe Band played on Sunday morning and a community market was also held.

For all this there is no charge to attend the Frances Gathering, no arm band to purchase but some very good workshops and top entertainment from the invited guests and other talents such Andrew Clarement and friends, and of course the talents exposed in the jams, sessions and competitions. It's a good weekend away.

Our players at one workshop ————————

- Report and photos by Don Fraser

VALE: BERT GIBSON



It is with great sadness that we record the passing of Albert Edward Gibson. Bert was a founder member of the VFMC, became the club's third honorary life member (after Wendy Lowenstein and Shirley Andrews), and until very recently managed to join with the concert party whenever we visited Willowbrae, his care home. He achieved close to 60 years active membership of our club, including a 10 year stint as President.

Bert was a regular at all club functions.

As a dancer, many of us will fondly recall Bert's cries of "More!" at the end of almost every dance. And whenever the opportunity arose, his politically incorrect assertion that "They should never have given them the vote!".

He carried a folder of songs, and could usually be prevailed upon to sing at a concert, picnic or other social event. Although his strong voice weakened with the years, and in the later years he had cause to refer to his folder with increased frequency, he still sang in tune, mainly in the key of F. Even in his last few years, at Willowbrae, once our group had sung a song or two, his alertness would visibly improve, he would join the singing, and the words would return to him.

Bert played his 3-row Hohner accordion in sessions, and always arrived carrying it under one arm. I am told that he also enjoyed playing guitar, though I have no recollection of ever witnessing that.

It seemed that everyone in the folk scene knew Bert, and that he knew them too. He was to be found at folk festivals around the country, singing or enjoying a dance and he liked nothing better than to join in a music session with his accordion. He was equally at home in the relaxed atmosphere of the Nariel Creek Folk Festival, and the more frenetic National Folk Festival.

The folk music based stage show "Reedy River" was a key event in Bert's folk career. Acclaimed dance collector, Shirley Andrews, was responsible for getting Bert a dancing and singing role in the Australian production until the show went to Sydney. His interest in singing and dancing reached a new level with Reedy River, and after the show moved to NSW, Bert followed his heart's interest in the collection of Australian tunes and songs.

(continued over…….)

The Nariel festival was of particular importance to Bert. In the early years of the VFMC, in the company of Shirley Andrews or the brothers Frank and Noel Nickels, he would accompany them to country towns such as Shepparton, Echuca, Mildura and Kyabram. Or did they accompany him when he borrowed his father's car? On a trip to Omeo and the Dargo High Plains area, they met accomplished singers, Alf and Max Dyer, who suggested contacting the Klippels and the Simpsons of Nariel Creek. Meeting the Nariel people in 1962 had a major impact on the whole folk music scene. This contact ultimately resulted in the very first Nariel Creek Festival in 1963. Bert was justifiably proud to have been part of this process. At the 50th Anniversary of the Nariel Creek Festival in 2013, Bert was proud to be the (probably) only person to have attended every festival.

But Bert's attendance at the Nariel festival was not without incident. Bert's role in the "Celebrated Gold Strike at Nariel Creek" has been immortalised in song. Less happily, in 2008-09 he took a tumble in the caravan park on new year's eve, spent a night in hospital, and still performed the next day at the New Years Day concert, with a black eye, massive swelling, cracked cheek-bone and abrasions, but not the slightest hint of depressed spirits whatsoever. However, a possible depressed fracture was another issue, one which the small Corryong hospital did not have the scanning equipment to fully diagnose, and we had to drive Bert to Box Hill hospital the next day, where he was admitted overnight.

Out of all of Bert's extensive repertoire, there are a few standout songs. "Old Black Billy" and "Jindabyne" were clearly among his favourite Australian songs. But he was not totally one-eyed. "The Fields of Athenry" also featured highly. But Bert never lost sight of the goals of the VFMC:

- to preserve, research and popularise our Australian Folklore Heritage of traditional songs, music, poetry, prose and dance.

- to encourage the creation of contemporary songs, music, poetry, prose and dance in the traditional style.

* to maintain forums where singers, musicians, reciters, dancers and interested organisations may exchange information, receive help and guidance for the understanding and promotion of Australian Folklore.

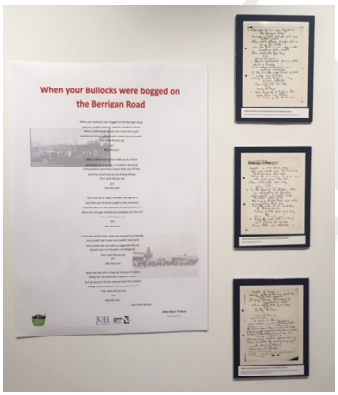
Bert had done his bit in the creation of the VFMC, and serving on the Committee, but while he could, he never missed attending an AGM, and took every opportunity to remind later committees of the reasons the VFMC exists.
We have all missed Bert's slightly gruff cheerfulness as his increasing frailty slowly reduced his presence within the club. We appreciated the opportunities to be with him at Willowbrae, and to re-live, in part, his love of folk and the VFMC. It is now our duty to see that Bert's club, the VFMC, continues to uphold the principles he helped to establish. Well done, Bert! - *by Steve Bullock ; photo by Trevor Voake*

THE ORANGE TREE CONCERT

On Sunday 17th March the John Shaw Neilson Society combined with the Louis Joel Arts and Community Centre to present, for the first time, an Orange Tree Concert at the Joel Gallery in Altona. It was part of a whole John Shaw Neilson weekend organised by Kim Reilly, who is the daughter of Mary Lester, ex Secretary of the John Shaw Neilson Society. Kim dedicated the weekend's events to her mother's memory.

