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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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The sound is even better now !!!

The club now has finally got around to purchasing parts of a sound system for use by its bands, including new mike stands,

Thanks to you all for letting me play around with your newsletter. It has been fun over the last couple of years, and has let me have an excuse for talking to lots of different people and getting to ask all sorts of impertinent questions!! I would like to give special thanks to Don Fraser and Jane Bullock for their consistent copy input. It is so much easier to produce a newsletter when you have something to put in it. In addition Stan Alexander, Harry Gardner, Coral Eden, Maree Butler, Peter Ellis, and Rosemary Konig have sent in multiple pieces to publish.

I have also been lucky with the support of Trevor Voake both in regularly taking photos at events and then being on hand to manipulate the images as needed. Thanks T.

Please give your new editor, Maggie Somerville all your support as she tries to make sense of the chaos I have left. Please continue to send in your articles and photographs, as they form the basis of your newsletter.

May Tradition Continue(July)

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PLEASE SEND YOUR CONTRIBUTIONS FOR THE AUGUST NEWSLETTER

BY: FRIDAY, 20TH JULY 2012.

TO: EDITOR@VFMC.ORG.AU

(The Editor reserves the right to alter or to not publish material.)

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st	2nd Fiddles	3rd Sing Session- Club Session	4th	5th Ear Session	6th	7th VFMC Dance
8th	9th Fiddles	10th Guest Night	11th	12th	13th	14th
15th	16th Fiddles	17th Club Session	18th	19th	20th	21st
22nd	23rd Fiddles	24th Club Session	25th	26th	27th	28th
29th	30th Fiddles	31st Sing Session Club Session	1st August	2nd Ear Session	3rd	4th VFMC Dance
5th	6th Fiddles	7th Sing Session Club Session	8th	9th	8th	9th

RINGWOOD FOLK GUEST PERFORMER NIGHT

HUGH McDONALD

10th of July

Multi-talented professional musician, producer and songwriter Hugh McDonald has worked in many bands, including Red Gum and The Bushwhackers. His songs are sung by Casey Chambers, John Williamson, Christie Moore and others. He produces the likes of Eric Bogle, Kavisha Mazella, Judy Small and writes music scores for TV shows, including Blue Heelers. Hugh still performs in pubs, at weddings, and elsewhere.



Guest Artist Night, June 2012



Francesca

A cosy fire and some great music awaited those hardy patrons who attended the June concert. The MC for the night was Club President Michael Crichton. Francesca started the spot acts on a watery theme, La Mer (The Sea) and La Pluie (The Rain), two unaccompanied French songs.



Lizbeth and Bill

Sophie with support from Alex theme with Give Me The Roses Lady.

Lizbeth with Bill on guitar favourite Banks Of The Ohio, Paxton song I Will Love You.



Sophie and Alex

then moved to the garden and Red Roses For A Blue

sang the old country/folk and followed with a Tom

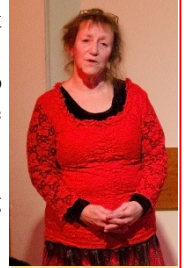
Guest Artist Night, June 2012



Rudi

Klezmeritis will be our guest performers in August and will be supported by local group FolkTrain. Rudi from FolkTrain presented a couple of nice solo songs, Eric Bogels' lovely Green And Gold, and The Black Velvet Band. Thanks Rudi.

Burning Time and Gypsy Song followed, sung by Frances.



Frances

The audience was then treated to the beautiful voice and harp frey as she sang of her pet acts with The Fields of Athenry.



Barbara

was then treated to accompaniment of Barbara Jelfrey as she sang of her pet acts with The Fields of Athenry.

* * *

After the supper break the featured act for the night was Delia's Friends. This group of mostly of VFMC members formed in 2005 and specialise in English country dance music, where they have become a key part of Melbourne's traditional dance scene, and also perform the rousing traditional songs of England. The band consists of Jane Bullock – piano, Margaret Crichton – harp, Marilla Cooper – recorders and Steve Bullock – recorder.



Steve

Marilla

Margaret

Jane

Guest Artist Night, June 2012



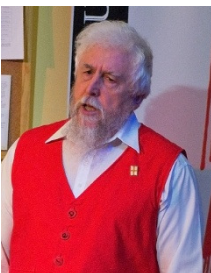
I found their performance to be a unique and entertaining programme of English folk songs and dance tunes with some wonderful play between the recorder lines and mellow backing from harp, keyboard and guitar. Their skill with this type of music (basically recorder consort) was superb as the two, three, sometimes even four recorder voices wove fascinating melody lines around each other and created some nice harmonies as only expert recorder playing can. They engage their audience well with plenty of rounds and choruses and sing-a-long pieces for the audience to get involved in.



Samuel Hallards' The Amorous Deliah opened the bracket, with a joyful and spritely tune on two recorders called The Indian Queen following. Oh Dear What Can The Matter Be was a sing-a-long that all could get warmed up with before trying a three piece round Hey Ho Nobody At Home. The dance March Of St. Timothy is a lively tune, as was the bouncy Blaydon Races sung by Steve.

Two nice waltzes followed, Margaret's Waltz / Michaels Waltz, and the old favourite Early One Morning was sung unaccompanied. Where would traditional song be without the occasional cautionary tale so Margaret presented The Nutting Girl. This was followed by a spritely tune composed by Steve called Mumsies Maggot and featured two recorder lines playing around the central theme.

Three lively English tunes were next, Come Dance And Sing / Laura / The New Allemande. All four members then took up the recorder on the dance Grimstock. On Ilkla Moor Baht'at is a favourite novelty song and had the audience enthusiastically singing along. Well Hall is a dance tune from the Playford collection. And The Horses Brawl a stirring French processional march. An unaccompanied John Peel followed, and variations on Greensleeves was interesting. Another of the Playford tunes Mrs. Beveridges Maggot (a maggot in this instance being a type of dance) before a rollicking song The Two Magicians. An encore was called for and Deliah's did Circle Dance / Gathering Peas Pods.



What a fabulous selection of songs and tunes were packed into a short hour by this talented group. They have a CD available, "Dancers' Banquet" which was launched at last year's National Folk Festival.

Don Fraser

Photographs: Trevor Voake





The Dance Page

Diary Dates for July

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st TSAV Dance Workshop	2nd	3rd	4th	5th	6th Claddagh	7th VFMC 3 Corner Jack
8th Claddagh	9th Irish Scottish	10th English	11th Irish or Colonial U3A	12th	13th	14th Scottish
15th Welsh	16th Irish Scottish	17th English	18th Irish or Colonial U3A	19th Colonial Scottish	20th Claddagh International	21st
22nd Claddagh	23rd Irish Scottish	24th English	25th Irish or Colonial U3A	26th	27th	28th Old Time Tea Dance
29th Contra	30th Irish Scottish	31st Delia's Friends English				

Diary Dates for August

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1st Irish or Colonial U3A	2nd	3rd Claddagh International	4th VFMC Melbourne Colonial Dance Band
5th Irish Jane's Big Birthday Bash	6th Irish Scottish	7th English	8th Irish or Colonial U3A	9th	10th	11th Scottish

Claddagh

Irish set dancing at St. Georges Anglican Church, Warncliffe Rd Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)
Contact Rod 9497 1793

VFMC Colonial

dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11pm
Contact Jane 9762 1389

Irish Monday

dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10pm.
Contact Marie 9471 0690

Irish Wednesday

Irish dancing at St. Phillips Church, Hoddle Street, Colling-

The Dance Page

- wood, 8-10pm.
Contact Marie 9471 0690
- English** dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.
Contact George 9890 5650
- Delia's Friends** English country dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills; 7.45 – 10.30pm
Contact George 9890 5650
- Colonial Wednesday** Social dance classes: at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm
Contact Robin 9723 2453
- Colonial Thursday** Australian Colonial Bush/Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm
Contact Coral 9885 6109
- U3A** Hawthorn at East Kew Uniting Church Hall (Normanby Rd. E.Kew), 1.00-3.00pm
Contact Norm 9888 5332
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4:30pm
Contact Ian 9878 2414
- TSDAV** The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy
Contact Norm Ellis 9888 5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7:30-10:30pm
Contact Gary 9481 3386
- Scottish Monday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm
Contact Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm
Contact Di Gaylard 5963 3277 or musicman@virtual.net.au.
- Scottish Saturday** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8pm
Contact Deepdene.dancers@bigpond.com
- International Friday** Box Hill Senior Citizens, 780 Carrington Rd. Box Hill, 7.30-9.30 pm
Contact jant@alphalink.com.au
- Jane's Big Birthday Bash** East Ringwood Elderly Citizens Hall Laurence Grove, East Ringwood; 2-5pm

The Claretown Estate



Images from a sunny April day spent playing music, eating wonderful food and sharing great company, courtesy of Graeme Higman and Catherine Speck (apparently Graham had recently turned 50)



Photographs—Kelvin Kerney

Life Memberships

In September 2011 the VFMC Committee agreed “That each year the Committee appoints two members of the club to review, report, and potentially recommend to the Committee, any member/s that should be considered for Life Membership. The review/report/recommendation shall be presented to the Committee in March”

This did not happen in 2012, mainly because the secretary forgot all about it!! So the rest of you need to agitate for change

LIFE MEMBERSHIPS

Honorary Life Memberships were officially created in 1975 ?? to honour those members who have given many years of service to the Club. To date, only seventeen people, listed below, have been awarded this honour. All Life Membership Certificates but one were designed and drawn by Geoff Coles, the exception being his own.

Shirley Andrews1975
 Wendy Lowenstein1975
 Bert Thompson1975 *Deceased*
 Bert Cameron1976 *Deceased*

Bert Cameron officially received his certificate at the May 1977 Woolshed Ball as he was not present at the October 1976 Ball when the other certificates were presented.

Bert Gibson1976
 Beatrice Klippel1976 *Deceased*

Beat Klippel received Life Membership in lieu of her husband Con, who passed away in 1975.

