



Established 1959

December 2013

Australian

# TRADITION

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Reg No A2511Y

**NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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**STOP PRESS: New dance venue for December only -  
VFMC Colonial Dance at East Ringwood Scout Hall, Knaith Road,  
East Ringwood (not Elderly Citizens' Hall where it is normally held)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR FEBRUARY NEWSLETTER  
BY: FRIDAY, 17TH JANUARY 2014**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

### Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

### By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st December	2nd	3rd Club Session	4th	5th By-Ear Session	6th	7th VFMC Dance Billabong Band
8th	9th Fiddles	10th Guest Night	11th	12th	13th	14th
15th	16th Fiddles	17th Club Session	18th	19th	20th	21st
22nd	23rd	24th	25th	26th	27th _____	28th _____
29th _____	30th NARIEL	31st CREEK	1st January FOLK	2nd FESTIVAL	3rd _____	4th
5th	6th	7th	8th	9th	10th	11th



Victorian Folk Music Club Inc

Reg. No. A2511Y ABN 28 668 156 704

# Ringwood East Folk

Tuesday, 10th December 2013

Open Mic from 8:00pm

## Faux Grass



This group of four well-dressed gringos will hit you with their own brand of bluegrass. Some of it will be hard and driving, some more ballad-like. They will add a touch of comedy with several of their songs, and add in a healthy dose of pop music that you'll know, done in their own bluegrass style.

Supported  
by Spot  
Acts

**Admission:** \$12, Members \$10, Children no charge

Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8

**Contact:** Don on 0407 737 202, Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)  
**Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

**February 11th 2014 - from the UK Martyn Wyndham-Read**

## Guest Artist Night, November 2013

Another near capacity crowd filled the hall and were richly rewarded with a superb concert by local blues and roots guitarist Nick Charles. I had the pleasure of MCing the night.



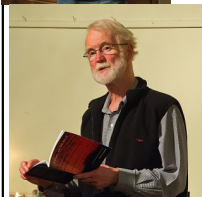
Two tunes on the button box from Chris Healy, Lad O' Burns and The Wedding Reel, opened the spot acts segment. A clever Dave Evans song called Play Something We Know Mate was sung by Gary Caulfield, and then some reflections on the passing of time in a poem called The Lantern and Reply To The Lantern. Next a solo from Don Gingrich, a north of England mill song, Prospect Providence Perseverance, and, as the previous day was Armistice Day, Eric Bogle's tragically poignant song No Man's Land.



Maggie Somerville and Maree Buttler sang Maggie's song Streets Of Fear, then were joined by Trevor Voake on drum for One Forgotten Soldier, also written by Maggie about her mother's experiences in the army during WWII.



A couple of excellent poems followed: first Steven Whiteside with another sad WW1 piece by Thomas Wilson called Hic Jacet (Here Lies...), the thoughts of a soldier detailed to bury the body of a young dead Turkish enemy soldier.



Next another very tragic poem that touches many of our age, penned and read by David Campbell, called Wasteland, observations as his mother slipped into dementia.

Tumba-bloody-rumba was presented by Margie and Trevor, Maree and Bill, then Frances Lester sang Where Have All The Flowers Gone to finish the spot acts.



**Guest Artist Night, November 2013**

Following the supper break was an inspiring hour featuring the superb work of virtuoso guitarist Nick Charles. Nick's mastery of his instruments is admirable, his music, mostly of his own composition, is melodically and harmonically rich, and rhythm and timings are spot on. He opened with Georgetown / The Water Is Wide, a beautifully full and rich medley. Nick's interests lie in early ragtime, country and blues, and Baby You Got No Friends is a fine old Bessie Smith song. Guitar Shuffle is a foot-tapping Big Bill Broonzy song and reflects his interest in ragtime, so effortlessly and flawlessly played.



With a decent fall of rain pattering on the roof at the time Bob Dylan's song Buckets Of Rain seemed appropriate and well timed, a song loaded with luscious harmonies. A slow blues tune followed then Three Lines Deep Twelve Bars Long. A song from 1928 was Mississippi John Hurt's Frankie And Albert, featuring driving rhythm and skilful use of dynamics. Kelpie Blues on metallic slide guitar followed, an inventive tribute to an old pet dog. Still on the slide guitar Robert Johnson's Standing At The Crossroads was an impressive blues song with a driving rhythm. A nice and slow Lieber and Stoller song Stand By Me, again with wonderfully exotic harmonies, followed. An encore of course was requested to close this most inspiring show from a true master of acoustic and roots guitar.



Thanks as usual to our spot acts for your contribution to the concert, and of course our discerning audience for supporting the live acoustic music scene with your attendance. Dave Aumann's latest outfit, Faux Grass, are an inventive band who give a bluegrass flavour to all types of songs including well known pop, old cowboy and country songs as well as classic bluegrass. They will be guest performers for our last concert this year on December 10th.

*Review by Don Fraser, photos by Trevor Voake (also cover photo)*



## The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1st December</b> TSDAV Dance Workshop	<b>2nd</b> Irish Scottish	<b>3rd</b> English	<b>4th</b> Irish or Colonials	<b>5th</b>	<b>6th</b>	<b>7th</b> VFMC Dane Billabong Band*
<b>8th</b>	<b>9th</b> Irish Scottish	<b>10th</b> English Christmas Social	<b>11th</b> Irish? Colonials	<b>12th</b> Scottish	<b>13th</b>	<b>14th</b> Scottish
<b>15th</b> Claddagh	<b>16th</b> Irish? Scottish	<b>17th</b>	<b>18th</b> Colonials	<b>19th</b>	<b>20th</b>	<b>21st</b>
<b>22nd</b>	<b>23rd</b>	<b>24th</b>	<b>25th</b>	<b>26th</b>	<b>27th</b>	<b>28th—31st</b>
<b>MERRY</b>	<b>CHRISTMAS</b> And a	<b>to everyone</b> <b>HAPPY</b>	<b>with music in</b> <b>NEW</b>	<b>their hearts</b> <b>YEAR</b>	<b>souls and</b> <b>for 2014</b>	<b>feet</b>

### Diary Dates for January 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>14th</b> English	<b>15th</b>	<b>16th</b> Colonials	<b>17th</b>	<b>18th</b>
<b>19th</b>	<b>20th</b>	<b>21st</b> English	<b>22nd</b>	<b>23rd</b>	<b>24th</b>	<b>25th</b>
<b>26th</b> Contra	<b>27th</b>	<b>28th</b> English	<b>29th</b>	<b>30th</b>	<b>31st</b>	<b>1st Feb</b> VFMC Brumbies Bush Band

**\*PLEASE NOTE:**

**Next VFMC dance on 7th December is in the SCOUT HALL,  
not the Elderly Citizens' Hall, at the Knaith Rd Reserve.**

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**The Dance Page**

- TSDAV Christmas Social:** Ashburton Uniting Church 3 Ashburn Grove, Ashburton, 8-11 pm. Contact Marion: 9439-7100
- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650. End of year dance Church of Christ Hall, 1 The Avenue, Surrey Hills, 7.45-10.15pm. (George: 9890-5650)
- English** End of Year Dance, Church of Christ Hall, 1 The Avenue, Surrey Hills. 7.45-10.15pm. Contact George: 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm . Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm Contact Coral 9885-6109
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or musicman@virtual.net.au
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## PRESIDENTIAL ASPIRATIONS NO.4 - by Harry Gardner

### Definitions of Australian folk: We can say what's in it, but not what it is!

In 1952 I attended a talk and performance by the late Burl Ives wherein he said that folk music was "the music of the people". In co-operation with Rev. Dr. Percy Jones of Geelong, Ives made a selection of Australian folk songs and in 1958 Ives recorded an album of twelve collected Australian songs, apparently to widespread approval. They were:

