



Established 1959

February 2014

**Australian**

# **TRADITION**

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Reg No A2511Y

**NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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## **OUR LAST 2013 VFMC**

### **BUSH DANCE**

#### **(CHRISTMAS BREAK-UP)**



**A great time had by all**

**- both musicians & dancers!**

**STOP PRESS: Martyn Wyndham-Read is unfortunately unable to perform at our next Guest Night as hoped. He will be replaced by well-known singer/songwriter Bruce Watson. (See flyer inside)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR MARCH NEWSLETTER**

**BY: FRIDAY, 21ST FEBRUARY 2014**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

### Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

### By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
26th January	27th Fiddles	28th Club Session	29th	30th	31st	1st February VFMC Dance Brumbies Bush Band
2nd	3rd Fiddles	4th Club session	5th	6th By-Ear session	7th	8th
9th	10th Fiddles	11th Guest Night	12th	13th	14th	15th
16th	17th Fiddles	18th Club session	19th	20th	21st	22nd
23rd	24th Fiddles	25th Club session	26th	27th	28th	1st March VFMC Dance Borderline Kaylee
2nd	3rd Fiddles	4th Club session	5th	6th By-Ear session	7th	8th



Victorian Folk Music Club Inc

Reg. No. A2511Y ABN 28 668 156 704

# Ringwood East Folk

**Tuesday 11th February 2014**

**Open Mic from 8:00pm**

**Bruce Watson**



Bruce Watson is an Australian folk hero, one of our best songwriters whose songs have won a swag of awards. A masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny. You will head home feeling that the world is a better place!

**Admission:** \$12, Members \$10, Children no charge

**Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8**



Supported  
by Spot  
Acts

**Contact:** Don on 0407 737 202, Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)  
**Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

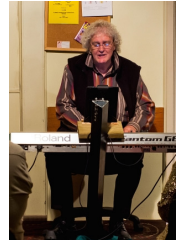
**March 11th - from Canada The Good Lovelies**

## Guest Artist Night, December 2013

### SPOT ACTS:



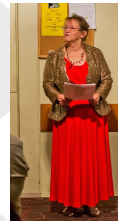
Our MC this night was Alex. Spot acts was opened by Colin with a gentle Irish song My Cabin Girl, accompanied by his stunning Roland keyboard work, and followed this with a moving song called Ashes. Verse is gaining in popularity at VFMC and Francesca presented an excellent poem with some clever rhyming called Water Crisis, and finished with a traditional French Christmas carol.



Accompanied by MC Alex and Frances I than presented the traditional song The Bunch Of Thyme then a tune on the button box from the Club's collection, Brian Venten's Schottische. Frances recited her own poem, a fond memory of her father called



Father Christmas's Daughter. Following, Steven Whiteside read a fine CJ Dennis poem called A Bush Christmas.



Dave Clarke and Kathy Townsend have been running The Singing Gallery in McLaren Vale, south of Adelaide, for 21 years and performed at Ringwood a couple of years ago. They dropped in for a visit and played a few of their songs, Whaler's Return, The Flying Song, Olegas, and Climbing Up The Mountain, a lively song inspired by one of Dave's many trips to the Indian Himalaya.

### THE MAIN ACT:- FAUX GRASS

In January this year at the Girdarre Moosic Muster I took part in a very rewarding workshop on five part bluegrass harmony singing run by our guest act this night. It was a thrilling experience! Faux Grass are Dave Auman, mandolin, Evan Webb, bass, Blair Webb (no relation to Evan I believe), guitar, and Jim Golding, banjo. All four have been or are in numerous other bands so bring a wealth of experience and diversity to Faux Grass, making their act a night to remember.

**Guest Artist Night, December 2013**

To show their versatility they opened with a Slim Dusty song called Losing My Blues Tonight, and went into a Lester Flatt / Earl Scruggs piece, Polka On A Banjo. Rawhide brought back indelible memories of sitting in front of the B&W telly about 40 years ago to just about everyone in the audience. Old



Flames Can't Hold A Candle To You, the Cherokee Shuffle, and Elton John's Rocket Man again showed this bands skillful selection of material from varying genres that have wide audience appeal. Maybe this comes from their many other musical ventures. I Got A Date, sung by Dave, was good fun. They did many other excellent songs and tunes, including a slow gospel song with great harmonies, and an impressive version of U2's I Still Haven't Found What I'm Looking For. A very enthusiastic encore ensured they did not get too far away and they finished with Elvis's Viva Las Vegas. What a great act, gotta get them back again I reckon.

Another year of top concerts at Ringwood concludes. A huge thanks to all who have helped to ensure the smooth and timely running of these events, without their combined help it would have been an impossible undertaking. Behind the apparent ordered progress of a concert lies a considerable amount of work, and often much anxiety on concert night, but the rewards this year have been very satisfying.

\* \* \* \* \*

We have some great folk and acoustic performers planned for 2014, starting with local Melbourne identity Bruce Watson. Tell all your friends about them and help keep the wonderful world of acoustic music jogging along.

*Review by Don Fraser, photos Trevor Voake*





## The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1st February</b> VFMC Dance Brumbies Bush Band
<b>2nd</b> TSDAV Dance Workshop	<b>3rd</b> Irish	<b>4th</b> English	<b>5th</b> Irish or Colonials	<b>6th</b>	<b>7th</b>	<b>8th</b>
<b>9th</b> Claddagh	<b>10th</b> Irish	<b>11th</b> English	<b>12th</b> Irish or Colonials	<b>13th</b>	<b>14th</b>	<b>15th</b>
<b>16th</b> Welsh	<b>17th</b> Irish Scottish	<b>18th</b> English	<b>19th</b> Irish or Colonials	<b>20th</b> Colonials	<b>21st</b>	<b>22nd</b>
<b>23rd</b> Claddagh Contra	<b>24th</b> Irish Scottish	<b>25th</b> English	<b>26th</b> Irish or Colonials	<b>27th</b> Colonial Beginners	<b>28th</b>	

### Diary Dates for early March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<b>1st</b> VFMC Dance Borderline Kaylee
<b>2nd</b> TSDAV Dance Workshop	<b>3rd</b> Irish Scottish	<b>4th</b> English	<b>5th</b> Irish or Colonials	<b>6th</b> Colonial Beginners	<b>7th</b>	<b>8th</b>

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**The Dance Page**

<b>Claddagh</b>	Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
<b>VFMC Colonial</b>	Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389
<b>Irish Monday</b>	Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
<b>Irish Wednesday</b>	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
<b>English</b>	Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650. End of year dance Church of Christ Hall, 1 The Avenue, Surrey Hills, 7.45-10.15pm. (George: 9890-565
<b>Colonial Beginners</b>	Dancing at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm Contact Coral 9885-6109
<b>TSDAV</b>	Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
<b>Contra Dance</b>	Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
<b>Scottish Mon. &amp; Sat.</b>	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com

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**HELP!!!!**

Should any member have information about **Bette Davis**, please let the VFMC editor know. The Club has unfortunately lost contact with her and would dearly love to get in touch with her again before it is too late.

**NARIEL FOLK FESTIVAL 2013-2014**

It is 2.00pm on Boxing Day and the location is the Colac-Colac caravan park. Familiar faces are beginning to roll in, anxious to take up temporary residence again among their friends and continue where they left off at the conclusion of the previous festival. It is good to be back with music-minded friends to enjoy the no-fuss, easy nature of the Colac-Colac time zone and the “me” time and socialising that it affords. After a day of ridding oneself of the Melbourne “stucco and smoke” and catching up with acquaintances, most are then ready for the obligatory pastime of turning malady into melody, and putting on weight – overeating and under moving are said to do this.

By intention, the festival program is consistent from year to year, retaining its emphasis on a series of dances at the festival Green and at the nearby Cudgewa hall: a recipe that has continued to attract large numbers of music lovers for many years. Testimony to this is the manner in which the festival ground quickly reach capacity levels each year with eager campers. This year was no different with early availability of good camping spots at a premium.

The festival dances are a popular balance of early Australian old-time and Celtic. But the folk festival is not just about grown-ups, there is a distinct consideration aimed especially at children and the family unit with events held most mornings at which the children make all manner of craft items. A feature, too, is a kids’



concert on the morning of New Year’s Day, as well as Hokey Pokey dances where the children vie for copious amounts of sweets. There’s plenty for the little tackers, in between swims in the adjacent Nariel Creek.

True to customary schedule, Jupiter Pluvius teased on a couple of occasions before submitting meekly to superb, sunny weather which was warm enough at times to barbecue the unwary (- and how do I know?...).

*A girl in a cardboard get-up*



VFMC members attended in good numbers and played prominent roles. Peter Ellis provided MC services (aided by Carol Rowe on one occasion) while Joan and Ray Mundy, and Jane and Steve Bullock provided the music for the “Strip the Willow” dance and also introduced the “Can-Can” dance to the Cudgewa dancers. Other members played in dance bands, or concerts, or entertained at camp-ground sessions.

Festival highlights included the blackboard concert at the festival ground on New Year’s Day where Stanmore set a high standard with his penetrating voice as he worked his way through a bracket of bluegrass songs. He was followed by the Mobi Dix group who introduced some off-beat humour into their act and local poet, Maurie Foun, who gave a recitation. Gary and Steve re-introduced some of yesteryear’s favourites such as “You’re Beautiful and You’re Mine”, and at another time Colin Edwards got a good reception with his keyboard. Not often do we see Jim Stubbs cast aside his harmonica, but he did so on one occasion to provide backing on his accordion before resuming his stint as interim MC at the microphone, but it was Chris Stone who really raised the bar with a short concert-standard performance on his violin, after which the popular Gay Charmers dance band played a sequence of traditional Australian dance tunes.

But the big highlight we had all been waiting for was our VFMC timeslot in which club members played a 15 minute window in public under the VFMC banner. Our group acquitted itself creditably,

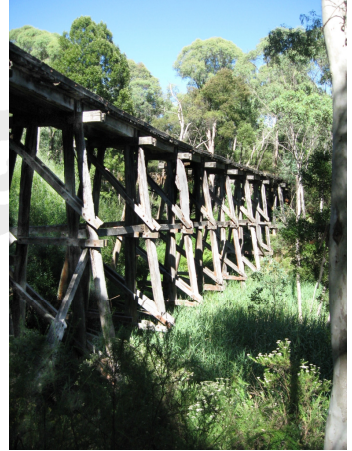


connecting well with the audience and enticing the crowd to join in singing to a repertoire of traditional Australian songs and tunes in which individual items were performed in a seamless fashion. The group comprised Steve Bullock (MC and vocals), Ray and Joan Mundy (vocals and instrumentals), Peter Ellis (instrumental), Don Gingrich (vocals), and Don Fraser (vocals), Cathryn Speck, Graeme Higman and yours truly provided instrumental backup. At one time during the playing of the Reedy River VarsoVienna by Peter Ellis, Jane Bullock and Carol Rowe danced in accompaniment which enhanced our performance.

*(Nariel Folk Festival—continued)*

It is hoped that the VFMC will perform on stage in this manner again at future festivals both at Nariel and elsewhere. With particular reference to Nariel - VFMC has a long and significant history with Nariel (more than 50 years) and, although our members are very active and give outstanding support in many ways, their alignment with VFMC is not always obvious.

*A tressle bridge on the way to Nariel:*



The blackboard program runs right up to the 8.00pm evening dance and opportunities to perform on it tend to disappear rapidly as soon as it opens at 12.30pm to take nominations. It has proved to be so popular with festival attendees, in fact, that the organisers have had to run an additional blackboard event on the preceding afternoon to cater for the overflow of participants.

Those fortunate enough to have a holiday schedule that allowed them to take in the last dance of the festival (at Cudgewa, 2nd January) would have had the opportunity to be part of a varied evening with concert items dispersed between many of the dances, all of which blended well to add to the overall enjoyment.



This year contributions included Maurie Foun (poem), Alan Hunter (song), Judy Boyd (poem), and John Anderson who nudged the Cudgewa piano to a new level with an attention grabbing performance.

At one time, too, there was a Polka Mazurka demonstration when Peter Ellis took regular Cudgewa attendee, Jane McNaughton, on a one lap circuit of the dance-hall before inviting other dancers to join in.

Our members did well in the Monte Carlo events, too: Cathryn Speck was the lucky winner of a Monte Carlo prize but was upstaged by Katie and Bryce who both had the unique experience of winning multiple prizes with different partners.

The other big event was the New Year Night dance during which the year 2014 was ushered in at the festival Green with appropriate revelry and ursine grips. There's something quite special about dancing on grass in bare feet under lights in the cool mountain air, especially to welcome in the New Year.

*by Stan Alexander, 7/01/14*



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Did you hear about the wood grub that went into the Corryong pub and wanted to know "Is the bar tender here?"

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**VALE: BOB BALLANTINE - by Stan Alexander**

The music world has been saddened by the news that popular musician, Bob Ballantine, late of Linton, Victoria, passed away at Ballarat on Sunday 12th January. Bob was a brilliant whistle player who had endeared himself not only to fellow musicians but also to anyone he came into contact with, including members of the general public.

He was born at Simonburn, Northumberland, on 17th January 1928, and just two years later the family moved to nearby Greenhaugh Farm, which remained the family home for the next 68 years. He was the only one of seven children in the family to take a deeper interest in music. During his younger years he learned much from his father, noted piccolo player, Billy Ballantine, who had numerous recordings and radio performances to his credit and was linked to major bands of the day such as those of Willie Walker, Jack Armstrong, Jack Pearson, so the young Bob soon had at his command a whole host of quality tunes upon which to build during subsequent years. Bob's music went to another level in 1942 when he joined the British Army as an engineering apprentice and at which time he also took up the opportunity to join the army band where he played a flute and later a piccolo. It was in the army band that he was able to extend the musical basis provided by his father.

After leaving the army, Australia attracted Bob and wife Ivy as being a good place to start a new life, so in 1961 they emigrated to Australia where they eventually settled at Linton, Vic. But before doing so, they first assessed New Zealand, and the Australian states of Tasmania, Western Australian, Queensland and South Australia. By this time his family had grown to 4 children but these added responsibilities didn't stop Bob and Ivy from building their own mud-brick home at Linton.

Along the way, Bob had become attracted toward the folk music movement, although it was still in its early days. Around that time he also decided to take up the whistle, after which he was soon involved in playing in dance bands of that time such as Tam O'Shanter, and in groups such as Tunes from the Border. Of later years, Bob played regularly with the Rubber Band and was often co-opted to join such mainstream dance bands as Gay Charmers, and Emu Creek. He was ever in popular demand at concerts and other functions and was never short of an opportunity to play music.

His passion for music attracted him to a host of folk festivals each year and he was a person to be looked for at the National FF in Canberra (an annual highlight event for him) as he alternated between groups playing Irish and Scottish tunes and those which played traditional Australian tunes - or when he performed at any of his pre-arranged



engagements. His musical journey also saw him conduct workshops at folk festivals on subjects such as whistle playing, or specialising in Northumberland tunes, and he loved the opportunity to play in sessions with fellow musicians.

Interestingly, and perhaps at odds with the thinking of some other musicians, he was always mindful of the extremely important role that session playing affords in providing experience to players. Regardless of the standard of the performers in the group he would look forward to joining in sessions – in his own quiet, unobtrusive way. He suffered in no way from the so-called “tall poppies” syndrome. As would be expected, Bob has recordings and other information with the National Library of Australia and, of course, he also features on numerous YouTube clips. He possessed a good sense of humour, too, and was always respectful: regardless of anyone’s abilities or station in life, respect for others always came through. But the respect was two-way and even flowed in the bushlands surrounding his Linton home where he had earned the confidence of even local birdlife that regularly fed from his hand.

