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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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A PACKED HALL

ON A COLD RAINY EVE!



Come join our Guest Nights....

(photo by Stephen Whiteside)

**MEMBERSHIP FEES WERE DUE AT THE END OF JUNE -
SO PLEASE PAY AS SOON AS POSSIBLE IN ORDER TO
CONTINUE RECEIVING THIS NEWSLETTER AS WELL AS
TO ACCESS A RANGE OF OTHER VFMC ACTIVITIES ETC.....**

**PLEASE SEND YOUR CONTRIBUTIONS FOR SEPTEMBER NEWSLETTER
BY: FRIDAY, 21ST AUGUST 2015 TO: EDITOR@VFMC.ORG.AU**

The views expressed in this Newsletter are not necessarily those of the Editor or of the VFMC

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall.

Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge.

By-Ear Sessions

Join us to learn how to play by following someone on:

Sun	Mon	Tues	Wed	Thu	Fri	Sat
30th	31st Fiddles					1st August VFMC Dance Melbourne Colonial Band
2nd	3rd Fiddles	4th Club Session	5th	6th By-ear Session	7th	8th
9th	10th Fiddles	11th Guest Night	2th	13th	14th	15th
16th	17th Fiddles	18th Club Session	19th	20th	21st	22nd
23rd	24h Fiddles	25th Club Session	26th	27th	28th	29th
		1st Club Session	2nd	3rd By-ear Session	4th	5th VFMC Dance



The Victorian Folk Music Club inc.

RINGWOOD FOLK

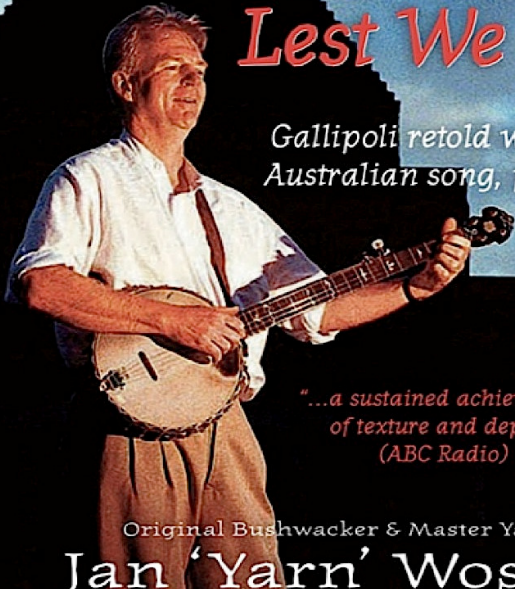
presents...



CANAKKALE GALLIPOLI

Lest We Forget

*Gallipoli retold with Turkish and
Australian song, poetry and story*



*"...a sustained achievement
of texture and depth."
(ABC Radio)*

Original Bushwacker & Master Yarnsmith

Jan 'Yarn' Wositzky

www.janwositzky.com.au

pic: will eather

TUESDAY 11th AUGUST

Open stage from 7:45pm

\$12 admission; \$10 members and concession; children free

Ringwood East Community Hall

Knaith Road Reserve, Melway 50 B8



For info 0407.737.202 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 868 156 704

With support band Shearers Tally

Guest Artist Night, July 2015

July 14th was a cold and very wet night but warm and cosy in our little hall with the



fire going and the heaters on. Greg was the MC and introduced the first act: Graham on guitar and Colin on accordion who sang *The Fields Of Athenry*, then *Old Flames Can't Hold A Candle To You*. Two poems from the quirky pen of Chris Healy were next.



Maggie Somerville played her own tune, *Sunset Farewell* on tin whistle. An interesting poem followed called *A Deadly Weapon* that warned of the perils in taking DWs such as tin whistles and kazoos into court or through airport metal detectors. Not a good idea! Next a John Shaw Nielsen poem to her own tune called *Walking Of The Moon-Woman*, accompanied by Maree on harp.



Another couple of poems followed from Stephen Whiteside: *The Magic Of Sleep*, a refreshingly alternative view of gender in the paddock with *The Bare Bellied Ewe*, and thoughts to while away the working day, *My Little Finger*. Good work Stephen!



Rob, Sue, Libby, Andrew and Stan formed a combo and presented *The Leaving Of Liverpool and 10,000 Miles Away*.

Rudy van Bovencamp, supported by a number of unique noise-making contraptions, presented an eerie 5/4 song called *I Love You Like The Brother I Never Had*. Then *Riding Through The Dandenong Ranges*, and *I Come From The Land Down Under*. Thanks for your participation, spot acts—some good material.



Guest Artist Night, July 2015



Our main act for this month was talented young local musician **Nick Anderson**. Nick has been in the music business for many years and is a member of the folk trio Velvet Archers. While traveling around Australia he was inspired to write Red Dust, a gentle expressive song nicely backed with his restrained guitar playing. Audience connection was made with Morningtown Ride, which Nick's grandma likes to whistle in her new aged care

facility. Another old favourite, this time from grandpa's repertoire, Working On The Railway. Great song!

Nick draws his songs from all sorts of areas and like an experienced performer he keeps it moving, ensuring good variety. All Around My Hat is an example. From the show Once was the strong song Lies. Another from grandpa's accordion playing The Doggie Stole A Sausage connected well with the audience and lead a medley including How Much Is That Doggie and My Bonnie Lies Over The Ocean.

From Sesame Street, I'd Like To Visit The Moon is one of Nick's favourites. He is a good writer too, Home being a strong and moving song. Ghosts That We Know is from Mumford and Sons, and another of his own songs written while in Darwin followed. To finish Nick was joined by friend Alison on another song from Once, a gentle and reflective Falling Slowly, a lovely way to finish this concert.



Next month Jan 'Yarn' Wositzky, musician, story teller, producer, will present his informative show 'Canakkale. Gallipoli. Lest We Forget' which tells the story of this conflict from both sides. That's on 11th August. Hope to see you then.

Review Don Fraser, photos Trevor Voake



The Dance Page

Diary dates for August:

Sunday	Monday	Tuesday	Wednes- day	Thursday	Friday	Saturday
30th TSDAV Dance Workshop	31st					1st VFMC Dance Melbourne Colonial Band
2nd TSDAV Dance Workshop	3rd Irish Scottish	4th English	5th Irish or Colonials	6th Scottish	7th	8th Scottish
9th Claddagh	10th Irish Scottish	11th English	12th Irish or Colonials	13th Colonial	14th	15th
16th Welsh???	17th Irish Scottish	18th English	19th Irish or Colonials	20th	21st	22nd Old Time Tea Dance
23rd Claddagh	24th Irish Scottish	25th English	26th Irish or Colonials	27th	28th	29th

Diary dates for September:

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish Colonials	3rd	4th	5th VFMC Dance Blackberry Jam Wattle Day Fest
6th	7th Irish or Scottish	8th English	9th Irish Colonials	11th Scottish	12th	13th Scottish

The Dance Page



**Old Time Tea Dance: Hall, St David's Uniting Church Hall, 74
Melville Road, Brunswick West. 4.30-9.30pm. Contact: Norm Ellis
988-85332**

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Dance** Colonial dancing at Ringwood East Senior Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact Jane: 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie: 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral : 9885-6109
- Colonial Thursday** Australian Colonial Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, 204.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy Contact Norm Ellis: 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30-10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact Di Gaylard: 5963-3277 or musicman@virtual.net.au

PLEASE NOTE: THE OCTOBER WOOLSHED BALL WILL BE HELD AS A TRIBUTE TO PETER ELLIS. TO THIS END PLEASE CALL JANE BULLOCK ON 9762-1389 IF YOU WOULD LIKE TO PARTICIPATE AS EITHER A MUSICIAN OR A CALLER.



LAKE SCHOOL OF CELTIC MUSIC SONG & DANCE

- To buy tickets to the Lake School in Koroit Jan 2-7 2016 go to www.trybooking.com/BPGM
- For further enquires about the program.
Felix Meagher: felix@bushwahzee.com
- For alternate methods of payment for enrolment.
Margie Brophy: vbrophy@ozemail.com.au
- For enquiries about **Try Booking** - Jim McAlinden
lakeschooladmin@mcAlinden.id.au

ACCOMMODATION

**Accommodation wise, we tend to take over the Koroit caravan park!
Other options are available locally, some of which are listed below:**

Koroit and Tower Hill Caravan Park 03-55658926
Contact Bob and Rhonda between 9am and 7.30pm
If no answer leave message.

Micky Bourke's Hotel Contact Wendy on 03-55658201
Carleton Inn 03-55658290

Harmony at Tower Hill 03-55659439

St Patrick's Luxury B&B 03-55658488

Also see:

The Koroit website - www.visitkoroit.com.au

Warrnambool Visitor Information 1800 637 725

email: vic@warrnambool.vic.gov.au

website www.visitwarrnambool.com.au

Port Fairy Visitor Information 03-55682682

email: vic@port-fairy.com



Adults \$215 Children under 16 \$125
Family - 2 adults 5 children \$510
Early bird tickets purchased by Sept 30
less 10% and by Nov 15 less 5% 2015.