#### Side one

- "Wild Rover No More
- "[Click Go the Shears](#)"
- "[The Wild Colonial Boy](#)"
- "A Nautical Yarn"
- "Across the Western Plains I Must Wander"
- "[Waltzing Matilda](#)"



#### Side two

- "Oh! The Springtime, It Brings on the Shearing"
- "The Station Cook"
- "The Dying Stockman"
- "[Botany Bay](#)"
- "The Old Bullock Dray"
- "The Stockman's Last Bed"

We can hear them at <https://www.youtube.com/watch?v=Kefr2yr7WEo> and elsewhere. Do we agree with Burl Ives' selection?

Simultaneously Australian collectors were diligently assembling dances, poems, songs and tunes, with more yet to come. These are being added gradually to our Club website at <http://www.vfmc.org.au/FiresideFiddlers/index.html> and occasionally I've published a list of latest additions in this newsletter, Australian Tradition. Do we think it is a fair representation of Australian 'folk'?



## JIGS OVERVIEW

### 1) How many types of jigs are there?

There are several types of jigs, each deriving its name from dance movements.

### 2) What are the distinguishing factors of each type?

The factors that distinguish them from one another are their rhythms.

### 3) What is the bar structure of the double jig?

The double jig is in 6/8 rhythm. It has a typical bar unit of two groups of three quavers.

### 4) What are the distinguishing factors of the single jig?

It is usually in 6/8 rhythm but has a typical bar unit of two groups of crotchet-quaver figures.

Single jigs in 12/8 rhythm are called slides.

### 5) What is the rhythm of the slip or hop jig?

It is in 9/8 rhythm and a typical bar unit has 9 quavers in three groups.

### 6) As a general rule for double jig and single jig when the category is not stated:

- When the number of crotchets/quaver groups is clearly in the majority, the tune is considered to be a single jig.
- When they are in the minority, they are considered to be a double jig.
- When the respective numbers are nearly equal, the term single or double/single jig may be used.

The names of the different jigs derive from the different dances involved in each case. Various kinds of shuffling, grinding and battering steps are used in dancing jigs. The double jig uses steps (technique) that is known as double battering. The single jig is usually faster because it uses only single battering steps. The slip or hog jig derives its name from the light skipping, hopping or sliding movements that are integral to the dance.

- by Joe Arnold

## CONCERT PART REPORT (BILLABONG BAND)

### Recent events:

On Sunday November the 10th the Billabong band played on main stage at the Maroondah festival at Croydon Park. A big thank you to Harry, Gary, Maggie, Frances, Trev, Marg, Don G, Bill, Maree, Christel and Sophie. All our practices paid off. We had a lot of positive comments from the audience. A very lively 45 minutes of songs, tunes and dancing. I think we presented the VFMC very well. Although we didn't get many people up dancing, I'm glad we tried to anyway as this is part of our tradition. The people I spoke to also liked seeing us interact with the audience.

I know everyone puts a lot of time and effort into preparing for these events. I'm sorry that so many missed out on presenting the song they prepared. It happens sometimes and you will be at the top of the list next time. I've added timing our items at our last practice to the check list for these events. We learn all the time.

