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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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VALE:

DANNY SPOONER



Danny at the VFMC in 2016

Photo: Trevor Voake

ALL MEMBERS PLEASE NOTE:

THE 4TH TUESDAY SESSION IS NOW AN ALL-IN ROUND ROBIN SESSION AND THE 3RD TUESDAY INCLUDES HOT SPOTS (FORMERLY 4TH TUESDAY)

PLEASE SEND YOUR CONTRIBUTIONS FOR MAY NEWSLETTER

BY: FRIDAY 21ST APRIL 2017 TO: EDITOR@VFMC.ORG.AU

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
30th	1st May Fiddles	2nd Club Session	3rd	5th	6th	1st April VFMC Dance Brumbies Bush Band
2nd	3rd Fiddles	4th Club Session	5th	6th	7th	8th
9th	10th Fiddles	11th Guest Night	12th	13th	14th	15th
16th	17th Fiddles	18th Club Session	19th	20th	21st	22nd
23rd	24th Fiddles	25th Club Session	26th	27th	28th	29th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Men In Suits



These are blokes who sing like blokes who can sing, together. **Men in Suits** continues to delight audiences with its repertoire of deadpan originals, revolutionary anthems, Georgian lullabies and classic pop songs with twist. Its 20-plus members sing unaccompanied in a style of their own. Support act Tasmanian troubadour Jesse McCormack and fiddler Jess. Not to be missed.

TUESDAY 11th APRIL

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall

Knaith Road Reserve

For info 0438.049.557 or www.vfmc.org.au

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

9th MAY - AJ Leonard and Jenny Rowlands

Guest Artist Night, March 2017

Our MC for the evening was Maggie Somerville.

The club's own Billabong Band opened the spot acts for the evening with a rousing rendition of *Along The Road to Gundagai*, written by Jack O'Hagan in 1922 and regarded as one of the top 30 Australian songs of all time. Then the audience joined in as the band followed with *The Fields of Athenry*.



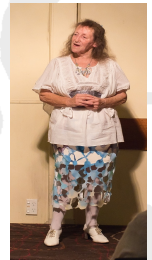
Alex recited one of his poems about sad people, asking for assistance in many ways but always coming away empty-handed. Then he sang a song with the refrain that *Blood stained the dirt of Australia*.

Francesca sang in her native French a tune about King Arthur and his three sons. Then, as a tribute to Danny Spooner, she sang a whaling song, once again in French.



Dieter played a German Folk tune, *The Rose*, on the harmonica with guitar backing from Dominic. Then they performed together the Furies classic, *Steal Away*.

Frances sang *Burning Times* by American song writer Charlie Murphy about the thousands of women burned as witches in the middle ages. Then the audience joined in as she sang *Molly Malone*.



Stephen Whiteside, in true St Patrick's Day spirit and even dressed all in green, then recited one of his own poems entitled *I Was Born an Irishman*.

Robyn, Don and Wal playing ukulele, guitar and harmonica sang *Somewhere between Your Heart and Mine*. Their second song featured Robyn's lovely voice with an Iris DeMent song, *Sweet is the Melody*.



Guest Artist Night, March 2017

Our featured guest this month was singer-songwriter **ENDA KENNY**.



Enda shared with the audience that he was born in Dublin on 17th March and you can't get more Irish than that. Melbourne has been his home since 1987 and he produced his first album in 1994. He has won multiple awards over the years, including the prestigious Port Fairy Folk Festival's song writing award on two occasions. Enda writes his own songs which reflect various aspects of his life experience in Ireland, England and Australia.

Firstly, he sang *Supermarket Wine* by Irish songwriter Mickey MacConnell about a young couple who drove around in a car called Flattery because it would get them everywhere. The sad refrain went: When the world was ours, I was yours and I thought that you were mine.

Enda regaled the audience with a poem about *Green Beer*. His third song says that he was born in good old Dublin town but home is where you make it. Then *I Just Miss the Smell of the Rain*—song inspired by a wet Tuesday in Ely, UK when he took a blue train to Heathrow to begin his journey to Australia. A change of mood brought chuckles from the audience when Enda regaled us with *The Cheesecake Song*. A chance encounter with a beautiful girl causes a young man to forever walk around with a slice of cheesecake in his pocket in the hope of meeting her once again.