A cursory survey of the tunes on Bob’s CD, “Northumbria Down Under”, which he made in conjunction with Deanna Devers, and James and Andy Rigby, lists many tunes that are now appearing in musicians’ repertoires. Bob was justifiably very proud that the exposure he had given to these tunes has resulted in them gaining in popularity and thus, hopefully, not at risk of becoming lost to future generations, at least on this side of the globe. One of the better known of these tunes would probably be “Elsy’s Waltz”. (Harry Gardner suggests we also check out ‘My Father was a Dutchman’ on: [www.youtube.com/watch?v=8lCwdl6Ygyg](http://www.youtube.com/watch?v=8lCwdl6Ygyg) which features Bob.)

Due to Bob’s quiet demeanour, some things might not be generally known about him such as his early sporting abilities in the fields of running, rugby, soccer, cricket & boxing all of which he excelled in during his army days, or of his penchant for seeking gemstones which continued to give him pleasure during latter years and kept him well connected with nature. It has been a wonderful experience to know Bob not only as a superb musician with a bottomless repertoire, but also as an unassuming and modest, thorough gentleman. The music world will be so much poorer for Bob’s passing. Bob was 86 and survived by wife Ivy, children Robert, Linda, Paul & David.

### A NEW YEAR FOLK QUIZ

- a) What song made Archie Roach famous? b) What is this song about?  
c) What is the name of Archie Roach's first and most famous album?  
d) What was the name of his wife (a fellow musician)?

*Answers to last quiz: a) elbow (Irish Gaelic) b) they are pumped rather than blown c) two full octaves.*

### CONCERT PARTY REPORT—FEBRUARY 2014

**Recent Events:** The Billabong Band was very busy in the run-up to Christmas.

December 7th – Concert for East Ringwood Senior Citizens: Great effort from the Billabong Band – Harry, Graeme, Cathryn, Stan, Don F, Don G, Frances, Maggie, Jane, Janet, Katy, Marg, Trev, Sofie and Maree. Lots of sing-alongs featured in this year's concert & Colonial dancers demonstrating dances held the audience in awe, with some of the Senior citizens up, joining in the community dancing. Thanks to the Band and all the Dancers led by Kathy Cox.

On the same evening the East Ringwood VFMC Christmas Dance was held. A great night with a good crowd and 14 participants in the Billabong Band. A fun evening for all and a great way to finish off the last dance for the year. Santa made his regular appearance to the delight of the young (and some old). Thanks to Steve, Terry, Sofie, Don G, Don F, Maree, Maggie, Trevor, Stan, Graeme, Cathryn, Frances, Harry, Katy and Jane and all the guest callers.

December 9th – Lilydale Lodge Christmas concert: The Billabong Band had fun entertaining residents at Lilydale lodge at their Christmas party for the 4th year in a row. Entertainment included singing lots of Christmas carols, folk songs (including Harry's Waltzing Matilda puppet show). Thanks to all contributors - Harry, Frances, Stan, Don F, Marg and Trevor. Thanks also to Rebecca & Steve (the proprietor/s) who again provided performers with a 3 course Xmas lunch.

December 13th - Monkami Christmas concert: The Billabong band supported Barry Murnane and Harry for another lively Xmas party at the Monkami centre in Croydon. Residents joined in singing Xmas carols & folk songs & dancing the Christmas Hokey Pokey and Birdie dance. An energetic fun hour was had by all.

#### **Upcoming Billabong Band events:**

Australia Day (26th January) at Ringwood Lake, 11.30am -12.30pm.

*by Maree (9733-0802), Concert Party Convenor*



## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(except January)  
 Held at Ballarat South Community Hub  
 11 Tuppen Drive, Sebastopol  
 Contacts for information: Caron: 5331-9776  
 Graeme: 5345-5551

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

GPO Box 2025, Melbourne, Victoria 3001.

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 GPO Box 2025,  
 Melbourne, Victoria 3001

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/> )
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>

Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name: .....

Address: .....

Phone Contact: .....

Email: .....