

# Waltz Quadrille

## Figure 4

Play four times  
4 x 48 bars

### Gervasoni Waltz No.5

#### Introduction

D<sup>7</sup> C D<sup>7</sup> G

Musical staff 1: Introduction, first line of music in G major, 3/4 time signature.

G

D<sup>7</sup>

G

Musical staff 2: Introduction, second line of music in G major, 3/4 time signature.

D<sup>7</sup>

D<sup>7</sup> C D<sup>7</sup> G

Musical staff 3: Introduction, third line of music in G major, 3/4 time signature.

Musical staff 4: Introduction, fourth line of music in G major, 3/4 time signature.

C

D<sup>7</sup>

G

D<sup>7</sup>

D<sup>7</sup> C D<sup>7</sup> G

Musical staff 5: Introduction, fifth line of music in G major, 3/4 time signature.

D<sup>7</sup>

G

Musical staff 6: Introduction, sixth line of music in G major, 3/4 time signature.

C

G

D<sup>7</sup>

G

D<sup>7</sup> C D<sup>7</sup> G

Musical staff 7: Introduction, seventh line of music in G major, 3/4 time signature.