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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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SWIRLING AND WHIRLING AT OUR VFMC BUSH DANCE



Photo by Trevor Voake

**HUMBLE APOLOGIES FOR THE LACK OF A JULY 2014
NEWSLETTER—THE EDITOR WAS OVERSEAS IN BONNY
SCOTLAND AT THE COMMONWEALTH GAMES.
REVIEW FOR JULY CONCERT IS INCLUDED IN THIS ISSUE.**

**PLEASE SEND YOUR CONTRIBUTIONS FOR OCTOBER NEWSLETTER
BY: FRIDAY, 19TH SEPTEMBER 2014**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall.

Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry's place)

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

Contact: 9733-0802 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
	1st September Fiddles	2nd Club Session	3rd	4th By-Ear Session	5th	6th Wattle Day VFMC Dance Blackberry Jam
7th	8th Fiddles	9th Guest Night	10th	11th	12th	13th
14th	15th Fiddles	16th Club Session	17th	18th	19th	20th
21st	22nd Fiddles	23rd Club Session	24th	25th	26th	27th
28th	29th Fiddles	30th Club Session	1st October	2nd By-Ear Session	3rd	4th VFMC Dance Borderline Kaylee BB
5th	6th Fiddles	7th Club Session	8th	9th	10th	11th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents three a cappella choirs



Three fine
Melbourne a cappella choirs
present a varied programme
in celebration of the
human voice.

TUESDAY SEPTEMBER 9th

Open stage from 7:45pm

\$12 admission; \$10 members and concession; children no charge

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8



For info **0407.737.202** or **www.vfmc.org.au**

Ringwood Folk is presented by The Victorian Folk Music Club inc. A2511Y ABN 28 668 156 704

OCTOBER 14th - Matthew Fagan; support FolkTrain



The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1st September Irish Scottishr	2nd English	3rd Irish or Colonials	4th Colonial Beginners	5th	6th VFM Dance Blackberry Jam
7th TSDAV Dance Workshop	8th Irish Scottish	9th English	10th Irish or Colonials	11th Colonial Beginners Scottish	12th	13th Scottish
14th	15th Irish Scottish	16th English	17th Irish	18th Colonials	19th	20th Dinki Di Ball
21st	22nd Irish Scottish	23rd English	24th Irish or Colonials	25th Colonial Beginners Scottish	26th	27th
28th Claddagh Contra	29th Irish Scottish	30th English				

Diary Dates for early October 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1st Irish or Colonials	2nd Colonial Beginners	3rd	4th VFMC Dance Borderline Kaylee Bush Band
5th TSDAV Dance Workshop	6th Irish Scottish	7th English	8th Irish or Colonials	9th Colonial Beginners Scottish	10th Canberra Set Dancing Weekend	11th Scottish

Guest Artist Night, August 2014

Rain on the roof, a roaring fire inside and a near capacity audience of enthusiastic patrons made for a cosy evening of great entertainment at our August concert.

The MC was Harry who introduced new-ish member to the Club Lorenzo. Lorenzo is from Brazil and by way of introduction provided an interesting potted history of his country before singing Rio Grande Do Sul, the anthem of his home state with some nice gentle guitar work too.



This was followed by a slightly irreverent but very entertaining piece of verse from Alex, Urban Myth De-Frocked, then the song Blood Stains The Soil Of Australia. The audience joined in with enthusiasm as Frances sang Amazing Grace, then a poignant poem of hers entitled Requiem. Molly Mollone followed this.



Bill and Maree on whistle and harp did a gentle South Wind, and then with guitar and harp accompaniment Maree sang Song For Ireland.



Tinka, Kristy and Tom play Scandinavian music together as the group Fyran, and livened things up a bit with a bright foot-tapping polka medley and a Schottische / waltz medley on accordion, fiddle and recorder.

Wildwood are a duo, David and Treacy, from Packenham who played a rhumba / flamenco inspired piece on two guitars, then one of David's jiggy songs The Leprechaun Song.



What an interesting mix in our spot acts!

Guest Artist Night, August 2014

Guest performers on this night was the local four piece Celtic group Aisling, consisting of Ian Tritt on fiddle and mandolin, Cyril Moran on guitar, Janice McBride on double bass and bodhran, and Emma Kate Tobia, the owner of a strikingly beautiful voice.

Aisling's repertoire is predominantly of songs and tunes relating to the sometimes troubled history of Ireland and at other times some lilting and foot-tapping traditional tunes. A jaunty medley opened their bracket, followed by a slow lament for 'the land that is always calling'.

Poor Old Woman was a song from the Jackobite era and was coupled with a lively hornpipe. The Bold Fenian Men, or Down By The Glenside, is a well known rebel song, and then Star Of County Down with a jig followed



Emma Kate is a very well trained singer with a remarkable soprano voice and international credentials. She sings both in English and Irish, Were You At The Rock, a slow sad love song in English, and Oro ´s ´e do Beatha 'Baile, Oh You Are Welcome Home, in the interesting-sounding latter. A slight shift across the sea from Ireland followed with Dougie McLean's lovely song Caledonia. The audience joined the chorus on Spanish Lady /



Sally Gardens. Emma Kate then sang in Irish For Ireland I'd Not Tell Her Name. The Rocky Road To Dublin and The Fields Of Athenry finished this night of great Celtic flavoured music.

Thanks to all who assisted in bringing the concert to fruition. September is traditionally the Club's night of the voice and we have three Melbourne a cappella groups lined up for September 9th. It should be an uplifting night of glorious voices, we'll turn our little hall into a magnificent cathedral, eh? Well, you know what I mean. Hope you can make it.



- Review by Don Fraser, photos Trevor Voake

The Dance Page


WATTLE DAY FESTIVAL 1 pm—11 pm on Saturday 6th September at East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood. Contact: Maree 0733-0802.

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Scout Hall (Dec. only), Knaith Rd Reserve, East Ringwood, 8-11 pm. Contact Coral: 9885-6109
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm Contact Coral: 9885-6109
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au
- DINKI DI BALL** Contact Carol Rowe: cpurple@netspace.net.au
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BELATED REVIEW OF JULY CONCERT

The Davis Trio is a young family combo who did a spot at Ringwood a couple of months ago and returned with keyboard, guitar and percussion to sing Price Tag by Jessie J, and



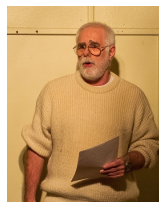
Cold Play's Magic. Great to see the youngun's having a go. Helen (mother of the above) and Rachel are also an entity and with flute and keyboard respectively they played Danny Boy and Greensleeves.



The fine voice of Jenny with accompaniment from Dominic on guitar followed with two lovely songs



including The Wild Mountain Thyme, enthusiastically joined by the audience. Greg Woodruff then sang a song of his, inspired by travels in Peru, called Lima, and The Old Tin Hut. Mick Kearon then gave us his moving song, Men Of Steel, about life in



the shipyards, and Before The Mast. Hey Jo is Ian Ferris and Jo Smith who came up from Bunyip and Waragul to be part of the concert, and immediately struck a sympathetic nerve with the audience with Dream A Little Dream Of Me, Melanie Satka's Brand New Key, and the rousing Working Man.



Thanks for your participation everyone.



We had a support act this night: Emlyn and Jodie O'Reagan, a delightful couple from the Adelaide Hills who specialise in a cappella singing of traditional songs, such as

Lavender's Blue, some Joan Baez songs including Black Is The Colour, an upbeat Michael Row The Boat Ashore and The Parting Glass. Great harmonies from this expert duo!

Guest performer Danny Spooner is one of Australia's great traditional folk balladeers. He presented a set of English, Scottish and Australian songs in the traditional style, and opened with an unaccompanied The Green Hills Of Sligo, then a highwayman song learned from his grandmother. A pretty song celebrating the call of the herring sellers in days of yore followed, Culla Herring, which Danny presented with powerful backing and support from the crowd. A swinging ploughing song The



Lincolnshire Farmer was next with his fine concertina playing. Charles Dibden wrote many songs for the British navy, including Sailor's Consolation which celebrates the advantages of the profession to that of the landlubber. A gentle song to the tune of The Collier Lad. Next was a long Scottish ballad by Archie Fisher, The Rowan Shield. Now Danny was originally a Londoner, but expertly slips into a Scottish accent when a song calls for it, which is often as the songs of Scotland feature often in his repertoires. The Generation Of Change, again with gorgeous harmonies from the concertina and a strong



rousing chorus, describes the attitude of various generations from their respective viewpoints. He can tell a damn good story too and The Day Macalister Danced Before The King was a clever bit of verse delivered with impeccable accent and convincing animations. The audience again joined the refrain on I Don't Go Shearing Now, a sweet and reflective song. 'I'm as happy as a bunny till he falls for one these' describes the carefree life of The Rabbit Trapper. The audience joined in another rollicking song on The Spotted Cow before Danny

closed this night of fabulous songs and social commentary on a wide range subjects with a celebration to Australia's country women with the Roy Abbott song And When They Danced.

A splendid evening of spirited singing and much audience involvement. Next month the guest act will be Aisling, a local Celtic group. Pass the word to all your friends, hope to see you then.

Review Don Fraser, photos Trevor Voake

CONCERT PARTY REPORT (BILLABONG BAND)

Recent Events:

On July 20th the Billabong Band joined Barry Murnane for a Christmas in July concert at Burwood for Crossroad Christian Fellowship and Disabled Persons. Christmas in July can bring lots of warmth and cheer. Great fun was had by all of us – audience and band included. Repertoire included Christmas carols, folk songs, action songs, dancing and a puppet show (by Harry). Thanks must go to Barry, Harry, Don F, Don G, Trev, Margie, Frances, Sophie and Maree for a great afternoon's entertainment.

Gulf Station July 26th Winter Blaze day:

Winter it certainly was! Unfortunately the expected audience didn't brave the weather (cold and wet) like the twelve VFMC members who turned up to play. However, once we had "mastered" the difficult task of getting onto the back of a fairly narrow truck by means of a fairly narrow ladder we had a good time playing to all the stall keepers and organisers around us. We did have plenty of practice singing all our Aussie folk tunes for an hour and a half and all those there did appreciate our effort. A big thank you to Ray, Joan, Lorenzo. Ian, Harry, Stan A., Don G, Sofie, Frances, Christel, Bill and Maree. I hope they have better weather next year!

Upcoming Events:

August 31st: Hurstbridge Wattle festival

September 6th: Wattle Day Festival dance out at East Ringwood Market

October 18th: VFMC Dancer's Dance. Ashburton Uniting Church Hall, 8-11pm

November 9th: Maroondah festival. Time TBA

November 15th: Colonial's 40th Birthday Dance.

PINEWOODS DANCE CAMP IN THE USA
STEVE BULLOCK'S PHOTOS OF JANE ON HER BIRTHDAY
- INSIDE AND OUTSIDE THE VENUE



THE 16TH KELLY COUNTRY PICK

Don't you love those little festivals and gatherings where musos come together for jamming, workshops, concerts and convivial company? Last weekend the 16th Kelly Country Pick was held at The Priory in Beechworth. A number of VFMC people attended, it was my third time there. Full credits to their organising committee for putting together a well structured programme of varied concerts and workshops, and for bringing together some incredibly talented performers from as far afield as Brisbane, Sydney, Mildura, South Australia and Melbourne.

The Pick is centered around The Priory, an old building well suited to a large population of inquisitive rabbits though humans with dickie knees or a double base to lug around perhaps a little less so. Still it was homely, comfortable and adequate, with accommodation, meals available and numerous rooms and friendly spaces to find a jam or workshop in. It has a good hall for concerts too, and other venues in the town such as The Hibernian, The Nicholas, The Bridge Road Brewery and the town hall also staged band performances, dances and workshops.

Nobody does vocal harmony like a bluegrass band and The Stetson Family did a sterling job at several concerts, including sharing their knowledge at a singing workshop on four part harmony which was most enjoyable. The band invited participants to join them on stage at a blackboard concert also. Two apparently related bands, Fruit Jar and Johnny Can't Dance, the first old timey and the second Cajun, displayed the impressive talents and high energy versatility of so many musicians out there today. Karen Lynne's Bluegrass Circle are another talented and personable combo with an occasional appearance by seven year old son Will, a virtuoso on banjo who wooed the crowd and rightly received much acclaim.



Brisbane group The Company are a standout four piece combo with George Jackson on fiddle and banjo showing his deep knowledge and an admirable level of skill. I sat in on a fiddle workshop by George, also one on bass with their bass player Markus. Very informative. A nice gospel singing session was well attended on Sunday morning around the fountain in the front garden of the Priory, hosted by the Bass Coast Pickers, and a dance with Appalachian Heaven in the beautifully restored town hall was also held. There were many workshops on interesting subjects, dobro, mandolin, autoharp, Cajun dance, clogging, uke, a salute to pioneering bluegrass women by Ailsa Pinkey and Maureen Beggs, and numerous concurrent concerts provided choice and evened out the attendances across the venues.



It's a pity I can't mention all the great people and acts there, some I missed, but again I will congratulate the organisers for a job very well done. If by chance all the offerings and talents of The Pick were not enough to amuse one then the town of Beechworth is a great place to visit and just wander around and explore anyway. I didn't do much of that though, too much music going on.

- by *Don Fraser*

FOLK MUSIC QUIZ

- 1) In which decade did The Dublin City Ramblers first form? 2) What was the title of their top 10 hit album? 3) Why was the band regarded as controversial? 4) Who is the sole remaining original member of the band?

Answers to last quiz: 1) The East End 2) Thirteen 3) In 1962 4) Working people.

WATTLE DAY FESTIVAL

A day to celebrate all things Australian

Saturday, 6th September

Knaith Road Reserve,

Ringwood East

Presented by

The Victorian Folk Music Club and

The Traditional Social Dance

Association of Victoria

This fun day includes music and dancing in the street from 11 to 12 pm near the market as well as a variety of workshops in the afternoon:-

Dance, tin whistle, singing, ukulele, music for kids

and it winds up in the evening with a wonderful bush dance featuring the band 'Blackberry Jam'.

ALL WELCOME!

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comholtas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starting at 7.30pm. Supper provided

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Yea Acoustic Jam Session

First Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
 Held at Ballarat South Community Hub
 11 Tuppen Drive, Sebastopol
 Contacts for information: Caron: 5331-9776
 Graeme: 5345-5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address
 P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website
<http://www.vfmc.org.au>

CONTACTS

Secretary
 Don Gingrich
 Telephone: 9879 8761
 Email: secretary@vfmc.org.au

Ringwood East Folk Club
 Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance
 Maree Buttler
 Telephone 9733 0802j
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

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Email: