



Established 1959

April 2014

**Australian**

# **TRADITION**

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Reg No A2511Y

**NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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## **OUR MARCH 2014**

### **VFMC BUSH DANCE**



## **BAND FOR THE NIGHT:**

### **BORDERLINE KAYLEE**

**ATTENTION ALL BALL (& NON-BALL) LOVERS:  
OUR ANNUAL WOOLSHED BALL IS COMING UP  
ON SATURDAY 24TH MAY—see flyer inside**

**PLEASE SEND YOUR CONTRIBUTIONS FOR MAY NEWSLETTER  
BY: FRIDAY, 23RD APRIL 2014**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ [www.vfmc.org.au](http://www.vfmc.org.au)

- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / [www.vfmc.org.au](http://www.vfmc.org.au)

### Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / [www.vfmc.org.au](http://www.vfmc.org.au)

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

Contact: 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

### By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>1st April</b> Club session	<b>2nd</b>	<b>3rd</b> By-Ear Session	<b>4th</b>	<b>5th</b> VFMC Dance Delia’s Friends
<b>6th</b>	<b>7th</b> Fiddles	<b>8th</b> Guest Night	<b>9th</b>	<b>10th</b>	<b>11th</b>	<b>12th</b>
<b>13th</b>	<b>14th</b> Fiddles	<b>15th</b> Club session	<b>16th</b>	<b>17th</b>	<b>18th</b>	<b>19th</b>
<b>20th</b>	<b>21st</b> Fiddles	<b>22nd</b> Club session	<b>23rd</b>	<b>24th</b>	<b>25th</b>	<b>26th</b>
<b>27th</b>	<b>28th</b> Fiddles	<b>29th</b> Club session	<b>30th</b>	<b>1st May</b> By-Ear Session	<b>2nd</b>	<b>3rd</b> VFMC Dance Comhaltas
<b>4th</b>	<b>5th</b> Fiddles	<b>6th</b> Club session	<b>7th</b>	<b>8th</b>	<b>9th</b>	<b>10th</b>



Victorian Folk Music Club Inc

Reg. No. A2511Y ABN 28 668 156 704

# Ringwood East Folk

Tuesday 8th April 2014

Open Mic from 8:00pm

## The Mae Trio



The Mae Trio is a Melbourne-based band of three young musicians fast making a name for themselves in the Australian music scene. Maggie Rigby (banjo, ukulele, guitar, marimba and vocals) Elsie Rigby (fiddle, ukulele and vocals) and Anita Hillman (cello, bass and vocals) started playing music together late 2011. With their diverse instrumental talents and love of three part vocal harmony they were recipients of the Folk Alliance Youth Award at the 2013 National Folk Festival.

**Admission:** \$12, Members \$10, Children no charge

Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8

Supported  
by Spot  
Acts

**Contact:** Don on 0407 737 202, Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)  
**Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

**Act for May 13th - Red Cat**

## Guest Artist Night, March 2014

**SPOT ACTS:** Either the reputation of The Good Lovelies preceded them by a mile or two was so bad this night there was simply no other option than to seek blessed relief at VFMC - Ringwood East Folk. Anyway the result was that the venue was so filled to capacity that all the playgroup chairs had to be used. It all made for a very cosy and vibrant night of entertainment, probably the most successful I can recall. I had the pleasure of MCing the night.



Colin McClaren on his lovely piano accordion and Colin Crawford accompanying with some nice jazz style guitar opened the spot acts with two Scottish inspired tunes, Amazing Grace and The Heroes Of Kohima



This was followed by Francesca with a French song referring to WW1, then the audience joined with her salute to Pete Seeger with Turn Turn Turn. Steven Whiteside followed with some quirky verse from his new book, called The Dragon At The Chookhouse. The First Time Ever I Saw Your Face was sung unaccompanied by Frances Lester, and then Summertime. We haven't heard Julia Konig for quite some time so it was nice to hear her sing Songbird.



The Inside Out Trio, Andrew, Claire and Monique, did two interesting songs, a funky Don't Look Now, and Out Of The Sea.

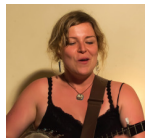
Shift The Table is an a cappella group from Hawthorn who brought eleven of their ladies out for the concert but also brightened the night with three a cappella songs.



Thank you spot acts and visitors for your contribution to the programme.

## Guest Artist Night, March 2014

Our featured act this night was **THE GOOD LOVELIES**: Caroline, Kerri, Sue and Steve, touring Australia and just in from wooing the crowds at the Port Fairy Festival. They have been together since 2006, have released five albums, the last of which was *Live At Revolution* which won two Canadian Folk Music awards in 2013 for Best Vocal Group and Best Ensemble. There's a number of defining features of The Good Lovelies' presentation that makes them such a delightful act, firstly and obviously the uniquely effortless harmonies the three girls produce; secondly their almost understated instrumental accompanying on banjo, mandolin, guitar and double bass was very refreshing; then the bubbly nature of most of their self-composed songs fits naturally with their highly personable rapport with the audience, making the audience feel much at ease and at one with the group and their music. They engage in witty banter, clever percussion with finger clicks or slapping their instruments, and often invite audience participation. *Heeby Jeebies* was a lively a cappella song that opened their programme, and *I Want To Race Down The Freeway* typical of the themes that inspire their mostly self-composed music, this accompanied with minimalist banjo, guitar and bass. A couple of gentle songs followed, and a song with audience participation about parenting called *Into The Dark* included finger clicking percussion. *Lonesome Heart* had a good swing/jazz feel, and their typical good banter and percussion with something akin to a sanding block. A sweet love song followed, again with beautifully restrained backing from two guitars and Steve's bass, and then *Mrs T*, apparently concerning the mother of Caroline's ex-boyfriend (they still send cards to each other). It is not hard to hear The Andrews Sisters in The Good Lovelies harmonies, also hints of the influence of that vintage era in their inspirations. *Kiss Me In The Kitchen*, *Lie Down Right Here Beside Me* and other great songs made the night fly. The audience would not let them go without an encore, so Sue led a moving version of *Hallelujah* before they all took a well deserved bow to a standing ovation. Well, we haven't had one of those for a long, long time.



Again thanks again to all who helped make the concert happen, to the spot acts for sharing their music, and our faithful audience for helping to keep great music alive. Next month we feature The Mae Trio from central Victoria, sure to be another top night, so tell all your friends about it. - *Review Don Fraser, photos Trevor Voake*



### The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1st April</b> English	<b>2nd</b> Irish or Colonials	<b>3rd</b> Colonial Beginners	<b>4th</b>	<b>5th</b> VFMC Dance Delia's Friends
<b>6th</b> TSDAV Dance Workshop	<b>7th</b> Irish Scottish	<b>8th</b> English	<b>9th</b> Irish or Colonials	<b>10th</b> Scottish	<b>11th</b>	<b>12th</b> Scottish
<b>13th</b> Claddagh and Welsh	<b>14th</b> Irish Scottish	<b>15th</b> English	<b>16th</b> Irish	<b>17th</b> NATIONAL	<b>18th</b> FOLK	<b>19th</b> FESTIVAL
<b>20th</b> CANBERRA	<b>21st</b> Irish Scottish	<b>22nd</b> English	<b>23rd</b> Irish or Colonials	<b>24th</b> Colonial Beginners Scottish	<b>25th</b>	<b>26th</b>
<b>27th</b> Claddagh Contra	<b>28th</b> Irish Scottish	<b>29th</b> English	<b>30th</b> Irish or Colonials			

### Diary Dates for early May 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<b>1st</b> Colonial Beginners	<b>2nd</b>	<b>3rd</b> VFMC Dance Comhaltas
<b>4th</b> TSDAV Dance Workshop	<b>5th</b> Irish Scottish	<b>6th</b> English	<b>7th</b> Irish or Colonials	<b>8th</b> Colonial Beginners Scottish	<b>9th</b>	<b>10th</b> Scottish



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**The Dance Page**

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- Claddagh & Welsh** St Georges Anglican Church, Warncliffe Rd, Ivanhoe, Sunday 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Jane: 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au
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## THE PASSING OF FOLKLORIST, DENNIS O'KEEFFE

Noted folklorist, Dennis O'Keeffe, passed away at the St John of Gods Hospital, Warrnambool on Sunday 9th March, 2014. He was 57 years of age.

Many regarded the highly esteemed and popular Dennis as Australia's leading authority on the Waltzing Matilda story but Dennis was much more than that. He was a leading folklorist of a very complete type, specialising in folklore in all its forms whether author/ singer/ tutor/ songwriter/historian - and he will be sadly missed by the whole folk movement and all who knew him.

Perhaps the level of his folk interests were somewhat predictable, having grown up in the Killarney area near Warrnambool where his forebears (as early as the 1850's) would have handed down exciting stories to him such as that of Koroit's Billy McLean who was involved with the early 1890's union shearer's conflicts which lead to the burning of the paddle steamer Rodney on the remote banks of the Darling River. As a consequence, McLean was shot during a skirmish, and his final resting place is in the Koroit cemetery.

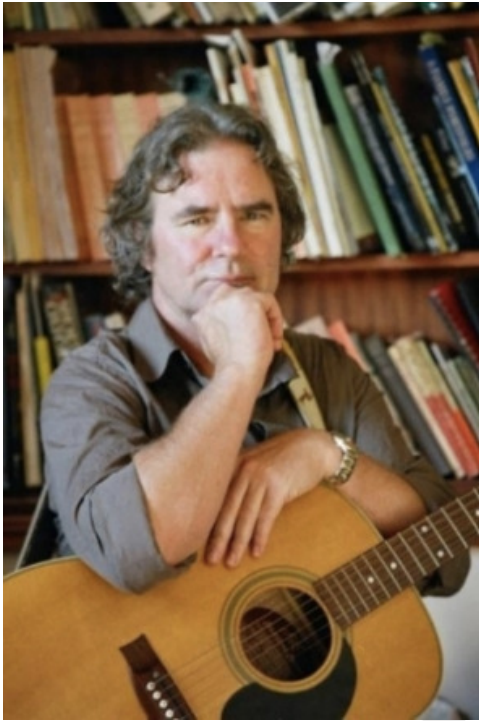
Another local event, which would have later had a significant impact on Dennis, would have been the playing of the tune The Craigielee March at the Warrnambool steeplechase meeting in 1894 prior to it being played by Christina McPherson to Banjo Paterson at Dagworth (QLD) station shortly afterwards. The result, of course, was the song which was to eventually become Australia's unofficial anthem, Waltzing Matilda.

For him, too, fitting highlights would have been when, in connection with the celebration of the Centenary of the song's inception, he sang the song first to the Warrnambool race crowd and then later that same year (1994) he sang it again at the old Dagworth station site at Kynuna, QLD (also filmed for a TV documentary).

During a discussion I had with Dennis in connection with the draft of his Waltzing Matilda book "A Secret History of Australia's Favourite Song" I could not but help be impressed by his enthusiasm and his devotion to the subject. But that was characteristic of Dennis – is it any wonder that he was able to unearth unexplored areas connected with the Waltzing Matilda story that had been missed by many writers before him.



He was in his element when he was performing and there would probably be no better example of this than as witnessed a few years ago at the Early Australian Singers Session which he conducted in the Session Bar area of the Canberra NFF during which he co-opted John Dengate to a combined effort to sing in a very robust manner, yet ever so passionately and expressively, to lead the session through a song he composed *The Night They Sank The Rodney*, after which he proceeded to present the session with Augathella Station in similar fashion. This left a lasting impression on us all. His singing sessions at the NFF were a highlight and always well attended.



The other side to his singing was his extraordinary song writing ability which saw him compose some 40 traditional songs during his folk journey, but he could lay claim to having benefitted hundreds with their song writing efforts through the workshops that he conducted.

Dennis was a prolific performer, normally accompanied by his guitar or his concertina, and he entertained widely in concerts, festivals and numerous other functions of various types. In January 2005 he was awarded the distinction of becoming a Legend of the Lake School at the Koroit Celtic Lake School gathering.

There would be few who would have not been influenced by Dennis in some way or another and the folk movement is so much the poorer by his passing.

Refer Warrnambool Standard story below.

*Stan Alexander*

(17/03/14)

The following article appeared in The Warrnambool Standard on Tuesday 11 March, 2014. It is reprinted here with kind permission from The Warrnambool Standard and author Peter Collins.

## **Dennis O’Keeffe leaves rich musical legacy**



Dennis O’Keeffe’s built a legacy as one of Australia’s most respected music researchers, singers and writers.

DENNIS O’Keeffe’s status as one of Australia’s most respected music researchers, singers and writers was acknowledged when Port Fairy Folk Festival crowds stood to sing *Waltzing Matilda* when told of his death on Sunday.

The 57-year-old Warrnambool resident lost a battle with cancer and died in St John of God Hospital surrounded by his wife Anne and sons Joel and Ryan, who have also carved a career in music with their successful rock band Airbourne.

Mr O’Keeffe had conducted extensive research into the origins of the iconic *Waltzing Matilda* and performed it for years at the Warrnambool May Racing Carnival where the tune was first heard in 1894 by Christina Macpherson, who later passed it on to poet Banjo Paterson, who wrote the lyrics.

In 2012 Mr O’Keeffe launched his book about “the secret story of Australia’s favourite song”. His research was regarded as ground breaking in delving into the real history behind what is often regarded as Australia’s unofficial national anthem.

It was later incorporated into a musical, *The Man They Call The Banjo*, by Mr O’Keeffe’s brother-in-law Felix Meagher and filmed by the ABC during a performance at Camperdown last year.

“He’s been singing and writing songs for most of his life,” Mr Meagher told *The Standard* yesterday.

“For years he was a song writing tutor at the Lake School of Celtic Music in Koroit and was highly regarded.

“The bond between him and his students will live on.

“He also ran the Australian music section at the national folk festival in Canberra and we’ll have music sessions in his honour at the Lake School.

“Dennis was loved by many people.”

Mr O’Keeffe was raised in the Killarney district in a large family that traced its history in the area back to the 1850s.

Mr O’Keeffe graduated from Monash University in 1999 with a graduate diploma of arts in Australian folklife studies, but gained most of his experience in writing and performing at least 40 songs based on Aussie stories.

Mary of the Cross (honouring the life of former nun, now Catholic saint, Mary MacKillop) and Billy McLean (about a union shearer shot during the 1894 strike) are some of his pieces.

His performances included a 12-month stint with son Joel as *Father and Son* after Mr O’Keeffe underwent major surgery for a benign brain tumour.

“He was so proud of his son’s achievements with *Airbourne*,” Mr Meagher said. “Dennis supported them and loved them.”

He also ran an optometry sales business in Warrnambool, which he expanded into several branches across regional Victoria before selling them.



Victorian Folk Music Club Inc.

Reg. No. A2511Y ABN 28 668 156 704

# WOOLSHED BALL

Saturday 24th May 2014

8:00pm - 12:30am

St David's Uniting Church Hall  
Cnr Mont Albert Rd & Burke Rd  
Canterbury

**Emu Creek Bush Band**

BYO Mug & Supper to Share

*(Supper not provided)*

Tea & Coffee provided

Alcohol Not Permitted

Tickets: \$20 Pre-paid, \$25 at the door

Enquiries:

Jane Bullock:

Telephone: 03 9762 1389

Email:

[jane@jeevesaudio.com.au](mailto:jane@jeevesaudio.com.au) or [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

Website:

[www.vfmc.org.au](http://www.vfmc.org.au)

## CONCERT PARTY REPORT

### Recent events:

Bonnie Doon festival family Dance on the 15th March.

The Billabong band was asked to play for a family bush dance at the inaugural Bonnie Doon Buskers and Music Festival. On Saturday lunchtime Norm Ellis preceded us with a



dance workshop which unfortunately was not very well attended. So we were very surprised at 4.30pm when our family dance commenced that we had a good turnout for the 2 hours of fun family dancing which was led very well by Jane and Norm and Kathy, who shared the calling.

Unfortunately for the festival organizers the weather for the weekend was not good at all, which led to a lot of adventures (or misadventures ) by our club members trying to find their way to Bonnie Doon (ask Frances and Maggie for the full story). Yesterday I received an email from the organizers of the festival expressing a big thankyou to the Billabong band. They were very impressed at the large number of band members that turned up to play. Thanks to Katy, Bryce, Don.G, Harry, Steve, Trevor, Maggie, Frances, Christel, Maree and Bill for playing and Jane and Norm and Kathy for calling. The music sounded great. Gee, the practices leading up to an event certainly help provide a smooth performance on the day!

Thanks to Trevor and Don for setting up the Club's sound gear. And a big thankyou to Don for taking on the role of being "sound man" for all the performers in the hall that evening. I'm sure he feels he now knows how to run the club system well. I hope the Festival continues even though there were poor numbers this year. They had some good performers and the VFMC helped fill up the walk-up stage with Bill and Maree, Maggie & Don all doing 20 min. spots supported by Club members.

A good finish to the day saw us all having dinner in the warm Bonnie Doon pub.

### Upcoming Events:

July 19th : Monkami at Burwood Christmas in July entertainment.

October 16th: VFMC Dancer's Dance

November 15th: Colonial's 40th Birthday Dance.

- Maree 9733 0802 (Concert party Convener), photo: Trevor Voaske



### A POETIC FOLK QUIZ

a) What Aussie poem ends: "If blood should stain the wattle"? b) Who wrote it?  
c) How many verses does 'The Man from Snowy River' have? d) Who wrote  
the poem 'The Warrigal'? e) What is a warrigal?

*Answers to last quiz: a) 94 years old b) The Weavers c) We Shall  
Overcome d) Give Peace a Chance.*

### SUNSET CONCERT

Club members Ted and Rosemary Konig are holding a Sunset Concert on  
Sunday 6th April, featuring BRUCE WATSON plus other guests.

Proceeds will go to Oxfam, helping poorer communities in developing countries.

\$15, \$12 concession, kids free, 4 pm to 6 pm at the Community Hall.

Bring instruments along for a jam (afterwards).

Tickets and information:- Rosemary: 0425 285 506





## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Comholtas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(except January)  
 Held at Ballarat South Community Hub  
 11 Tuppen Drive, Sebastopol  
 Contacts for information: Caron: 5331-9776  
 Graeme: 5345-5551

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 P.O. Box 215,  
 Ringwood East, Victoria 3135

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

MEMBERSHIP TYPE (select )

City/Suburban -  
 Single \$25   
 Family \$30   
 Junior \$15   
 Student \$20   
 Single Pensioner \$20   
 Pensioner Family \$25

Country -  
 Single \$20   
 Family \$25

Name: .....

Address: .....

Phone Contact: .....

Email: .....