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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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MEMBERS ENJOYING OUR TUESDAY CLUB NIGHTS



Photo by Stephen Whiteside

WATTLE DAY— HELP NEEDED!

Saturday, 3rd September 2016

See notice inside on page 14

PLEASE SEND YOUR CONTRIBUTIONS FOR JUNE NEWSLETTER

BY: FRIDAY, 20TH MAY, 2016 TO: EDITOR@VFMC.ORG.AU

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for playing, singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

| Sun | Mon | Tues | Wed | Thu | Fri | Sat |
|---------|-----------------|----------------------|----------|-----------------------|------|---|
| 1st May | 2nd Fiddles | 3rd Club Session | 4th | 5th By-Ear session | 6th | 7th VFMC Dance Comhaltas |
| 8th | 9th Fiddles | 10th Guest Night | 11th | 12th | 13th | 14th |
| 15th | 16th Fiddles | 17th Club Session | 18th | 19th | 20th | 21st |
| 22nd | 23rd Fiddles | 24th Club Session | 25th | 26th | 27th | 28th |
| 29th | 30th Fiddles | 31st Club Session | 1st June | 2nd By-Ear session | 3rd | 4th VFMC Dance Appalachian HS Band |
| | | | | | | |



The Victorian Folk Music Club inc.

RINGWOOD FOLK

Shane Howard

with special guest Ewen Baker



Shane Howard is one of Australia's most important and influential songwriters, with 13 solo albums and 3 with Goanna. He has produced albums for many other artists, and has toured Australia, Holland and the US with Mary Black. Shane will be joined by superb Celtic style fiddler Ewen Baker.



TUESDAY 10th MAY 7:45 - 10:15pm

\$12; \$10 memb / conc; kids free

Ringwood East Community Hall

Knaith Road Reserve, Melway 50 B8

For info 0418.406.442 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



14th June - Danny Spooner

Guest Artist Night, April 2016

Our Master of Ceremonies for the evening was Greg Woodruff. Our first act for the evening was Stephen Bullock who sang of a young lady from Ballarat, Big Poll the Grog Seller. He followed with a sea shanty describing the trials and tribulations facing whalers in the old days.

Dominic played guitar as he and Robyn sang Graham Nash's Teach Your Children Well. Then they performed the very popular Jim Croce ballad, I'll have to Say I Love You in a Song.



Then Tina entertained the crowd as she played the ukulele and sang two of her own songs. The first highlighting rash decisions was entitled Plimsolls in Antarctica, followed by another about the end of a relationship, telling him: I've recovered, I've moved on, there's nothing here for you.

Bette read two of her own poems. The first How was your Day? A humorous look at one of those days when everything seems to go wrong. Then on a more serious note, another about the beauty of music entitled : Music Is...



Then Maggie and Stephen, accompanied by Trevor on mandolin and Maree on piano accordion, paid tribute to the famous Australian poet C J Dennis. Stephen said it was the centenary this year of the well-known Dennis character, Ginger Mick. Maggie has put music to

many of Dennis's poems and they chose two delightful ones to present to the audience: The Banana's Lullaby and the tale of The Old White Horse, a well-known icon in Box Hill for many years—this statue which was a "beacon of joy on the old road's course". These days the original is on display in the Town Hall under the protection of glass.



Then Bitti accompanied herself on guitar and sang her own arrangement of that great song from the sixties – Little Boxes. Then a self-penned song about The Sparrow, a little bird which appears outside her window each day.

Finally Wal wound up the spot acts for the evening with a song taught to him by a Scottish neighbour when he was a child, The Farmer and the Devil. Then he finished with a Gordon Lightfoot ballad – Did she Mention my Name?



Guest Artist Night, April 2016

Our Guest Act for the evening was the enchanting duo from the British Isles: Hannah Martin and Phillip Henry.

Hannah is a singer song-writer from Devon and plays several instruments including the banjo and fiddle. Phillip, from Lancashire, plays many instruments including the slide guitar, or dobro, and harmonica.



They draw their inspiration for their music from the English countryside, its towns and their history. Their first offering for the evening was a song about Silbury Hill an ancient mound which is part of the Stonehenge area of Wiltshire.



Then we heard about Chorley which was a cotton town but the mills have closed and the only things remaining now are the chimneys. Phillip told how his grandparents met when they both worked at the Yarrow Mill.

Phillip displayed his expertise with the harmonica playing beat-box style while Hannah accompanied on the fiddle.

Hannah sang a song Miss Wilmott's ghost. Inspired by the actions of a woman who spent her life sowing flower seeds in other people's gardens. Hannah called her a guerrilla gardener.

Then Phillip gave an exhibition of his skills on the slide guitar playing an Irish tune –John O'Dwyer of the Glen. He described his sound as English Country Dobro.

Then to the sound of the banjo and harmonica, Hannah sang about Old Adam the Poacher of Dartmoor. Then they played an instrumental called December, followed naturally, by a song called January.

A personal song from Hannah about her grandmother, who was the daughter of a German painter who died during the war.

Phillip amazed the audience when he combined voice and harmonica to perform, I Wanna Boogie. This is a type of country blues music inspired by Sonny Terry a blind American Blues Folk musician.

The finale for the evening was a request for an English song about the nail makers' strike of 1862. The audience sang along with Hannah and Phillip.: You've got to fight for your rights my brothers, You've got to fight for your rights my sisters.

The audience showed their appreciation for a great night of entertainment with warm and generous applause.



Next month: Our guest artist is Shane Howard along with Ewan Baker.

The VFMC would like to thank all those members who helped the evening to be such a success.

- Review: Bette Martin ; Photos: Trevor Voake



The Dance Page

Diary dates for May:

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|-------------------------------------|------------------------|--------------------------------------|--|--|--|
| 1st TSDAV | 2nd Irish or Scottish | 3rd English | 4th Irish or Colonials | 5th Colonial Beginners | 6th | 7th VFMC Dance Comhaltas |
| 8th Contra— Malvern | 9th Irish or Scottish | 10th English | 11th Irish or Colonials | 12th Scottish Colonial Beginners | 13th | 14th Scottish |
| 15th Welsh | 16th Irish or Scottish | 17th English | 18th Irish or Colonials | 19th Colonial Bush Dance | 20th | 21st |
| 22nd Claddagh | 23rd Irish or Scottish | 24th English | 25th Irish or Colonials | 26th Colonial Beginners | 27th | 28th VFMC WOOLSHED BALL |
| 29th Contra - Northcote | 30th Irish or Scottish | 31st English | | | | |
| | | | | | | |
| Diary Dates for early June: | | | | | | |
| | | | 1st Irish or Colonials | 2nd Colonial Beginners | 3rd | 4th VFMC Dance Appalachian H.S. Band |
| 5th TSDAV | 6th Irish or Scottish | 7th English | 8th Irish or Colonials | 9th Scottish | 10th Portarlinton Celtic Weekend | 11th Scottish |

The Dance Page


V.F.M.C. WOOLSHED BALL: Kilsyth Hall, Mount Dandenong Rd, Kilsyth.

Contact Jane: 9762-1389

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact: Rod 9497-1793
- VFMC Colonial Dance** at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact: Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650.
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact: Coral 9885-6109
18th May-29th June: Deepdene Uniting Church Hall, 958 Burke Rd, Balwyn. Contact Coral: 9885-6109 / Peter: 9848-5852
- Colonial Thursday** Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact: Ian 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy. Contact: Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30-10.30pm. Contact: George 9890-5650 / Gary 9481-3386
- Contra Dance** Malvern. Contact: George 9890-5650 / Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au

17th FRANCES FOLK GATHERING, 19th-21st FEBRUARY

For a number of years VFMC members and other musically minded friends have made the trip across state to the little town of Frances in SA, and made a good contribution to the programme of the annual Frances Folk Gathering. This year was no exception, with about 15 in our Victorian contingent conducting four workshops and two successful dances over the weekend.

Under the expert guidance of Joan Mundy, Stuart Simms and Carol Rowe, our Victorian contingent managed to put together a varied programme of bush dances, Irish set dances and old time for the one Saturday evening family dance. In the past a separate band has done each dance but this time it was all rolled into one neat package. The band consisted of approximately 15 enthusiastic players, and the 40 or so dancers on the floor enjoyed the lively programme. A similar dance was held on the Sunday evening.



Frances is about a kilometre over the SA / Victorian border, in the middle of wheat farming country. February can be hot and humid but this year the weather was near perfect with bright blue skies, sunny pleasant days and nice evenings. The motto of the Gathering is 'Frances, the festival you are in, not just at' which adequately describes the general ambience. It is run on a shoestring by a South Australian folk



club, there are no major performers and most of the on-stage talent is made up of blackboard acts, various talented contributors such as Andrew Claremont and friends, competition combos and the famous Mixed Grill concert. There is no admission charge. So participation by the attendees and volunteers really makes it all happen, and it's a great atmosphere.

There are plenty of opportunities for jamming, joining or forming a combo to participate in competitions, or attending a workshop. And the happy hours around the Mundy caravan are becoming larger and more legendary each year.

Numerous workshops and sessions were on offer as usual, which is always a great way to pick up knowledge on all sorts of interesting subjects. Our member Cathryn Speck ran an innovative playing session on *Slow Aires In Parts* which produced some lovely music from the 15 or so people attending. I for one have a few more tunes for my favourites folder. Stuart Simms and Maurie Giersch ran an interesting workshop on old time dance music entitled *Dance Music: The Piano and The Abominable Box*. Ray Mundy led a popular singing session in the dining room of the pub on Friday night, singing Australian folk songs from the *Joy Durst* book. And with much appreciated assistance from Graeme Higman and Maurie Giersch I ran a well attended workshop on the button accordion where we managed to find an accordion for each and every participant to play around with.

It's quite a decent hike across to Frances for many of us Victorians and I commend our people for their efforts in getting there in the first place plus the fine job in contributing to the overall success of the Gathering. Three cheers!



- report & photos by Don Fraser

MELBOURNE COMHALTAS IRISH SET DANCE & MUSIC WEEKEND
Friday 17th—Sunday 19th June 2016

St Martin de Porres Parish Hall, 158 Military Rd, Avondale Heights (Melways 27E5)

Booking info: <http://goo.gl/forms/DcY1Su1wew>

Further details: Mary McBride: (03) 9435-4435 or marybcbride01@yahoo.com.au

50th NATIONAL FOLK FESTIVAL 2016

This year to celebrate the 50th year Victoria featured quite a bit as the very first Folk Festival was held in Melbourne in 1967. Back then it was called the Port Phillip Folk Festival.

Once again the weather was glorious and all the outside activities were held much to the enjoyment of the festival goers. Around the Central Park Stage were numerous yard bombed bollards all with a different design but all fun to look at and admire the workmanship. There were many different varieties of food vendors and we were able to sample a few of them. We tried the humble potato, Japanese, Cuban, Greek and Food of the Earth. I was involved in 6 dance displays and these took up a lot of my afternoons but all were well attended even the last two on Monday.

Stephen and I and quite a few club musicians in the Billabong Band were involved in the Family Dance on the Piazza which went well. The same musicians and friends from the Colonial Band played for the first half of the Heritage Ball in the Coorong. We used the name The Port Phillip Band, to commemorate our clubs history of starting the National Folk Festival 50 years ago as the Port Phillip Folk Festival. Musicians were Joan and Ray Mundy, Stephen Bullock, Don Gingrich, Stan Ciuchak, Maree and Bill Buttler, Harry Gardner, Cameron Hibbs, Richard Ayling, Denis Hibbs, Jean McConnachie and Robert Stephens. Coral Eden, Pauline Barham, Kathy Cox, Norm Ellis and myself were the callers for the Heritage Ball. Peter Ellis also made an honorary appearance. The Ball was packed with colourful gowns and a few men in formal tailed suits. The Grand March took a long time to do as there were so many dancers but looked terrific from up on the stage. We followed this with the First Set, Tempest, The Spanish Waltz, D.W.S., Willow Tree, Swing Waltz and Sir Roger de Coverley with Serpentine. A big thank you to all the musicians and callers who made our half of the Heritage Ball such a success.

Bush

Orchestra-



Stephen and I then went for dinner before coming back into the Ball to dance the rest of the night away. Had to walk up to the car park as past midnight and all shuttle buses stopped at midnight. Once back in our room Stephen downloaded the film he had taken and discovered that not one single glimpse did the camera catch of the glittering thron because he had forgotten to take the lens cap off!

Pauline and Stephen Barham took some video footage from the different dances held during the Festival and to see these click on <https://www.youtube.com/watch?v=o3yZ3Co8k28>

I couldn't make the Joy Durst Singing event as I was dancing in the Welsh and English displays but I understand it went very well. Due to our commitments we didn't make many concerts but one evening whilst resting my feet in the Green room we were lucky enough to hear Nancy Kerr And James Fagan in concert. They were playing in the Flute and Fiddle tent which the Green room was behind and the sound floated out at just the right sound level.

On our last day we went to the Bush Orchestra concert and it was here that Harry Gardner was recognised for all his work in our club especially his transcribing skills of tunes onto the computer and one of these tunes 'Patterson's Air' was played in honour. Also Peter Ellis was remembered throughout the festival with a tribute Tea dance, memorial concert, some tunes and dance versions at the Heritage Ball and also in the Bush Orchestra who used 2 of Peters collected tunes. The cardboard stand up of Peter graced some of these events. One of our members Norm Ellis won the Beatrice Klippel Memorial Award (General Social dance) with his dance "On Christmas Day in the Morning". The VFMC Perpetual Trophy (for a more challenging dance) was won by Keith Wood, for his dance "The Wide Brown Land" at this years dance composers award.

- by Jane Bullock



—Beautiful bunting at the National

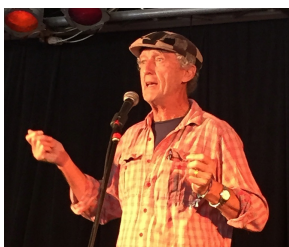
(photo by Stephen Whiteside)

NOTE: Next issue - see report on **Comhaltas** at the National Folk Festival.

Comhaltas will be playing at our next monthly bush dance on 7th May.

NATIONAL FOLK FESTIVAL (continued):

THE SPOKEN WORD section of the National Folk Festival also went extremely well, with Poets' Breakfasts, Poetry Round Robins at night, a C.J. Dennis show by Geoffrey Graham followed by 'The Two Bees' (songs & poems of C.J. Dennis) CD launch, as well as workshops and more. A successful new, innovative addition was Desert Island Poems run by Stephen Whiteside who interviewed two poets— Irish Joe and Rhonda Tallnash, asking them both to recite the poems they would take with them if they had to spend the rest of their lives on a desert island (inspired by Desert Island Disks). Having the venue The Spiegel Tent certainly helped to make this a major highlight of the Spoken Word this year, and hopefully it will continue to run in our future National Folk Festivals.



—Irish Joe



Rhonda Tallnash—



—last song in 'The Two Bees' CD launch, entitled Song of Rain, with surprise guest appearance by umbrella bearer, Rebecca Voake

PLEASE NOTE: 'THE TWO BEES' CD LAUNCH IS TO BE HELD AT KNAITH RD COMMUNITY HALL, KNAITH RD, RINGWOOD EAST, ON SATURDAY 7TH MAY AT 4 PM. Entry is free and afternoon tea will be provided. All are welcome!

MUSICAL INSTRUMENTS FOR SALE:

The family of late VFMC member Peter Ellis OAM advises they have a number of Peter's instruments for sale. These include button accordions, whistles, harmonicas and concertinas. The family would be happy in the knowledge that the pleasure these instruments brought to so many while in Peter's hands was continued by interested enthusiasts. If interested contact Robyn Nielsen in Bendigo on 0439.309.338.



Victorian Folk Music Club Inc.

(Registered No A2511Y)

Woolshed Ball

Saturday 28th May 2016

7:45pm - 12:00am

**Kilsyth Hall
Mount Dandenong Road
Kilysth
(Melways P51 F5)**

**Music by
The Billabong Band**



Admission: \$20 Early or \$25 on the Night

**BYO mug and plate for supper to share
Tea & Coffee provided**

Enquiries:

Phone: Jane 9762 1389

Email: enquiries@vfmc.org.au

VFMC Website: www.vfmc.org.au

FOLK QUIZ

1) Which Aussie band was Shane Howard in for years? 2) What famous song did he write for the band? 3) What place that he visited inspired that song? 4) When did the band disband? 5) Which famous Irish star did he tour with?

Answers to last quiz: 1) Mary Gilmore 2) No Foe Shall Gather Our Harvest' 3) 97 years old 4) Judy Small 5) Mothers, Daughters, Wives, Women of Our Time, One Voice in the Crowd, Global Village, Never Turning Back.

WATTLE DAY



Victorian Folk Music club will celebrate Wattle Day this year on Saturday 3rd September. Wattle Day is a National Day of Celebrating all things Australian.

The VFMC started celebrating Wattle Day five years ago with music and dance workshops, a colouring competition and The Family Dance. However, due to lack of resources (people to organize and help) last year we only had the colouring competition, dance workshops and the family dance.

Some people expressed disappointment that we failed to offer instrument and singing workshops. This year if we can get enough people offering to assist in the organization and planning, we will offer a range of instrument workshops, dance workshops and a singing workshop.

We have lots of talented people available to run workshops but we need a team of people to start planning this special day. It will involve a meeting once a month for three or four months. We won't be able to provide our members and the public with these wonderful workshops if we don't get enough support. Looking forward to your eager response.

Please email enquires to: enquiries@vfmc.org.au or ring Jane on 97621389.

CONCERT PARTY REPORT (BILLABONG BAND)

Recent Events: See National Folk Festival report pages 10-11.

Future Events:

Saturday 30th April—Wesley Home Concert at 2pm.

Saturday 28th May —Woolshed Ball (see flyer, page 13)

The programs for all Billabong Band events can be found on the VFMC website (under the heading Fireside Fiddlers). Thank you to Harry who promptly puts the programs, with all the music, on the site as soon as I send it to him.

- by Maree 9733-0802 (Convenor)

REGULAR FUNCTIONS AT OTHER VENUES**Bendigo Folk Club**

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club
of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,
 Venue: Carman Welsh Church Hall,
 261 Albert Street,
 Sebastopol.
 Enquiries: Arthur: 0438 323 923
 Graeme: 03 5334 5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Greg Woodruff
 Telephone: 0418406442
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

| | |
|------------------|---|
| MEMBERSHIP TYPE | (select <input checked="" type="checkbox"/>) |
| City/Suburban - | |
| Single | \$25 <input type="checkbox"/> |
| Family | \$30 <input type="checkbox"/> |
| Junior | \$15 <input type="checkbox"/> |
| Student | \$20 <input type="checkbox"/> |
| Single Pensioner | \$20 <input type="checkbox"/> |
| Pensioner Family | \$25 <input type="checkbox"/> |
| Country - | |
| Single | \$20 <input type="checkbox"/> |
| Family | \$25 <input type="checkbox"/> |

Name:

Address:

Phone Contact:

Email: