

# Victorian Folk Music Club Inc.

## Information for Prospective Performers

Thank you for your interest in performing at our concert in Ringwood. Here is some general info about the event.

### The gig

Ringwood Folk is a Tuesday night event run by the Victorian Folk Music Club (VFMC). The second Tuesday of every month is reserved for a concert-style “guest artist” night (other Tuesdays are ‘session’ nights). We kick off at 7.45 pm with floor spots, break for supper at about 8:45, then resume at 9:00 with the guest performer(s). They play until around 10:00, and finish up by chatting with the audience, selling CDs etc.

Occasionally (3-4 times a year) we have a paid Support Act as well as the main guest act. On these nights, we commence floor spots at 7:45, the Support Act commences at 8:15 and runs to supper at 8:45, then resume at 9:00pm with the guest performer(s) as usual.

### The audience

We are a pretty traditional club – the average age of the audience would be mature-age, they are attentive and appreciative. Our audiences love singing along, and appreciate tunes they can recognise. That’s not to say we are not open to contemporary pieces - check out the list of Past Performers

### The venue

Ringwood Folk was formerly held at the Ringwood East Community Hall. Unfortunately after 30+ years we have had to leave the venue as the hall has been demolished.

We are now using the Ringwood Uniting Church Hall in Station St. Ringwood (directly opposite Ringwood Railway Station). Entrance to the hall is via the car park immediately adjacent to the hall off Station St.. This car park is on the west side of the building, the driveway is across the front of the building to the car park, exiting onto Station St.. There is another larger car park on the eastern side of the property on the corner of Greenwood Ave (opposite the church) - enter from Greenwood Ave. and exit on to Station St. (see Google map).

We are essentially an acoustic venue. The absence of sound equipment speeds up set-up time and means that there is a much closer relationship with the audience. Recently we have started using a single microphone with a small bar speaker to help ensure that the audience can hear performers’ vocals over their instruments. In certain circumstances, generally where a very quiet instrument is involved, we have permitted appropriate amplification. If you think this might be necessary, please contact us before you accept a gig offer from us.

We make a video recording for each concert, mainly for feedback to the performers, but also as a source of short highlights for promoting our concerts on Facebook and the website. We used to live broadcast the concert via Zoom to paying online

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audience, but this will cease from August 2023. We may make the recording available to former Zoom audience members for a fee, but the full video recording will not be made public. If you are concerned about any potential video recording, please contact us before accepting a gig offer from us.

## **Financials**

We charge \$14 general admission, \$12 for concession card holders and \$10 for VFMC members. Children are admitted free. We are a family-oriented club, and we try to keep charges low, especially given it is a weeknight.

We pay our Guest Artists 75% of the net door takings, subject to a minimum of \$250. So you get \$250 even if only three men and a dog show up. Our expenses are low (about \$150 for hall hire and insurance). Support Acts are paid a fixed fee of \$75.

## **Contact us**

If you are interested in performing at the VFMC concert as a spot act, support act or a main act please email us at [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au) . We normally acknowledge receipt of your application immediately, but our programming is discussed at our monthly Committee meetings. We are generally booked several months ahead. If you would be interested in a support act gig prior to a main act slot being available, please let us know.