

The Can-Can Quadrille

Stephen Bullock

Formation: Quadrille – Tops and Sides

Need to know who partner, corner (one on Man's Left, Woman's Right), second corner (Woman on Man's Right after partner, Man on partners Left) and opposite are.

Steps: Walking/Can-Can step – *(Step onto Right foot, hop on Right foot and kick Left foot forwards, Step onto Left foot, hop on Left foot and kick Right foot forwards) = 1 step (2 bars)*

Note: Experienced and energetic dancers may choose to dance the Can-Can step for the whole dance.

Music: Can-Can (Orpheus in the Underworld) by Offenbach (Adapted 48 bars AABBC x 4) 64 bars per minute.

Bars	Steps
A part	Tops Cross
4	Tops starting with Right feet walk 4 steps across with Women passing Left shoulders, end facing out. Do 1 Can-Can step on the spot facing out.
4	Sides Cross – as above As Sides cross, Tops turn away from their partner to face in.
4	Tops Cross back - as above As Tops cross, Sides turn away from partner to face in.
4	Sides Cross back – as above Note: <i>There is not time for Sides to turn back in after crossing. They begin the 'B' section facing out or may turn while doing their Can-Can step.</i>
B part	Pull by your Corner, turn with next
4	All pull by your Corner by the Right hand and Left hand turn with next person <i>(Should be your opposite)</i> once around to face your Corner <i>(going back the way you have come)</i>
4	Pull by your Corner and Partner All pull by your Corner by the Right hand and Left hand pull by with your Partner to face your 2nd Corner. <i>(Back home but Men are in Women's position and vice versa)</i> Note: <i>Experienced dancers can turn 1 and half times with Partner – but need to be quick!</i>
4	Pull by 2nd Corners, turn with next All pull by your 2nd Corner by the Right hand and Left hand turn with next person <i>(Should be your opposite)</i> once around to face your 2nd Corner <i>(going back the way you have come).</i>
4	Pull by your 2nd Corner and Partner All pull by your 2nd Corner by the Right hand and Left hand pull by with your Partner back to place Note: <i>Experienced dancers can turn 1 and half times with Partner – but need to be quick!</i>
C part	Circle and Can-Can
6	All take hands in a circle and 3 Can-Can steps on the spot
2	Face out Let go hands and turn to face out by turning away from partner
6	Back circle and Can-Can All take hands in a back circle and 3 Can-Can steps on the spot facing out
2	Face in Let go hands and turn to face in by turning towards your partner

	Note: <i>Experienced dancers can do 1 Can-Can step whilst turning (being careful not to kick partner!)</i>
48	Repeat all the above with Sides leading
96	Repeat all the above with Tops and then Sides leading