

The Complete Guitar Player

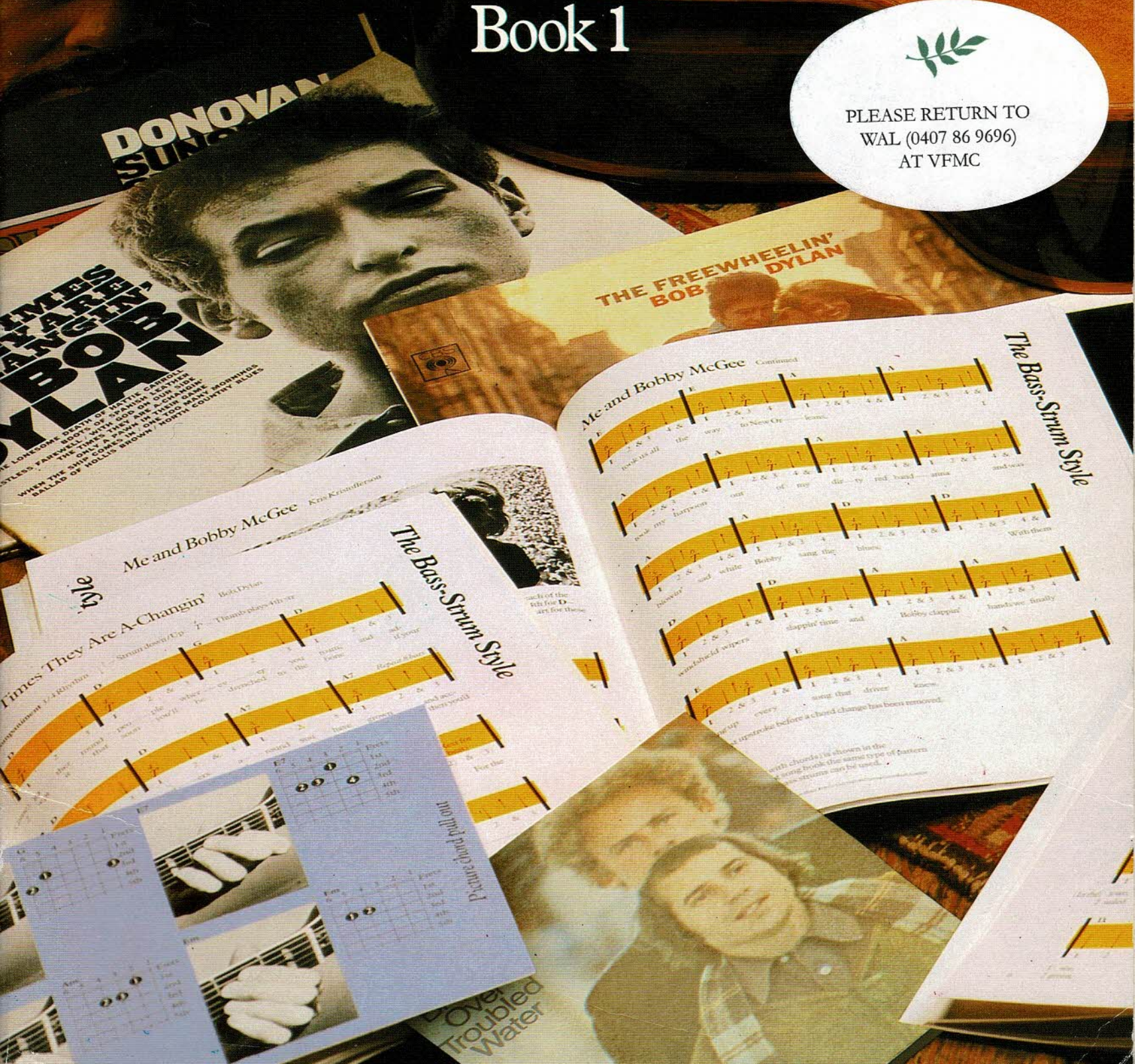
by Russ Shipton.

Based on the music of Bob Dylan, John Denver, Donovan and many others. A complete programme which enables you to play right from lesson one, and progress to advanced playing. Easy-to-follow text with pull-out chord chart, clear diagrams and demonstration photographs. Ideal for classroom or private use.

Book 1



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	4	Holding your guitar
	5	Tuning your guitar Your first chord: A major
<i>Strumming</i>	6	Your first strum: 3/4 rhythm D and E chords
	8	Chord changing Singing Upstrokes
	10	What's a chord? 4/4 rhythm Melody notes
	12	Upstrokes
	14	Summary of strum patterns
<i>The Bass-Strum Style</i>	15	How to do it: 3/4 and 4/4 patterns
	16	Two new chords: A7 and G Upstrokes Right hand position
	18	The bass notes Using the capo
	22	Summary of bass-strum patterns Bass-pluck style
<i>The Arpeggio Style</i>	23	How to do it: 3/4 and 4/4 patterns
	24	Minor chords: Am and Em
	26	E7 chord Alternative patterns
	30	Summary of arpeggio patterns
	31	Lyrics to all songs

Songs and music in this book

Amazing Grace
Blowin' in the Wind
Catch the Wind
Colours
English Country Garden
The Last Thing On My Mind
Leaving on a Jet Plane
Me and Bobby McGee
Scarborough Fair
The Times They Are A-Changin'

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