Geoff Upson1977 *Deceased*
 Geoff Coles1980
 Elma Gardner1982
 Phillis Macdonald1982
 Neville Simpson1982

Neville Simpson was presented with his Life Membership in March 1982 at the 20th Nariel Anniversary. He was nominated for Life Membership at the 1981 AGM.

Betty Davis1983
 Paul Harsant1983
 Terry Goonan1984
 Nancy Upson1984
 Peter Ellis1986
 Allan Gardner1993

Dick Evans

It is recorded (July 1967 Australian Tradition) that Dick Evans, who died in May 1967, was also a Life Member of the V.F.M.C. The exact date when this occurred is not known, but it is known that Dick had the distinction of being the first singer to be made a life member of both the V.F.M.C. and the Folk Lore Society of Victoria. He often featured at the early Club Singabout nights. In the May 1963 Gumsuckers' Gazette, there is a note that Dick Evans and his wife were keen supporters of both societies and all their activities, and that along with Simon McDonald, Dick Evans was the only singer to be made a life member of the Folk Lore Society of Victoria (at that time), for his varied contributions to Australian Folklore. [It is interesting to note that the late Alan Marshall, author, was the first president of the Folk Lore Society, and was also a Life Member of that Society (Gumsuckers' Gazette, July 1963).]

(ref: 40 Years of Australian Folk Music and Dancing; Paul Harsant, based on the 20th Anniversary History of the VFMC by Shirley Andrews)

WOOLSHED BALL May 26th 2012 report

What a lovely night it was in our new venue St David's Church Hall, Canterbury. The hall is almost a diamond shape but opens wider at the back and this opens into the supper room. The stage was a little smaller than usual particularly noticeable as The Club Band was almost an orchestra with 3 rows of musicians. The music was light and joyous which provided a lovely night of dancing on a lovely sprung floor.

The decorations were following the Woolshed Theme with many sheep around the room. Marion offered to provide her spinning wheels and to my surprise she was able to add to our sheep and wool supply as well as the two spinning wheels. Pru Clements Bale and fleece matched Marion's display on the other side of the room. Setting up the hall was a challenge to the 3 of us who were setting up from 5pm, especially as I have another broken arm. The Church uses the room as a storage room so we had many, many chairs, blocks of chairs and tables to move out to another room. Many hands made light work of it at the end of the evening so thank you to those who helped then.

There were 8 dancers from my latest Beginner's Class, and some from the previous class, they danced well and really enjoyed themselves. Robin Simpson was the MC and the Callers, Robin, Jane Bullock, Matthew King and Coral Eden. There was only about 50 dancers so its time more people supported this wonderful Club event.

The next Ball on Oct 13th 2012 will also be held in St David's Church Hall with Blackberry Jam as the Band. The Theme will be 'The 80th Anniversary of the Sydney Harbour Bridge' so 1932 is the era.

Coral Eden

VFMC 2012 AGM REPORT

The VFMC 2011 AGM meeting was on the 26th of June. Everything went well and the following positions were filled:

- President: Michael Crichton.
- Vice President: Harry Gardner
- Treasurer: Steve Bullock
- Secretary: -
- Committee: Frances Lester, Maree Buttler, Jane Bullock, Trevor Voake, Don Gingrich, Don Fraser, Maggie Somerville

The following positions/responsibilities were also taken on:

<u>Dance:</u>	Jane Bullock;	<u>Concert Party:</u>	Maree Buttler;
<u>Guest Night:</u>	Don Fraser & Maree Buttler;	<u>Session Night:</u>	Don Fraser;
<u>Publicity:</u>	Michael Crichton & Don Fraser;	<u>Membership:</u>	-
<u>Publications:</u>	Steve Bullock;	<u>Newsletter:</u>	Maggie Somerville

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@inet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue., 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy,
www.boite.asn.au

Geelong Folk Music Club

Adam Burke, 0409 409 960
 hexed@iprimus.com.au or
 Peter Fogarty, 03 5229 7887
 Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street
www.geelongfolkmusicclub.com

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Melbourne Folk Club

Promoting Live Acoustic Music,

Contact Mel Robertson: 0413 587 490

Each Friday evening at The Lord Newry Hotel, 543 Brunswick Street, Fitzroy North VIC 3068

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or
 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm,
 Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on.
 Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club dances
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address
 GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website
<http://www.vfmc.org.au>

CONTACTS

Secretary
 Telephone
 Email: secretary@vfmc.org.au

Ringwood Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: donfraseris@gmail.com

Family Bush Dance
 Jane Bullock
 Telephone (03) 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone -
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 GPO Box 2025,
 Melbourne, Victoria 3001

Newsletter Delivery: (select)
 (both may be selected if desired)

By Email

and / or

By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)	
City/Suburban -		
Single	\$25	<input type="checkbox"/>
Family	\$30	<input type="checkbox"/>
Junior	\$15	<input type="checkbox"/>
Student	\$20	<input type="checkbox"/>
Single Pensioner	\$20	<input type="checkbox"/>
Pensioner Family	\$25	<input type="checkbox"/>
Country -		
Single	\$20	<input type="checkbox"/>
Family	\$25	<input type="checkbox"/>

Name:

Address:

.....

Email: