

2018 Woolshed Ball Sept 28th

Dance Descriptions

NB – This document is a more or less direct conversion of a document supplied by Coral Eden.

Kings Waltz

16 bar Waltz

Collected in South Australia

- 4 Bars In an open extended hold and facing along Line of Dance (LOD) take 4 slow steps – 1 step per bar. Man starting Left, Lady Right.
- 2 Bars On the 4th step the Lady comes around in front of the Man into a closed ballroom hold. Lady back to LOD, Man still facing LOD. Man rocks forward on Left
- 2 Bars Repeat rocking step.
- 8 Bars Couple chasse two towards the centre then slide 2 chasse steps away from the centre and waltz around LOD for 2 waltz turns.

Broken River Reel

32 Bar Reel

Longwise 4 (or 6 Cpls)

- 4 Bars All advance and retire
- 4 Bars Half rights and lefts in half sets
(top 2 cpls and bottom 2 cpls)
- 4 Bars Advance and retire
- 4 Bars Half rights and lefts finish in original places
- 8 Bars In half sets right and left hand stars
- 8 Bars Top couple swing to the bottom
all cpls step up one place

Barn Dance (Progressive)

Formation: Circle of couples facing line of dance.

Start: Open ballroom hold

- 2 Bars Forward,2,3, lift inside foot-- (Walk 3 steps forward, all start outside foot, 4th beat raise inside foot).
- 2 Bars Back 2,3, 4(Start on the raised foot, take 3 steps backward, 4th beat feet together)
- 4 Bars Turn lady on -- (Lady turns under man's right arm 4 steps, to the man in front of her, man walks 4 steps back to women behind him).
- 2 Bars to centre ladies backward men forward – (1,2,3 lift).
- 2 Bars and back- ladies forward men backwards-- (1,2,3 together).
- 4 bars Circular waltz – (Twice, in 4/4 time).

Waltz Quadrille Australian 6 Figs —20th Century Victorian Version

Square Set – Aust numbering

Fig 1 4 x 32 Bars

- 8 Bars 1st & 2nd Couples Rights & lefts
- 8 Bars 1st & 2nd Couples waltz the set
- 8 Bars 1st & 2nd Couples Ladies Chain
- 8 Bars Promenade to place
- 32 bars Repeated by couples 3 & 4
- 64 bars All repeated again

Fig 2 4 x 24 Bars

- 16 Bars 1st & 2nd Couples Double l'ete
- 8 Bars 1st & 2nd Couples Waltz the Set
- 24 Bars Repeated by couples 3 & 4
- 48 Bars Repeat all again

Fig 3 4 x 24 Bars

- 8 Bars 1st Lady Left hand turn 2nd Gent take Right hands to partners & balance
- 8 Bars 1st & 2nd promenade the set
- 8 Bars 1st & 2nd waltz the set
- Repeat 2nd, 3rd & 4th Ladies.

Fig 4 4 x 48 Bars

- 4 bars 1st couplelead up lady cross to 2nd
- 4 Bars 2nd couple & 1st lady lead up 3 in 1 and retire
- 4 bars Advance again and ladies cross to 1st man
- 4 Bars 1st couple and 2nd lady lead up 3 in 1
- 16 Bars 1st and 2nd couples circle left & right
- 8 Bars Promenade to place
- 8 Bars Waltz the set
- Repeat 2nd, 3rd & 4th Cpls leading.

Fig 5 2 x 64 Bars

- 16 Bars Form basket and circle left and right
- 16 Bars All waltz the set
- 16 Bars 1s and 2s double L'ete
- 8 Bars Ladies chain
- 8 Bars All waltz the set

Waltz Quadrille – continued

Fig 6 36 Bars X 4 + coda for Waltz the hall

- 20 Bars Spanish Waltz with 2 Bar Balance & 2 Bar Chain on past Partner to corner
16 Bars All waltz the set with corner to place. Repeat til home with partner.

Gypsy Tap

Written by Prof Bolot 1930 Sydney Dance Teacher/ 32bar 2/4 or 6/8 music
Start ballroom hold man facing wall/ lady back to wall

- 4 Bars Man starts left foot lady right foot 2 side steps along LOD open out take 3 steps fwd then bring feet together.
4Bars Repeat
8Bars Repeat all above going against LOD finish holding inside hands facing LOD
4Bars Start outside feet 2 slow steps fwd LOD or step tap (twice), travelling down LOD turn 4 steps
4Bars Repeat
4Bars Open ballroom hold 3 steps fwd lifting inside feet, starting inside feet 3 steps backwards bring feet together and facing partner
4Bars Waltz (Rotary Chasse)

Boston Two Step

Couple facing LOD – Open extended hold – 16 Bar ad libv – 6/8 music

- 4 Bars Pas de Basque outwards & inwards
 3 step down LOD turn on 4th step
4 Bars Repeat back to place face partner take two hands
4 Bars Pas de Basque down LOD and back
 Then side together & side together down LOD
4 Bars Waltz

Highland Reel 32 Bar reel ad lib

Lines of 3 facing lines of 3 progressive

- 8 Bars Lines advance and retire twice
8 Bars Reels of three -Centre person passing opposite right hand person by left shoulder and dancing with right hand partner also
8 Bars Same 3 people circle left and right
8 Bars Advance & retire and pass through to face new line of three

FRANGIPANI WALTZ

32 Bar Waltz

Cpl facing Cpl

- 2 Bars Take open hold with opposite balance fwd and back
- 2 Bars Change places with opposite lady passing under man's arm
- 4 Bars Repeat
- 2 Bars Take hands along line with partner 2 chasse steps to right
- 2 Bars 2 Chasse steps back
- 4 Bars Right hand turn with opposite
- 2 Bars Take hands along line with partner 2 chasse steps to the left
- 2 Bars 2 chassse steps back
- 4 Bars Take hands along line with partner Advance two steps and retire
- 8 Bars Take ballroom hold with partner Waltz around opposite couple to face next line.

EVENING THREE STEP

Couples facing LOD holding inside hands/16bar 4/4 or 6/8 music

- 2 Bars Both starting outside feet take 3 steps fwd, bring feet together
- 2 Bars Start inside feet change places with partner, lady in front, turning towards partner pivot turn. Bring feet together
- 2 Bars Repeat back to place
- 2 Bars Starting inside feet 3 steps backwards against LOD bring feet together
- 4 Bars Travelling down LOD facing partner one skip-23, Swivel back to back one skip-23, swivel to face partner chasse 2 steps
- 4 Bars Waltz (Rotary Chasse)

GIRLS IN WHITE DRESSES

32 Bar Contra DI

- 4 Bars Allemande right neighbour 1 ¼
- 4 Bars Women allemande left 1 ½
- 8 Bars Swing partner
- 8 Bars Ladies Chain over and back
- 4 Bars Ladies chain ½ way
- 4 Bars Allemande left partner

Waves Of Tori – Irish Reel

A longways set of 7 couples (64 bars) or 5 couples (56bars)

8 Bars Lines advance and retire, then cross over passing right.

8 Bars Repeat back to place

8 Bars All swing partners

16 Bars Lines cast- top couple makes an arch at the bottom, all other couples go through the arch to the top

24 Bars Waves all couples move

As couples come to the top they curtsy turn to change sides then dip under a the arch made by the couple behind them then arch over the next and so on till they reach the bottom of the set where they swap side with a curtsy turn and dip under the next arch then over the next and so on till they reach the position when they started the waves.

Dance done with uneven numbers so that the waves are started at each end going under first. With 5 couples waves are done with 16 Bars

Charmaine 32 bar Slow Foxtrot; 4/4 time

Written by Norm Chapple, Melbourne – Over the shoulder promenade hold

Start L foot. 5 steps forward (Slow, Slow, Quick, Quick, Slow) then swivel keeping legs apart to face Against Line of Dance (LOD).

Start R foot. 5 steps forward against LOD (SSQQS) then swivel keeping legs apart ...

Start L foot. 2 steps forward (SS).

Cross L over R. 4 quick steps backwards (QQQQ)

Start L foot. One step forward. (S)

Cross R over L. 4 quick steps backwards (QQQQ)

Start R foot. Step one & point left (SS)

Step L foot & point right (SS)

Men

Start R foot. 2 quick steps forward (QQ & swivel to face diagonally against LOD.

Bring (Q) R foot to Left; pause (Q)

Step Left one step (S) diagonally against LOD & swivel forward; 3 slow steps forward; swivel inwards towards partner

Step Left one step (S). 2 chasse against LOD ballroom hold with partner

Waltz (4/4 time).

4 Bars

Women

Start R foot. Turn complete circle to right (QQ). Step forward diagonal towards centre to R side of partner with R foot ... bring left to right (QQ)

Step R foot backwards diagonal to wall & swivel to face against LOD. Step backwards Left foot & swivel to face LOD ... 2 steps forward & Left swivel inwards to face against LOD.

Step Right one step (S). 2 chasses against LOD

Waltz (4/4 time).

4 Bars

Peter Ellis Waltz **Australian**

By Tony Northey 2017 – 32 Bar Waltz – Scillian Circle

- 4 Bars Di Si Do opposite
- 4 Bars Right Hand turn opposite
- 8 Bars Circle Left & Right
- 8 Bars Ladies Chain across & back
- 4 Bars Retaining promenade hold Advance & retire
- 4 Bars Retaining same hold Chasse fwd to the right
 2 steps then diagonally fwd to the left to
 face another couple.

Gumnuts Quadrille **48 X 8 Jig Square Set**

Numbering anti clockwise

written by Sally Stevens (Sydney)

- 4 Bars 1st Cpl swing
- 12 Bars 1st lady strip the willow around the set starting with corner.
- 4 bars Top Cpls advance and retire
- 4 bars Side Cpls advance and retire
- 4 Bars Top cpls cross (active between opp then curtsy turn)
- 4 Bars Side Cpls cross (right of active between opp then curtsy turn)
- 8 Bars All set twice and swing partners
- 4 Bars Double ladies chain halfway
- 4 bars Men left hand star halfway

Repeat with each lady and each man, the men going to his corner to start strip).

POLKA MAZURKA **8 Bars**

Couples ballroom hold – Facing sideways along LOD

Man starts on left foot lady on right

- 4 Bars Mazurka steps along LOD & 3 hopping steps to change sides and point
- 4 Bars Repeat above on opposite sides

Vaso Vienna 32 bar waltz/mazurka sequence

Couple waltz hold facing line of dance

2 bars Turn around and point

Start outside feet men left step fwd to right swivel anti-clockwise step with right,
close left to right and point right along line of dance

Lady steps across in front of man, step down line of dance, feet together and point

14 bars 7 more turns

16 bars Mazurka springy steps / Commence outside feet.

men spring left, spring right & hop X3 3 little spring steps fwd to change sides
with partner.

Lady right spring, left spring & hop 3 bouncy steps, tummy to tummy of partner to
change places.

4 mazurka movements

CASUARINA WALTZ QUADRILLE

Aust

TSDAV 2011 John Short – Waltz 64X4 – Quadrille – Numbered anti-clockwise

- 4 Bars Honor partners
- 16 Bars Cpl one waltz inside set 8 bars then cpl 3 join waltz set
8 bars finish in front of own position
- 16 Bars Rights and lefts across & back (no hands)
Quadrille set to partner
Two hand turn partner finish in place
- 16 Bars Grand Square and reverse
Everyone facing centre. Top cpls holding inside hands
Advance 2 waltz steps, side cpls chasse 2 away each other
Top cpls drop hands join 2 hands with opposite
Take 2 chasse steps away from partner while
Side cpls take 2 waltz steps towards opposite
Top cpls drop hands with opposite take 2 waltz steps
Backwards away from opposite
While sides join hands with opposite and take
2 side chasse steps towards partner
Top cpls take two side chasse steps towards partner
While sides drop hands with opposite take inside hands
With partner and take 2 waltz steps backwards
Everyone now back in place
Reverse movement
- 16 Bars Waltz progression
Cpl one ballroom hold facing centre
Advance and retire 2 chasse steps in and out then waltz to 2nd place
While cpl 2 waltz inside set to cpl one's place
Cpl one continues to No3's place,
While No's 3 waltz inside to No 2's
Cpl one continues to No 4's place
While No 4 waltz inside to No 3's place

THREE SEA CAPTAINS

English 38 Bar Reels *ad lib*

Double Sicilian progressive

- 8 Bars All circle left 16 slip steps
- 8 Bars All circle right
- 8 Bars Middle four basket left, while ends spin
- 4 Bars Take hands in line advance & retire
- 8 Bars Waves around set Cpls at left hand end of line make arches first while those at
right hand end go under arch first
- 2 Bars Arch over or under last time to progress

SWING WALTZ

Music: 32 bar waltz

Formation: Couples, start inside hand hold & start outside foot, both facing anti-clockwise line of dance

- 4 Bars Advance 3 steps & raise inside foot. Retire 3 steps (start inside feet finish with feet together)
- 2 Bars Waltz solo turn – finish 2-hand hold with Partner
- 2 Bars Chassé 2 steps sideways along LOD (step close, step close).
- 2 Bars Chassé 2 steps back against line of dance – finish facing LOD holding nearer hands
- 2 Bars Step apart 1 waltz step (keeping hands joined) + Change places (Lady turns under Gent's right arm) – finish facing against LOD
- 2 Bars Repeat step away & change places – finish facing along LOD
- 2 Bars Step away starting inside feet 3 steps to Finish facing Partner & take 2-hand hold
- 2 Bars Step & balance forward + Step & balance against line of dance
- 2 Bars Starting men's left ladies right Turn to be back to back 3 steps & balance forward in LOD, keeping nearer hands joined.
- 2 Bars Balance against line of dance then forwards turning take 3 steps to face Partner & taking 2-hand hold.
- 2 Bars Step balance through + Step balance back
- 2 Bars Lady turn under Gent's left arm progressing along line of dance, while man dances 3 steps forward
- 2 Bars Lady turn back (under Gent's left arm) dancing back against line of dance while man dances 3 steps backwards
- 4 Bars Waltz on (should be reverse waltz)

La Bastringue

32 Bar Contra Reel

Couples in a big circle

- 8 Bars All 4 steps in and out
Repeat
- 8 Bars All circle left 8 steps
All circle right 8 steps
- 8 Bars Partner Do Si Do
Neighbour swing
- 8 Bars Neighbour promenade

Port Jackson – Australian/English – 32 Bars

Duple Minor Longways

- 4 Bars 1st & 2nd Cpls Right hand turn
- 4 Bars 1st & 2nd Cpls Right hand star
- 4 Bars 1st & 2nd Cpls Left hand turn
- 4 bars 1st & 2nd Cpls left hand star
- 6 Bars 1st Cpl lead down the middle & back
- 2 Bars 2's move up while 1's cast to 2nd place
- 4 Bars Right Allemande (Regency or Tulloch turn)
- 4 Bars Left Allemande (maintain eye contact)

From Thompson's Twenty Four Dances 1796

MARGARET'S WALTZ 32 bar Waltz

Scicilian Circle

- 4 Bars Advance and retire
- 4 Bars Right hand turn opposite
- 4 Bars Left hand turn partner 4 Bars Half ladies chain
- 4 Bars 2 Chasse to right 2 chasse to left
(end back to back with other cpl)
- 4 bars Right hand star
- 4 bars Right Do si do opposite
- 4 bar Waltz on past opposite couple