

Come Back Liza

<https://www.youtube.com/watch?v=9GJ16kIBPok>

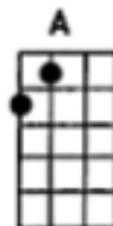
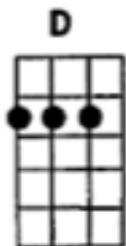
Harry Belafonte D

1. **D** Every time I'm away from Liza
A Water come to me **D** eye
Every time I'm away from Liza
A Water come to me **D** eye

Ch. D Come back Liza, come back girl
A Wipe the tear from me **D** eye
Come back Liza, come back girl
A Wipe the tear from me **D** eye

2. When the evening starts to fall
A Water come to me **D** eye
I need to hear my Liza's call
A Water come to me **D** eye

3. Standing there in the marketplace
A Water come to me **D** eye
Soon I'll feel her warm embrace
A Water come to me **D** eye



Mehe Manu Rere - D

a Maori love song

youtube.com/watch?v=a6sq519WEUU
youtube.com/watch?v=YN6M1k5nJ5Q

ukulele G

Intro **A** **D G D**

1. **D** Mehe manu rere, ahau e
A Kua rere ki to, **D** moenga
Ki te awahi to ti-nana
Aue, aue

Sweetheart, were I e'er so small a bird

Swiftly to your loving arms I'd fly

There to hold you and caress you

A E te tau tahuri **D** mai **G** **D**

My beloved, turn to me

2. **D** Kei te moe te ti-nana
A Kei te wāke te wair- **D** ua
Kei te hotu te ma-nawa
Aue, aue

Tho' my body still is sleeping

Yet my spirit hovers near thee

Still for you my heart is beating

A E te tau tahuri **D** mai **G** **D**

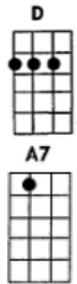
Oh my darling come to me

ISLE OF CAPRI - E

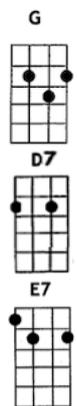
<https://www.youtube.com/watch?v=yjLUnyqVcqc>

AL Bowlley E

'Twas on the **D** Isle of Capri that I found her
Beneath the shade of an old walnut **A7** tree
Oh, I can still see the flowers bloomin' round her
Where we **D** met on the **A7** Isle of Cap- **D** ri



She was as **D** sweet as a rose at the dawning
But somehow fate hadn't meant her for **A7** me
And though I sailed with the tide in the morning
Still my **D** heart's on the **A7** Isle of Cap- **D** ri



G Summertime was nearly **D** over
A7 Blue Italian sky a- **D** bove **D7**
G I said 'Lady, I'm a **D** rover
E7 Can you spare a sweet word of **A7** love'

She whispered **D** softly 'It's best not to linger'
And then as I kissed her hand I could **A7** see
She wore a plain golden ring on her finger
It was good- **D** bye on the **A7** Isle of Cap- **D** ri

Instrumental - *play first two stanzas above, then sing...*

G Summertime was nearly **D** over
A7 Blue Italian sky a- **D** bove **D7**
G I said 'Lady, I'm a **D** rover
E7 Can you spare a sweet word of **A7** love'

She whispered **D** softly 'It's best not to linger'
And then as I kissed her hand I could **A7** see
She wore a plain golden ring on her finger
It was good- **D** bye on the **A7** Isle of Cap- **D** ri
It was good- **D** bye on the **A7** Isle of Cap- **D** ri

ON A COCONUT ISLAND

<https://www.youtube.com/watch?v=TCIAVcaPCal>
[youtube.com/watch?v=XeTcDUs2VZM](https://www.youtube.com/watch?v=XeTcDUs2VZM)

Louis Armstrong G
Coco Bay E

Intro: (Gb) (G)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D) you
On a coconut (Am) is- (D) land
There wouldn't be so very much to (G) do (Gb G)

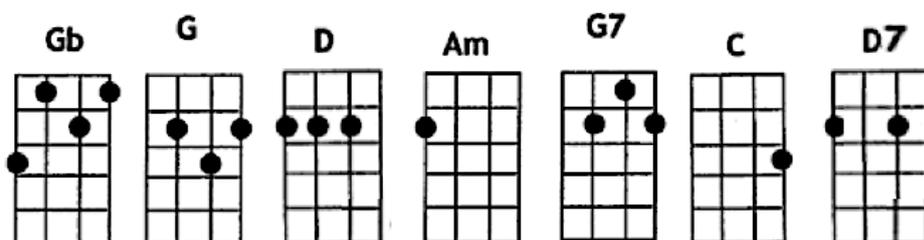
(*Tacet*) I would linger a (G) while and
Just gaze into your lovely eyes of (D) blue
Then I'd walk for a (Am) mile (D) and
Come running back to be with (G) you

Bridge:

(G7) There the (D) waves would make a pair of willing slaves of you
and me for- (C) ev- (G) er
And we'd (D) lay for days and days and never gaze out where the
ships go (C) sailin' (G) by Gb D)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D) you
On a coconut (Am) is- (D) land
Where we could make our dreams come (G) true
(repeat from the start)

to finish (Gb G)

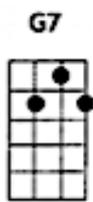
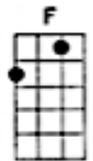
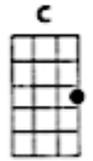


PAPER MOON

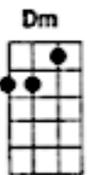
[youtube.com/watch?v=2j9VI5Qrclw](https://www.youtube.com/watch?v=2j9VI5Qrclw) Bb [youtube.com/watch?v=by4Fe0-cCuY](https://www.youtube.com/watch?v=by4Fe0-cCuY) G

Intro. C C F G7 x2

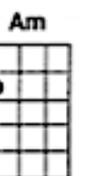
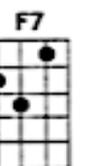
Verse:
 C C C G7
 Say, it's only a paper moon
 G7 G7 G7 C
 Sailing over a card-board sea.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.



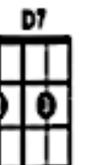
C C C G7
 Yes it's only a canvas sky,
 G7 G7 G7 C
 Hanging over a muslin tree.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.



Bridge:
 Dm F7 Am Am
 With-out your love
 G7 G7 C C
 It's a honky tonk parade.
 Dm F7 Am Am
 With-out your love
 D7 D7 G7 G7
 It's a melody played in a penny arcade.



G7 C C G7
 It's a Barnum and Bailey world,
 G7 G7 G7 C
 Just as phony as it can be.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.



DON'T SING ALOHA WHEN I GO

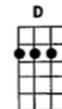
[youtube.com/watch?v=Zu9_DcKCCig](https://www.youtube.com/watch?v=Zu9_DcKCCig)

Four Aristocrats G

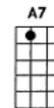
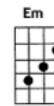
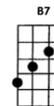
1. *instrumental, play Ch. once*

Ch.

Don't sing C aloha when I G go
Because I'm D coming back you G know
Don't sing C aloha though I G cry
Our parting D does not mean good- G bye



I'll dream of B7 you (*I'll dream of you*)
In Waiki- Em ki (*in Waikiki*)
That's where I'll A7 always long to D be



Just smile and C say you'll miss me G so
Don't sing D aloha when I G go

2. *sing Verse and Ch.*

Verse:

G Way out in Honolulu, just at the close of day
I heard a D sailor say unto his G dusky maid
As his A7 ship slowly sailed D away

Ch.

Don't sing C aloha when I G go
Because I'm D coming back you G know
Don't sing C aloha though I G cry
Our parting D does not mean good- G bye

I'll dream of B7 you (*I'll dream of you*)
In Waiki- Em ki (*in Waikiki*)
That's where I'll A7 always long to D be

Just smile and C say you'll miss me G so
Don't sing D aloha when I G go

3. *instrumental, play Ch. once, singing the last two lines*

POKAREKARE ANA

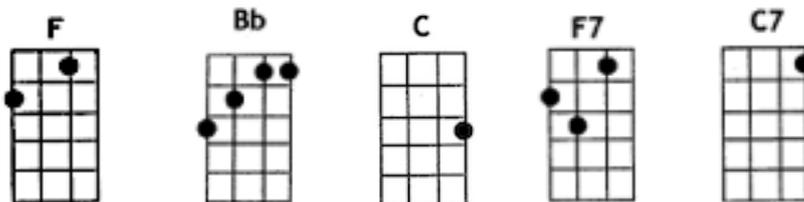
<http://www.youtube.com/watch?v=9GXua6gD4Hc>

Hayley Westenra G

tacet means suspend playing until the next chord is indicated

1. (tacet) Stormy are the (F) waters, Of restless Waia- (Bb) pu.
If you cross them (C) girl, They will be (F) calmed.
(F7) Oh oh oh (Bb) girl, Come back to (F) me,
I could (C7) die, Of love for (F) you.
2. (tacet) I have written you my (F) letter,
And I'm sending you my (Bb) ring,
So your people can (C) see, How troubled I (F) am.
(F7) Oh oh oh (Bb) girl, Come back to (F) me,
I could (C7) die, Of love for (F) you.
3. (tacet) Pokarekare (F) ana, Nga wai o Waia- (Bb) pu.
Witti atu koe (C) hee-ne, Marino ana (F) eh.
(F7) E hee-ne (Bb) e, Hoki mai (F) ra,
Ka mate (C7) a-hau, I te aroha (F) e.
4. (tacet) Tu-hi-tu-hi taku (F) reta, Tuku atu taku (Bb) ringi,
Kia kitti to-e (C) i-wi, Raru raru ana (F) e.
(F7) E hine (Bb) e, Hoki mai (F) ra,
Ka mate (C7) a-hau, I te aroha (F) e.

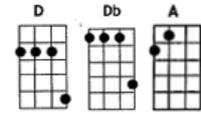
(F7) E hine (Bb) e, Hoki mai (F) ra,
Ka mate (C7) a-hau, I te aroha (F) e.



YELLOW BIRD

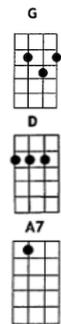
[youtube.com/watch?v=L0RtQRnZwSw](https://www.youtube.com/watch?v=L0RtQRnZwSw)

Mills Brothers E



Intro. D Db D A D X 2

1. D Yel- Db low D bird, up A high in banana D tree,
D Yel- Db low D bird, you A sit all alone like D me,
G Did your lady friend, D leave the nest again?
A That is very sad, D makes me feel so bad,
G You can fly away, D in the sky away,
A7 You're more lucky than D me.



**I also had a G pretty girl,
A She's not with me to- D day,
They're all the same those G pretty girls,
A7 Take tenderness, then they fly a- D way.**

2. D Yel- Db] low D bird, up A high in banana D tree,
D Yel- Db] low D bird, you A sit all alone like D me,
G Better fly away, D in the sky away,
A Picker coming soon, D pick from night to noon,
G Black and yellow you, D like banana too,
A7 They might pick you some D day.

**Wish that I were a G yellow bird,
A I'd fly away with D you,
But I am not a G yellow bird,
A7 so here I sit, nothing else to D do.**

Blue Moon - C

youtube.com/watch?v=dqwSde_eEv4
youtube.com/watch?v=bDYm2lbj5zc
youtube.com/watch?v=yVg9gUOCVf4

Ella Fitzgerald
Al Bowlley
Elvis Presley

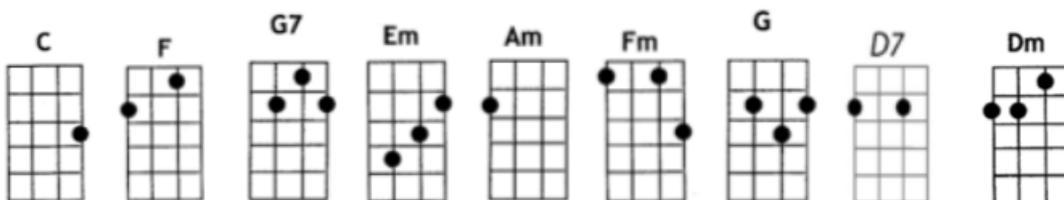
Blue (C) Moon, (F) you saw me (G7) standing a- (C) lone
(G7) With-out a (Em) dream in my (Am) heart
(F) Without a love of my (C) own (G)

Blue (C) Moon, (F) you knew just (G7) what I was (C) there for
(G7) You heard me (Em) saying a (Am) prayer for
(F) Someone I (Fm) really could (C) care for (Dm, C)

Bridge:

And then there (Dm) suddenly a- (G7) ppeared be- (C) fore me
The (Dm) only one my (G7) arms could ever (C) hold
I (F) heard somebody (Dm) whisper 'Please a- (Bb) dore me'
And when I (G) looked the (D7) moon had turned to (G7) gold

Blue (C) Moon, (F) now I'm no (G7) longer a- (C) lone
(G7) Without a (Em) dream in my (Am) heart
(F) Without a (Fm) love of my (C) own (Dm C) *back to start*
(Fm, C) *to finish*



I LOVE TO GO A-WANDERING

1. I C love to go F a-wan C dering
Along the mountain G7 track
And as I go I C I love to sing
My F knapsack G7 on my C back

Ch. Val-de- G ree, Val-de- C ra
Val-de- G ree, Val-de- C ra-ha-ha-ha-ha
Val-de- G ree, Val-de- C ra
My F knapsack G7 on my C back

2. I C wave my hat F to all C I meet
And they wave back to G7 me
The blackbirds call so C loud and sweet
From F every G7 greenwood C tree

Ch. Val-de- G ree, Val-de- C ra
Val-de- G ree, Val-de- C ra-ha-ha-ha-ha
Val-de- G ree, Val-de- C ra
From F every G7 greenwood C tree

- - - - -

ohhhhhh.....

1. I C hate to go F a-wan C dering
Along the mountain G7 track
For every step I C take I know
My F pack will G7 hurt my C back

Ch. Val-de- G ree, Val-de- C ra
Val-de- G ree, Val-de- C ra-ha-ha-ha-ha
Val-de- G ree, Val-de- C ra
My F pack will G7 hurt my C back

2. I C shake my fist F at all I C meet
And they curse back at G7 me
I hope some city C slicker breaks
His F ankle G7 or his C knee

3. My C sleeping bag F is icy C cold
The rocks and sticks poke G7 through
Perhaps some kindly C providence
Will F wish it G7 all on C you

4. I C love to pee F into the C stream
And wash my dirty G7 feet
To think those tourists C down in town
Will F think it G7 tastes a C treat

5. I C cut my finger F chopping C wood
My hair the fire it G7 singed
I hope some ranger C rescues me
'ere F I be- G7 come un- C hinged

UKULELE LADY

<http://www.youtube.com/watch?v=94A4INuaPhk&feature=related>
<https://www.youtube.com/watch?v=vsiuQvkZBiw>

Jim Kweskin Jug Band - E
 Arlo Guthrie - E

Intro: C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7

1. C I love to linger in the moonlight, On Hono- Ab7 lu- G7 lu C Bay
 Fond mem'ries cling to me by moonlight, Although I'm Ab7 far G7 a- C way
 Am And all the beaches are full with peaches,
 Who Em7 bring their ukes along
 C And in the glimmer of the moonlight, They love to F7 sing this G7 song...

Chor:

If C you Cmaj7 like a C6 Ukulele Cmaj7 Lady
 C Ukulele Cmaj7 Lady like-a'- C6 you Cmaj7
 If F you G7 like to F linger where it's G7 shady
 F Ukulele G7 Lady linger C too

If C you Cmaj7 kiss a C6 Ukulele Cmaj7 Lady
 C And you promise Cmaj7 ever to be C6 true Cmaj7
 And F she G7 sees an- F other Uku- G7 lele
 F Lady foolin' G7 'round with C you

solo: F Maybe she'll cry (an awful lot), C Maybe she'll sigh (and maybe not)
 D7 Maybe she'll find somebody else, G7 By and by...

To C sing Cmaj7 to C6 when it's cool and Cmaj7 shady
 C Where the tricky Cmaj7 Wicky Wackies C6 woo Cmaj7
 If F you G7 like a F Ukulele G7 Lady
 F Ukulele G7 Lady like a'- C you-
 C6 -ooo Cmaj7 -ooo C6 -ooo
 C Ooo C6 -ooo Cmaj7 -ooo C6 -ooo

2. C She used to sing to me by moonlight, On Hono- Ab7 lu- G7 lu C Bay
 Fond memories cling to me by moonlight, Although I'm Ab7 far G7 a- C way
 Am Some day I'm going, where breezes are blowing,
 And Em7 lips were made to kiss (tacet) 2 air kisses
 And C in the glimmer of the moonlight, I'll hear that F7 song I G7 miss...