With a full house, the concert kicked off after Kim's and President Graham Dunkley's welcoming speeches. Firstly, Mary Jane Wylie recited (with a Scottish brogue) and sang a couple of Neilson items, accompanied by a recorder player. Then John Thorn performed a number of Neilson poems that he has set to music, accompanying himself on keyboard. Next, Maggie Somerville performed five Neilson poems that she has set to music, preceded by a Mary Gilmore poem called 'Shaw Neilson'. The last song, 'Under a Kurrajong', ended with an audience singalong verse, which was great fun.

A magnificent afternoon followed, which also allowed people to view all the John Shaw Neilson artefacts and books on display. A wonderful afternoon! And in case anyone is wondering, 'The Orange Tree' is perhaps John Shaw Neilson's most famous poem—worth checking out!



- report & photos by Maggie Somerville

Twenty Year Anniversary of Concert Nights: Guest Artist Night

It's hard to believe there was a time when we didn't have a regular monthly Guest Artist concert. At the end of the first year of the event, (June 2000) I wrote the following report for our AGM:

Our monthly Guest Night has now been going successfully for a little over a year. It is worthwhile reviewing our objectives when we started the Guest Nights:
Provide a forum for Club members (and others) to practice performing in front of an audience;
Revive interest in the Club, particularly the Tuesday nights at Ringwood, and thereby increase Club membership and attendance at Club functions;
Provide a venue for those interested in folk music, but who don't necessarily play an instrument or perform themselves.
It is fair to say that we have achieved each of these aims. The Spot Acts are attracting many different performers, and a great variety of very entertaining acts. We occasionally get professionals (e.g. Jeanette Gillespie) doing a Spot. To accommodate this extra interest, we have increased the time allocated to Spot Acts to one hour, on a "first come" basis.
[List of Guest Artists for first year – see VFMC website for details]
These have all been great nights, with good audiences most nights (a few full houses). The flow-on to the other Tuesday nights at Ringwood has been good; our numbers have increased continually - an average of 18 now, compared to 12 a year ago. There has also been a resulting increase in Club membership subscriptions. We originally expected that some financial support would have been required until the Guest Nights became self-supporting. However, the nights have covered costs right from the start. A big thank-you to the Guest Night sub-committee for all their work and great ideas.

I thought it was interesting rereading this report. Our Concert nights have continued to achieve all the original objectives and the quality of performers has continued to be at a high level; e.g. Andy Irvine, Ted Egan, Andy Rigby, Klezmania, Klezmeritis, Enda Kenny, Danny Spooner, Maria Forde, Bruce Watson, Greg Champion and many more, too numerous to mention. Danny Spooner was our very first Guest Artist, who alas passed away last year. Danny was a strong supporter of our Club and the Concert Night, and used to say we are one of the very few 'real' folk clubs still operating. Maria Forde was one of the other Guests in the first year and has appeared many times over the years, and has kindly agreed to help us celebrate our **20th anniversary on Tuesday 9th April**.

Ten years ago we introduced three support acts a year because we recognised so many good local emerging performers that we wanted to support. We have staunchly maintained our approach of offering a range of different genres in a completely acoustic venue. Judging by the numbers of performer applications we receive, performers have enjoyed our format as much as the audiences. Events like this don't just happen without a lot of effort from many people. So we'd like to thank the sub-committees over the years, publicity teams and all those that helped out with the door, supper and setting up the hall, and, most of all, the audiences for ongoing support. Come along 9th April (with a cake?) to celebrate! *Maree Buttle*r

Regular Functions at Other Venues

Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749, adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
http://www.geelongfolkmusicclub.com/

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve

www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.

Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

http://www.vfmc.org.au

Contacts

Secretary

Jane Bullock
Telephone: 9762 1389
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email:
billabongband@vfmc.org.au

I ……..……..….wish to become a member of the Victorian Folk Music Club Inc. and will

(a) Support the aims of the Victorian Folk Music Club Inc and
(b) Abide by the rules of the Victorian Folk Music Club Inc.
(For details see: - http://www.vfmc.org.au/Constitution.pdf)

Signed ……..

I wish to receive my Newsletter by:
(a) Email or/and
(b) Post
(Cross out whichever is not applicable)

Please post completed form to:
The Secretary
VFMC
PO Box 215
Ringwood East 3135 Victoria

Membership Type (please circle)		
Metro	Single	$25
	Family*	$30
	Junior (u 18)	$15
	Student (full time)	$20
	Single Concession	$20
	Family Concession*	$25
Country	Single	$20
	Family*	$25

*Family – Parent/s & any children under 18

Name: ……
Address……
……
Email ……..
Phone/s……