### Upcoming events:

December 7th at 1.30pm - Concert for East Ringwood Senior Citizens

December 7th at 8pm - East Ringwood Christmas dance

December 9th at 12md – Lilydale Lodge Christmas concert

December 13th at 11am - Monkami Christmas concert

*by Maree 9733 0802 (Concert party Convener)*

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## RESUMPTION OF TUESDAY NIGHTS AFTER NEW YEAR

**PLEASE NOTE: The VFMC Tuesday night sessions will recommence next year on Tuesday 21st January, 2014.**

**WHO KNOWS WHAT TUESDAY NIGHTS CAN LEAD TO?!**

Over the years, not surprisingly, new friendships and musical duos or trios or groups or bands have sprung up out of our wonderful VFMC Tuesday nights. A present example is the newly formed trio, GMT, performing a floor spot at our recent October concert night. The group comprises Greg Woodruff on guitar and lead vocals, Margie Voake on vocals, and Trevor Voake on banjo, mandolin and bodhran. GMT are now building up quite a repertoire of songs—including Australian songs about bullockies and other themes as well as poems by Henry Lawson etc. which Greg has cleverly put to music. Each member brings his/her own particular expertise with them: Greg also plays recorder as well as writes his own original songs which the trio may perform in future. Margie sings regularly with a choir outside VFMC and is especially skilled at beautiful low harmonies. And Trevor, besides playing mandolin, banjo, bodhran and lagerphone, actually now makes Irish drums or bodhrans (from goatskin) and bodhran sticks for a living!! He is also the chief Club photographer at present.

In the past, another group that springs to mind that came about from Tuesday nights was Bush Remedy, of which Graeme Higman was a member. More recently Joan and Ray Mundy have at times been getting together musically with Steve and Jane Bullock—mostly to play at various bush dances in both town and country venues. A new initiative every last Tuesday of the month, Hot Spots, is also providing an opportunity for members to perform together to a welcoming, non-threatening audience. So our Tuesday night sessions, now under Don Fraser's careful guidance, are a melting pot of talent, with new people constantly turning up. Long may they continue to do so and to develop and thrive!

- by Maggie Somerville and Maree Buttler; photo by Don Gingrich

## THE 2013 MALDON FOLK FESTIVAL - *by Stan Alexander*

A long list of outstanding performers headed up the program for the 40th Maldon Folk Festival, and gave festival attendees a veritable dray load of entertainment alternatives to choose from. Whether one's interests were in music, dancing, workshops, poetry or singing it was all there, linked with a host of children's activities in a 4-day program that provided for devotees of Soul, Gospel, Celtic, Traditional Australian, and anything in between. It was a special time, too, for the Maldon Brass Band which celebrated its 150 years of existence and performed at various times throughout the festival duration. The festival was ideally split between two main venue locations, one being the Maldon township itself whilst the other was at Mt Tarrengower on the town's outskirts. A regular and free bus service connected both locations.



The list of some 75 entertainers included the well-established Danny Spooner and Nick Charles both of whom need no introduction to VFMC members, having appeared as Guest Artists at the club on various occasions. Included were Rose Howard and Marcia Howard, Jane Thompson, Claymore, and Geoffrey Graham who continue to be standard setters, and the newer group, The Simpson Three, were busy securing themselves a future in entertaining with polished performances of Traditional Irish music. Predictably, Johnny Cash purists converged in big numbers to the sessions conducted by Mick Coates as he and his friends relived many of the tunes that made Cash the icon of his day. Singer and songwriter, Neil Murray, who co-founded the Warumpi Indigenous band in the 1980's, confirmed his status as a singer/songwriter, and Dave De Hugard gave an entertaining insight into early Australian tunes with his easy laid-back style. Eric Bogle of course was very popular, as were The Battlefield Band from Scotland, and USA's Sugar Pie all of which required early attendance to secure a good seating.



Other highlights included the bush dancing which was played by the Gay Charmers and Emu Creek bands, and the Bush Concert which was somewhat unique with its various different character roles and was high on entertainment. Campbell the Swaggie popped up unexpectedly on occasions to add a little extra colour and a poem or two (without any prodding being needed whatsoever), and there was the sight and sound of a horse drawn wagon as it clip-clopped up and down the main street giving rides to festival visitors as well as steam train rides, and the instrument makers hall to visit if you were in need of a new musical toy. On the Saturday a further interest to enjoy was the monster market in the school grounds.

There was plenty on offer, the trick was to try and find the right balance to take in as much as possible. VFMC members attended in large numbers and participated in the roles of musicians in various bands, playing in sessions, dancing, or as spectators at functions, all driven by the magic of music. The Junes plied its way through its program which included tastes of swing, rockabilly, calypso, and country pieces, whilst Joan and Ray Mundy ran a slow session workshop on Irish Music. This session complemented the Ceili dancing sessions that were also on offer.

There was also plenty of free entertainment in the Maldon town shopping area, too, with a host of different busking groups playing in the main street of which the largest by far was The Rubber Band which was driven along by The Gay Charmers dance band members. The incomparable Mike Jackson happened to drop by add his magic at times, too, in between entertaining commitments with his son, Thom. The significance of The Rubber Band is that all donations they receive are in aid of charity. There were also the memorable sights that linger with you such as the sight of Trentham's Tom Walsh and Harry Gardner, two statesmen from an earlier year, sitting side-by-side playing dance tunes of their era. An item that would have had special appeal, particularly to those of Welsh origins, was the Jill Findlay led session 'Diary of the Welsh Swaggie'. This presentation had to do with the contents of a diary written by Joseph Jenkins who, in the late 1890's, worked for some years in the Maldon district and was an interesting reflection of stories, tunes and other references of the time. Anyone interested in these early days in Maldon should seek out a copy of this book.



One of the great delights in attending the Maldon Folk Festival is that you can actually feel you are a part of Maldon's history. The Maldon area is steeped in gold-mining history with evidence of the mining days all around extending an invitation to be explored by the public: the old mine workings, the history of the Thompson Foundry which at one time produced the largest casting in the Southern Hemisphere, the museums, and the very shops themselves that lined the streets with their time-honoured designs and wares. A visit to the Maldon Folk Festival would not be complete without spending a few extra days to soak up the attractions and features of the area. The other good part is that it is such a short and easy drive up the highway from Melbourne. *(top photo by Trevor Voake, others by Stan)*

### ANOHER LITTLE FOLK QUIZ

1) What is the meaning of the word ‘uillean’ (pipes)? 2) How do uillean pipes differ from Scottish bagpipes? 3) How many octaves do uillean pipes have?

*Answers to last quiz: a) C.J. Dennis b) Henry Lawson c) Andy’s Gone With Cattle d) Henry Lawson*

### UILLEAN PIPES AVAILABLE

Is there anyone out there who wants to no longer play second fiddle and to learn a new and challenging instrument? If so, please take note: A pair of good practice uillean pipes are available in exchange for a reasonable fiddle.

If interested, please contact Maggie Somerville and/or Joe Arnold (via VFMC).

### SONG/TUNE/VERSE WRITING & DANCE COMPETITIONS

To celebrate the Bush Music Club’s 60th anniversary, the club is conducting :

- (1) a Song, Tune & Verse Writing Competition—items must be based on an Australian theme and have a traditional Australian style. Details and entry form: <http://bushmusicclub.blogspot.com.au/2013/07/bush-music-clubs-60th-anniversary-song.html>
- (2) A Dance Composition Competition—new dances may be accompanied by new tunes and the aim is to encourage the writing of contemporary dances based on the established tradition. Details and entry form: <http://bushmusicclub.blogspot.com.au/2013/04/60th-anniversary-dance-competition.html>

**HURRY! - ENTRIES FOR BOTH CLOSE 31ST DECEMBER**



Morris Dancers in the street at Maldon Folk Festival

*Photo by Stan Alexander*

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(Except January)  
 At Ballarat East Community House  
 507 Eyre St, Ballarat.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

- Members of the VFMC are entitled to -
- The monthly Club Newsletter
  - Concessions at Club events
  - Discounts on Club publications
  - Discounts on Club CD's and cassettes
  - Affiliation with other organisations

**VFMC Postal Address**

GPO Box 2025, Melbourne, Victoria 3001.

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**  
 Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**  
 Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**  
 Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**  
 Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 GPO Box 2025,  
 Melbourne, Victoria 3001

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

<b>MEMBERSHIP TYPE</b>	(select <input checked="" type="checkbox"/> )
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name: .....

Address: .....

Phone Contact: .....

Email: .....