A change of mood again as we heard the great song, *Mary Christina*, written in honour of the singer's mother. Then loud laughter from the crowd this time as Enda sang about something most of us have experienced: *Trying to Escape from IKEA*.

From his latest album 'Heart Tattoo', the title track asks: Have you ever had your heart tattooed with anybody's name? Does the ink run through your veins?

The club wishes to thank all of the volunteers who manned the door, the kitchen, set up the hall and many other little chores which helped the evening to be a success. Next month:- Men in Suits.

- Report by Bette Martin ; photos by Trevor Voake and Louise Blake



The Dance Page

Diary dates for April:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1st April VFMC Dance Brumbies Bush Band
2nd TSDAV Contra	3rd Scottish	4th English at Surrey Hills	5th Irish or Colonials	6th	7th	8th Scottish
9th Claddagh	10th Scottish	11th No English	12th Irish or Colonials	13th	14th EASTER	15th LONG Bendigo East Hop?
16th WEEKEND Welsh	17th CELEBRA- TION	18th No English	19th Irish or Colonials	20th Colonial Bush Dance	21st	22nd
23rd Claddagh	24th Scottish	25th English	26th Irish or Colonials	27th Colonial beginners class	28th	29th
30th	1st May Scottish	2nd English	3rd Irish or Colonials	4th Colonial beginners class	5th	6th VFMC Dance Comhaltas
7th TSDAV	8th Scottish	9th English	10th Irish or Colonials	11th Scottish or Colonial beginners class	12th	13th Scottish

The Dance Page


Claddagh	Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5pm. Contact: Rod 9497-1793
VFMC Colonial Dance	at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471 0690
English	Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650
English	Dancing at Surrey Hills, Church of Christ Hall, 1 The Avenue, Surrey Hills, 8-10 pm. Contact George: 9890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens Hall. Eddy Court, Abbotsford. 8-10 pm. Contact Coral: 9885 6109
Colonial Thursday	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109
Colonial Beginners	Ashburton Uniting Church, 3 Ashburn Grove, 7.30-10 pm. Contact Coral: 9885-6109
Welsh	Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30 pm. Contact Ian 9878 2414
TSDAV	Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy. Contact: Norm Ellis 9888-5332
Contra Dance	Malvern, 7.30-10.15 pm. Contact 0422932532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Bendigo East Hop	Bendigo East Progress Hall, Lansell St., 8pm. Contact: dpearse@iinet.net.au (Check before Easter if it is on).

ANOTHER FOLKIE JOKE.....

How many folksingers does it take to change a light bulb?

One to change it and five to sing about how good the old one was.

A Tribute to Danny Spooner

It is with the greatest sadness that I report the passing, on the 3rd March, of Danny Spooner, an inspiration to so many singers, a wealth of knowledge, a really lovely bloke, and I like to think, a friend. He was a consummate folk singer with a repertoire that seemingly had no end - English, Scottish, Irish, American, Australian, in fact from almost everywhere, and with the appropriate accent too! And he spread the joy of singing, always encouraging others to sing along.

I never met Danny in England, despite growing up just three stops down the railway line from his family home in Barking in the far east of London. Our not infrequent trips to England never coincided. To our surprise, we also discovered, only a couple of years ago, that Jane and he had lived in the same street. Our paths crossed once we arrived in Melbourne in the 1970s.

Danny's career and reputation were already well established by that time. He had been a stalwart of the Australian folk scene since the days of the "folk revival". One of the first recordings I bought in Australia had Danny as part of the wonderful vocal harmonies of "Canterbury Fair".

The story of Danny's singing really took off after he left school at 14 to go to sea. He started out on the sailing barges that plied the Thames and other estuaries of the Essex coast, delivering and receiving goods from the rural communities. Danny's skipper, Bob Roberts, was a wise man. He insisted that Danny enrol in libraries in the three spots where they might be fogbound, to read history then tell Bob the story. Bob always knew a song to go with it. Little did anyone anticipate just how this knowledge would equip him for a future career.

The nautical part of Danny's life saw him become a waterman and lighterman on the Thames and then a deep sea tug captain, and on one occasion spend time on a whaling expedition to the Southern Ocean. "I 'ated it!" he said, and quit the job as soon as he could.

Eventually Danny ended up in Melbourne at just the right time. As the "folk revival" got into full swing, he was regularly seen at the Dan O'Connell and at Traynors. So many of the singers of that era owed their inspiration and encouragement to this man who seemed to know every song there ever was, and the political and social history that went with them.