Contact: felix@bushwahzee.com
mobile: 0413 801 294

www.lakeschool.bushwahzee.com www.facebook.com/celticlakeschool
Enrol & Pay: www.trybooking.com/BPGM



MOYNE
SHIRE



KOROIT VICTORIA SATURDAY JANUARY 2 - THURSDAY JANUARY 7 2016

KOROIT COMMUNITY DEVELOPMENT ASSOCIATION INC. PRESENTS ITS SEVENTEENTH



LAKE SCHOOL

OF CELTIC MUSIC SONG & DANCE

The 2016 Lake School

Introducing and Re-introducing

Op-Shop style Family Ceilidhe, Youth Ensemble lead by Felix Meagher, Elley Hassiotis (Kids Program) and Colin Driscoll leading the Poetry Workshops.

Tuition - flute, fiddle, uilleann pipes, button accordion, tin whistle, bodhran, DADGAD guitar, guitar basics and advanced guitar, mandolin, ukelele, harp, five string banjo, concertina, singing, Irish Ceilidhe and Sean Nos dancing, Pub Songs, Songwriting, Slow Session, Kids program, African Music, Youth Program (Film Making, Art Shed), James Joyce Reading Group, Irish Language and Irish breadmaking.

Featuring - Grande Ceilidhe, Grande Hooley, Songwriters Concert, Spud Poets Dinner, House Parties at Commercial and Kirkstall Hotels, Billy Moran Memorial Session, Stars On the Lake Youth Concert, Blues and Bluegrass Session and Dennis O'Keefe Memorial Songwriting Session.



Photo by Brenda Osborne



Christy Cooney - Legend of the Lake 2015

The Launch of the 17th Lake School will be held at Great Ocean Brewhouse, 29-35 Great Ocean Road, Apollo Bay, Saturday July 18th 2015 from 6.00pm when Christy Cooney will be inducted as a Legend of the Lake by Julie Melia and Steve Edward.

Come to Koroit the home of Celtic music in Australia. Workshops all day, sessions and concerts at night and surf in the morning! Great fun for the whole family!

'We celebrate the past to awaken the future'. - JFK

The winner of the Poetry Section of the annual Henry Lawson Poetry and Short Story Competition was a poem by **David Campbell**:-

TO THE GENIUS OF HENRY

When we talk about the poets from the days of long ago,
all those versifying masters of the words that we still know,
then the name of Henry Lawson always stands so proud and tall,
as a pioneering legend who can still enchant us all.

From *A Song of the Republic* to *The Row at Ryan's Pub*,
we are paid-up, loyal members of the Henry Lawson Club,
as we pay a rousing tribute to his talent to inspire
with the likes of *Trooper Campbell* and *Jack Dunn of Nevertire*.

We read *Andy's Gone With Cattle* and we hope for his return,
and *The Ballad of the Drover* gives a lesson that we learn
of the perils of the outback in the poignant, haunting tale
of the girl left lonely, waiting for the drover Harry Dale.

There's our history unfolding in *The Lights of Cobb and Co*,
and the message well worth noting *When Your Pants Begin to Go*,
while *The Song of Old Joe Swallow* tells us more about *The Teams*,
and in *Mary Called Him 'Mister'* we can mourn the loss of dreams.

We will cheer *The Squatter's Daughter* as she finds her one true love,
and enjoy the soaring beauty of *The Western Stars* above,
then be spellbound by the drama of *The Fire at Ross's Farm*
as young Robert Black comes riding to keep Jenny Ross from harm.

On the *Summit of Mount Clarence* we await the Russian fleet
with a lunatic companion who will save us from defeat,
while *The Never Never Country* takes us way out on a track
with the saints and sinners riding on the road to hell and back.

We can mock *The City Bushman* and his fondness for the West,
where the drovers and the shearers never have much time to rest,
and then journey to *Eureka* where the miners took their stand,
or say “thank you” *To Doc Wylie* when he came to lend a hand.

With *The Good Old Concertina* we might play a merry tune,
and then grieve for two young sisters in *The Babies of Walloon*,
but our joy returns unbounded when we’re way out on the plain
where we join *The Drover’s Sweetheart* as her man comes home again.

If we’d like to read a paper, there’s *The Cambaroora Star*,
and then maybe we’ll go drinking with poor *Sweeney* at the bar,
or carousing with the teamsters at *The Shanty on the Rise*,
before *Billy Boy* is sleeping in the graveyard where he lies.

On the banks of *Reedy River* we see Mary Campbell ride
where the Rocky Creek emerges, with her lover by her side,
while *The Way I Treated Father* has a lesson we should heed...
pay attention to your parents when they seem in times of need.

If you have some skill at riding, try *A Word to Texas Jack*,
and then pity the dejection in the woes of *Beaten Back*,
where the harsh, forbidding climate drives selectors from their land
in a story modern farmers can completely understand.

You might see familiar sorrows in those *Faces in the Street*,
or go *Somewhere Up in Queensland* where you'll get a chance to meet
all the black sheep who have wandered far away from kith and kin
to a place like *Golden Gully* where so many dreams begin.

In the tragedy of *Lily* and *The Women of the Town*
you will feel a mounting anger at the men who bring them down,
and that fury will continue with *The Army of the Rear*,
but the *Waratah and Wattle* will recall what we hold dear.

Though it's often said of Henry that he sermonised on gloom,
you will find a sense of humour in *The Poets of the Tomb*,
and the funny bone is tickled, I am sure you will conclude,
if you take a little gander at *A Study in the 'Nood'*.

Some might curse his love of liquor and regret the poems lost,
but I'd rather pay a tribute than debate about the cost,
for his genius is thriving and the poems Henry penned
will, I hope, live on forever...he's *My Literary Friend*.

Copyright: David Campbell, 2015

TIN (OR PENNY) WHISTLE

The tin whistle is also called the penny whistle, English flageolet, Scottish penny whistle, tin flageolet, Irish whistle, feadog stain (or simply feadog) and Clarke London flageolet. The most common type is the D tin whistle. It is a simple, six-holed woodwind instrument: a fipple flute, which puts it in the same category as the recorder, Native American flute, and other woodwind instruments that meet such criteria.

A tin whistle player is called a tin whistler or simply a whistler, and the tin whistle is closely associated with Celtic music.

Gaining popularity as a folk instrument in the early 19th century in the Celtic music revivals, penny whistles now play an integral part of several folk traditions. They are a prevalent starting instrument in English, Scottish and Irish traditional music, since they are often cheap, and relatively easy to start with. They are also a good starting instrument to learn the uilleann pipes, which has similar finger technique. The tin whistle is the most popular instrument in Irish traditional music today.

Some well-known tin whistlers have included: Tommy Makem (in the 1960s) as a member of the Clancy Brothers and Tommy Makem, Paddy Moloney of The Chieftains, Mary Bergin, Carmel Gunning, Micho Russell, Brian Finnegan, Sean Ryan.



FOLK QUIZ

1) Which countries is the Celtic harp traditional to? 2) What part of society was it traditionally associated with? 3) In which country does it appear on the coins and coats of arms?

Answers to last quiz: 1) John Schumann of Redgum 2) 1983 3) Number 1.

**CONCERT PARTY REPORT
(BILLABONG BAND)****Upcoming events:**

Saturday August 22nd – 2-3 pm: Concert for Monkami residents.(Harry & Barry Show)

Sunday August 30th, 12md – 1pm: Hurstbridge Wattle Day Festival

Saturday 12th September, 2-3 p: Cherry Tree residents' concert

Sunday November 8th: Maroondah Festival

- Maree Buttler (Concert Party Convenor)

EULOGY - MAUREEN SIMPSON

Many of our club members, especially those who are regulars at the Nariel Folk Festival, regret being unable to attend Maureen's funeral in Corryong.

Ray Simpson has made available to the VFMC the eulogy which he wrote for his mother. You can read this text on our website by visiting: www.vfmc.org.au/MaureenSimpson.php

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
 http://www.geelongfolkmusicclub.com/

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
 www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Ballarat Folk Gathering

1st Sunday of the month 2PM(except January)
 Held at Ballarat South Community Hub
 11 Tuppen Drive, Sebastopol
 Contacts for information: Caron: 5331-9776
 Graeme: 5345-5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Greg Woodruff
 Telephone: 0418406442
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock 9762 1389
 Telephone 9733 0802j
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE (select)

City/Suburban -

Single	\$25	<input type="checkbox"/>
Family	\$30	<input type="checkbox"/>
Junior	\$15	<input type="checkbox"/>
Student	\$20	<input type="checkbox"/>
Single Pensioner	\$20	<input type="checkbox"/>
Pensioner Family	\$25	<input type="checkbox"/>

Country -

Single	\$20	<input type="checkbox"/>
Family	\$25	<input type="checkbox"/>

Name:

Address:

Phone Contact: