

# Australian Settler's Session and Dance Music National Folk Festival April 2009

NFF sessions hosted by Dave Johnson, Greg O'Leary and Ray Mulligan, Alan Musgrove, Dave deHugard

|   |    |                                    |    |
|---|----|------------------------------------|----|
| <b>2/4 Set Tunes</b>                          |    | Joe Yates Polka                    | 32 |
| 1,2,3,4                                       | 1  | Joe Yates Unnamed Polka No 1       | 33 |
| Charlie Foster's Lancers Set Tune             | 2  | Joe Yates Unnamed Polka No 2       | 34 |
| Teddy Creighton's Step Dance                  | 3  | Kreuz Polka                        | 35 |
|   |    | Old Woman From France              | 36 |
| <b>4/4 Set Tunes</b>                          |    | <b>Schottische</b>                 |    |
| Dick Cribb                                    | 4  | Bullshit Bill                      | 37 |
| George Bailey's 1 <sup>st</sup> Reel          | 5  | Cosgrove's Schottische             | 38 |
| Joe Comini's Set Tune                         | 6  | Doug Daniel's Schottische          | 39 |
| Joe Yates Schottische Reel                    | 7  | Green Grow the Rushes Oh           | 40 |
| Joe Yates Unknown Reel                        | 8  | Gundy's Schottische                | 41 |
| Joe Yates Whisky Reel                         | 9  | Hackett's Schottische              | 42 |
| Take the Fiddle Off the Wall                  | 10 | Hunter's River Schottische         | 43 |
|   |    | Jack Guthridge's Schottische       | 44 |
| <b>6/8 Set Tunes</b>                          |    | Jim Napier's Schottische           | 45 |
| 1910  | 11 | Jimmy Jeffries' Schottische        | 46 |
| Bert Jamieson's Beauty No 1                   | 12 | Joe Yates Schottische              | 47 |
| Bert Jamieson's Beauty No 2                   | 13 | Tripping it Lightly                | 48 |
| Bert Jamieson's Beauty No 3                   | 14 |                                    |    |
| Bill Painter's 1 <sup>st</sup> Set Tune       | 15 | <b>Varsovianna</b>                 |    |
| Dutchman Dancing                              | 16 | Heart and Soul of the Goanna       | 49 |
| Magpie Jig                                    | 17 | Tom Walsh's Varsovianna            | 50 |
| Pop Holland's Jig                             | 18 |                                    |    |
| Rita Bakers 1 <sup>st</sup> Set, Fig 2        | 19 | <b>Waltz</b>                       |    |
| Rita Bakers 3 <sup>rd</sup> Jig               | 20 | Bert Jamieson's Waltz              | 51 |
| The Camels Are Coming                         | 21 | Broken Down Merry-Go-Round         | 52 |
| The Walk Around                               | 22 | Doug Daniel's Waltz                | 53 |
| Uncle Jim                                     | 23 | Frank Collins' Waltz               | 54 |
| Victor Cherry's Jig                           | 24 | George Blackman's Untitled Waltz   | 55 |
| You Are A Fine Young Man                      | 25 | Herb Henn's Waltz                  | 56 |
|   |    | Hometown Waltz                     | 57 |
| <b>March</b>                                  |    | Midnight Waltz                     | 58 |
| Garibaldi's March                             | 26 | Mist Over the Valley               | 59 |
| The Grand Chain (Lancers)                     | 27 | Shaver Ramsey's Waltz              | 60 |
| The Sultan's Grand March                      | 28 | Starry Night for a Ramble          | 61 |
|   |    | Tom's Verandah Waltz               | 62 |
| <b>Mazurka, Polka-Mazurka</b>                 |    | Under the Willow                   | 63 |
| Pearly Watling's Mazurka                      | 29 | Your Smile Tonight Mother Dear     | 64 |
|   |    | When Clouds Have Vanished Violin 1 | 65 |
| <b>Polka</b>                                  |    | When Clouds Have Vanished Violin 2 | 66 |
| Frank Collins' 1 <sup>st</sup> Old Time Polka | 30 | When Clouds Have Vanished Violin 3 | 67 |
| Frank Collins' 2 <sup>nd</sup> Old Time Polka | 31 |                                    |    |

Tunes appear in the same order on the CD as they do on this page

Compiled by Ray Mulligan  
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Greg O'Leary: Fiddle and Mandolin



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|   |    |  |    |
|---|----|--|----|
| 1234  | 1  | Joe Yates Schottische Reel             | 7  |
| 1910  | 11 | Joe Yates Unknown Reel                 | 8  |
| Bert Jamieson's Beauty No 1                   | 12 | Joe Yates Unnamed Polka No 1           | 33 |
| Bert Jamieson's Beauty No 2                   | 13 | Joe Yates Unnamed Polka No 2           | 34 |
| Bert Jamieson's Beauty No 3                   | 14 | Joe Yates Whisky Reel                  | 9  |
| Bert Jamieson's Waltz                         | 51 | Kreuz Polka                            | 35 |
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| Broken Down Merry-Go-Round                    | 52 | Midnight Waltz                         | 58 |
| Bullshit Bill                                 | 37 | Mist Over the Valley                   | 59 |
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| Cosgrove's Schottische                        | 38 | Pearly Watling's Mazurka               | 29 |
| Dick Cribb                                    | 4  | Pop Holland's Jig                      | 18 |
| Doug Daniel's Schottische                     | 39 | Rita Baker's 1 <sup>st</sup> Set Fig 2 | 19 |
| Doug Daniel's Waltz                           | 53 | Rita Bakers 3 <sup>rd</sup> Jig        | 20 |
| Dutchman Dancing                              | 16 | Shaver Ramsey's Waltz                  | 60 |
| Frank Collins' 1 <sup>st</sup> Old Time Polka | 30 | Stan Treacy's Walk Around              | 27 |
| Frank Collins' 2 <sup>nd</sup> Old Time Polka | 31 | Starry Night for a Ramble              | 61 |
| Frank Collins' Waltz                          | 54 | Take the Fiddle Off the Wall           | 10 |
| Garibaldi's March                             | 26 | Teddy Creightons Step Dance            | 3  |
| George Bailey's 1 <sup>st</sup> Reel          | 5  | The Camels Are Coming                  | 21 |
| George Blackman's Untitled Waltz              | 55 | The Grand Chain (Lancers)              | 27 |
| Green Grow the Rushes Oh                      | 40 | The Sultan's Grand March               | 28 |
| Gundy's Schottische                           | 41 | The Walk Around                        | 22 |
| Hackett's Schottische                         | 42 | Tom Walsh's Varsovianna                | 50 |
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## Bush Traditions

This is the fourth in a series of books and CDs prepared for the National Folk Festival. Other productions in this series are available via the Bush Traditions Website <http://www.bushtraditions.org/publications.htm>. Bush Traditions currently arranges a weekend of dance in Bundanoon, NSW, over the long weekend in June, and a weekend of music, song and dance in Goulburn over the NSW & ACT October long weekend.

## The Recordings

The tunes on the CD are my interpretation of the music printed in the book. Many were learned by heart, albeit temporarily, so the sense of the music could be better expressed. The consequent "feel" is the distillation of countless hours listening to, playing with and learning from the traditional Australian players from whom these were collected. I felt constrained however to stick to the notes as written as closely as my poor reading abilities would allow. This was to avoid confusion to those who get anxious when things don't match up. If I play these tunes as I normally would I would never play them the same way twice, I would add my own ornaments, slides, shivers, trills, whoops, chords, bangs and screeches, judiciously change the melodies to "improve" them and add my own personality into the mix.... and to the devil with those who would try to stop me! That is the way of the traditional fiddler.