In an astonishing turn of events, a funding opportunity and an inspired recruitment choice saw Danny, who had left school as early as he could, appointed to the staff at Melbourne University, teaching history through folk song. We should not be surprised that this was another opportunity to inspire young people to sing.

You couldn't stop Danny from singing. Those who ever phoned him would know to expect a sung response on his answering machine, and the tune would change from time to time. He was even invited to sing with the Australian Chamber Orchestra, and toured Australia and Slovenia with them.

At a personal level, I feel honoured to have helped Danny to record several of his more recent CDs. He was such a consummate performer. He was down to earth and not the least precious about his performances, letting the raw beauty of the songs stand in their own right. The first recording I made for Danny was both a revelation and a disappointment. I set up microphones in anticipation of enjoying a long session of his wonderful singing. He stepped up to the microphone and sang 18 songs, one after the other. At the end of that, he said he'd better repeat the first one as his voice wasn't quite warmed up. And that was it! Danny took an audition copy of the recording and responded in a few days with a track sequence for the CD. Job done. A lovely CD, and certainly a contender for the quickest CD production ever.

The depth and sincerity of respect for Danny was clearly shown at the "Command Performance" which honoured Danny on the 11th February at the Daylesford Town Hall. It was a long concert, nearly 4 1/2 hours, and could have been much longer. The who's who of the music scene turned up to show their support. The hall was packed. Although visibly frail, Danny was able to sing, first with the Daylesford Brass Band, and then in harmony with his long time companions Beth Quin, Gael Shannon and Duncan Brown. As he sang on, much of the strength and timbre of Danny's fine voice returned - you would expect nothing less.

*Beth Quin, Duncan Brown,
Danny Spooner & Gael Shannon
at Danny's "Command
Performance" in Daylesford,
11/2/2017 (photo: Steve Bullock)*



Danny was booked to perform at the Cobargo folk festival on February 24th to 26th. He wasn't the sort of person to let anyone down. Nor would he want to miss a chance to sing. Despite his failing health, Danny undertook to long road trip (9 hours each way if you're fit). But that's what he was like.

With only a few weeks until the National Folk Festival in Canberra at Easter, we wonder what it will be like without him.

Danny was a regular performer at the Victorian Folk Music Club. Regular, but with only one featured artist each month, this could only be every couple of years. He enjoyed the intimacy of our club, and the absence of amplification really suited his voice. He always drew a full house, everyone joined in, and his performances always left the audience clamouring for more.

How I wish we could clamour for more. We'll miss you Danny.



*(photo by
Trevor Voake)*

Addendum: What a terrible time for the Spooner family! We have just received news that Danny's brother Mick Spooner, a founding member of the Jingling Gate Folk Club in my home town of Basildon in Essex, passed away on 21st December 2016.

- tribute by Steve Bullock

For Danny Spooner

(by VFMC member, Mick Kearon, 2017)

When they speak of traditional stories, poetry and song
There's one who rose to give them voice, he'll be remembered long
Australia's leading "Shantyman", but no more the decks he'll stride
And lead in those rousing songs, that sailed the whole world wide.

His repertoire seemed endless, as the verse rolled off his tongue
'Twas a joy to those sat spellbound, to hear the songs he sang
So here's to Danny Spooner, drain your glasses clean
And if Davy Jones can have his bones, his soul's in "Fiddlers Green".

Now his voyage is finally over, the winds have ceased to blow
The bell is rung, the sidelights lit, time to join the watch below
And yarn with old past shipmates, when a sailor's life is through
And the First Mate's voice from heaven rings out.....

"Make fast, Dan, that'll do."



*(photo by Trevor
Voake)*

AUSTRALIAN FOLK MUSIC—SOLO SINGERS ETC....

“It’s conventional wisdom within the industry that even the best orchestras can’t play softly enough to accompany an unamplified singer. Tiri Ti Kanawa really declaimed about this, “I’ve only two small vocal chords against all the instruments of an orchestra.”

Of course this was all in the past, wasn’t it? With widespread amplification it’s just so easy to boost the singer enough for the words to be understood by the audience at a classical music concert.

But what is Australian folk music philosophy regarding singers? In general I observe that in group playing a singer is just another musical instrument. Everyone goes full strength and if the singer has a very strong voice perhaps they may be heard. Once again amplification in gigs is supposed to take care of the sound balance, but even so please go to old film clips and watch singers holding a hand over an ear to try and pick a fundamental or a harmony note. There’s no concept of listening and balancing volumes of different instruments.

I’ve yet to puzzle out why folkies have such a prejudice against soloists being heard. Oh yes, we can go quiet indulgently if a little kid gets up to play, but that’s pretty well the only concession.

It might have something to do with the present day folk ethos that we must always read printed music. We can get immersed in the wonderful world of music dots and forget all our troubles in the form of other instrumentalists alongside of us. Having said that however, some of the by-ear sessions are the worst offenders. Some, but not all! I remember a session at the Oaktree, The Basin, led by our wonderful colleague, Dave Brannigan, where a hesitant young woman attempted The Blackthorn Stick very slowly. No one, but no one, drowned her out or speeded her up. I’m sure that she went home happy.

We now have a nice little session at 6:30 pm on Tuesdays for Australian Folk Tunes aided by computerised tune playbacks. Later the attendance increases after 7 pm from the early arrivals for Ray Monday’s valued Australian Folk Songs session at 7:30 pm.

Obviously numbers can’t get too high without imperilling musical happiness, but a couple more attendees at 6:30 pm would be great!

Let’s send our attendees home happy?

- *Harry Gardner*



Victorian Folk Music Club Inc.

(Registered No A2511Y)

Woolshed Ball

Saturday 27th May 2017

7:30pm - Midnight

Music by

Billabong Band

**Kilsyth Hall,
Mount Dandenong Road,
Kilsyth
(Melways P51 F5)**

Cost: \$20 - Prepaid Members, \$25 - Non members or \$30 - At the door

**BYO mug and plate of supper to share
Tea & Coffee provided**

Enquiries:

**Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au**

FOLK MUSICIAN— QUIZ

1) What is Fred Smith's real name? 2) What 2nd language does Smith speak fluently? 3) Besides singer/songwriter, what is his main job? 4) What was his first album in 1997 called? 5) What is the name of the men's choir he is with?

Answers to last quiz: 1) England 2) 1960-67 3) His rendition of Australian folk songs 4) Henry Lawson 5) Dominic and Bette Martin.

Concert Party Report— March 2017

Recent Events:

Lionsbrae concert from 2pm -3pm on Wednesday 3rd March. Our 8th and best ever concert at Lionsbrae. It was one of those days when everything goes right. We did a lot more Irish songs and singalongs than usual as we have a lot of gigs related to Saint Patrick's Day. The audience really created a joyous atmosphere with their appreciation and participation. Thanks to participants: Stan C, Don G, Tony, Frances, Stewart, Rob, Trev, Margie, Maree and Harry. **Donwood Aged Care Saint Patrick's day gig on the 17th March** was cancelled.

Ringwood Station St Patrick's Day gig on the 17th March went extremely well. We jiggered, reeled and polkaed people off and on the trains. We also sang some Irish songs. 'Whiskey in the Jar' and 'Cockles and Mussels' were two of my favourites. We were part of the Community Stations Pilot program. Thank you to those who participated and also looked the part in green dress and hats: Stan C, Don G, Sofie, Tony, Frances, Stewart, Steve Bullock, Trev, Margie, Katy, Maree and Harry. The highlight for me was the man that watched with enthusiasm most of our set then at the end asked us to sing and play 'I'll take you home again Kathleen' - which we obliged of course. He was Welsh and had a lovely voice. There were a lot of people who stopped in their tracks to listen (I hope they didn't miss a train).

Thanks to the hardworking Billabong Band for practicing hard for all these functions.

Future Events:

Friday 24 th March:	Mooroolbark Residential Care concert
Saturday 25 th March:	Cherry Tree Retirement Village Croydon. 2pm -3pm.
Thursday 13 th April:	NFF Welcome dance
Sunday 7 th May:	Wild Colonial Boy exhibition
Saturday 27 th May:	Woolshed Ball

- Maree Buttler (Concert Party Convenor)

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mial@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,
 Venue: Carman Welsh Church Hall,
 261 Albert Street,
 Sebastopol.
 Enquiries: Arthur: 0438 323 923
 Graeme: 03 5334 5551

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Robyn Hammond
Telephone:
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
P.O. Box 215,
Ringwood East, Victoria 3135

Newsletter Delivery: (select)
(both may be selected if desired)
By Email
and / or
By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address: