



Established 1959

November 2017

Australian

TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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V.F.M.C. OCTOBER FAMILY BUSH DANCE



Photo by Trevor Voake

**ATTENTION ALL YE SINNERS:
DID YOU KNOW THAT A QUARTER OF OUR
MEMBERS HAVE NOT YET RENEWED THEIR
MEMBERSHIP? PLEASE CHECK YOUR STATUS.**

**PLEASE SEND YOUR CONTRIBUTIONS FOR DECEMBER NEWSLETTER
BY: FRIDAY 17TH NOVEMBER 2017 TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1st November	2nd	3rd	4th VFMC Dance Brumbies Bush Band
5th	6th Fiddles	7th Club Session	8th	9th	10th	11th
12th	13th Fiddles	14th Guest Night	15th	16th	17th	18th
19th	20th Fiddles	21st Club Session	22nd	23rd	24th	25th
26th	27th Fiddles	28th Club Session (all-in)	29th	30th		



The Victorian Folk Music Club inc.

RINGWOOD FOLK

Bruce Watson

Bruce Watson's performances are joyful and thoroughly engaging, with witty lyrics and energetic presentation. He is a masterful craftsman of songs, be they evocative and heart wrenching, or side-splittingly funny.

CD launch - Bruce will be launching his new cd and will be joined by some top folk performers - Peter Anderson, Ernie Gruner, Peter Vadiveloo, the Dixie Chooks and Tracey Roberts. Plus UK poet Rob Barratt.

TUESDAY 14th NOVEMBER
7:45 - 10:15pm

Ringwood East Community Hall
 Knaith Road Reserve, Melway 50 B8

\$14; \$12 conc; \$10 memb / conc; kids free

For info 0438.049.557 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Supported
 by Spot
 Acts

12th December - Two main acts, Peter Vadiveloo and Trio

Guest Artist Night, October 2017

Our MC for the evening was Frances Lester. Wal was first up in the **Spot Acts** and sang a humorous song of unrequited love called *Cheesecake Song* and then an English folk song - *The Best of Autumn* by Michael O'Connor.



The Tumbleweeds consisting of Alex, Don, Ken and Dieter, played guitar, harmonica and auto harp, accompanying themselves on two Gospel songs. The first, *Angel Band*, dates back to the Civil War era in America. They followed with *I'll Fly Away* from around 1929.

Then Alex recited one of his own poems about The Men's Shed, then played the banjo-ukulele while he sang the Credence Clearwater hit- *A Bad Moon Rising*.



Maggie and Stephen took to the stage to tell the audience about the C J Dennis Festival at Toolangi October 21st and 22nd. This year is the centenary of Dennis's book *The Glugs of Gosh*. They then performed short excerpts from it, adding a little music as appropriate.

The Support Act — **Slim Dime**. This acoustic duo consists of Jen Land on tenor guitar and vocals accompanied by Chris Taylor on guitar, banjo and vocals. Their music is a mixture of old time mountain vocals and harmonies performed in a combination of traditional bluegrass and original songs.



They began with a song by Tennessee Ernie Ford— *The Code of the Mountains*. Then followed with a song of salvation, *Satan's Jewelled Crown* written by Edgar Eden. Then a song of slightly different sentiment - *Let Me Fall* - O me O my little girl let me fall I don't care what you say I'm goin' to drink my corn liquor away. Jen works in aged care and has written a song about the sadness of Dementia, *Tea for Two*. The song deservedly won the 2017 Peninsular Folk Club Song Writing award. Well done Jen! *The City Song* was next and once again the vocal harmonies were a delight. Slim Dime finished the evening with the second public outing of *Big Sky Dreaming*.

The beautiful harmonies of the vocals combined with Chris's amazing ability on the guitar and banjo ensured that this duo is one of the most talented acts to have performed at the club.

Guest Artist Night, October 2017

Main Act:- The Willie Wagtails group is an acoustic trio who play a blend of Australian Bush music and New Orleans type jazz. Between them they play banjo, bass, fiddle, mandolin and trumpet. The group has travelled the country performing at folk and jazz festivals and local pubs. Teddy on fiddle, Jerry on banjo and trumpet and Oscar on bass, entertained the audience with quite a variety of styles.



Jerry started the performance with *The Swimming Song* by Loudon Wainwright. I might have drowned, but held my breath I kicked my feet and moved my arms around. (Good advice for us all.) Second was a humorous song, bright and bouncy about a car breakdown followed by and three hours of being stranded. Then followed *Ode to the Joy of the Hard Rubbish Collection*, which the boys had heard performed by local Melbourne group The Band Who Knew too Much. Oscar sang about the Women's AFL with the song—*The First Inaugural Bounce*. At this point in the concert, our resident heckler, Alex, after being warned by the Willies three times, had a ribbon pinned to his shirt because of his frequent interjections. Jerry played the banjo and sang a sad and serious song which he had written about his father who had his farm burnt out in the tragic bushfires 1987 which raged through the Euroa area in 1987. The chorus was: Start the old land cruiser before all our happy memories disappear. Next they sang *Show me your Hands in the Kitchen Light*, after which Jerry called to Alex: 'You don't want another warning!' Teddy sang a love song by Richard Thompson, *Bee's Wing*, about a nineteen-year-old chap who fell in love with a fellow factory worker. It has an unhappy ending of course but he sang: 'Oh she was a rare thing, fine as a bee's wing'. During the song Teddy accompanied himself on the mandolin, then partway through swapped seamlessly to the fiddle. They finished with Jerry playing the trumpet and loudly proclaiming: *I'm not gonna Mow my Lawn!* The Willie Wagtails will have a CD out soon and asked the audience to check on-line in a few months for the release date. The Wagtails' performance was presented with good humour and youthful enthusiasm which was much appreciated by the audience.

A big thank you to all of the volunteers who once again helped to make the concert night run on smooth wheels. You are greatly appreciated.

November Concert: Bruce Watson.

- Report by Bette Martin ; Photography by Trevor Voake



The Dance Page

Diary dates for November:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1st Irish or Colonials	2nd Colonial Beginners	3rd	4th VFMC Dance Brumbies Bush Band
5th Contra	6th Scottish	7th English	8th Irish or Colonials	9th Colonial Beginners Scottish	10th SPRING DANCE	11th Scottish WEEKEND PORTARLING- TON
12th	13th Scottish	14th English	15th Irish or Colonials	16th Colonials	17th	18th Contra Bendigo East Hop
19th Welsh Break-up 1.45-4.45pm	20th Scottish	21st English	22nd Irish or Colonials	23rd Colonials Be- ginners	24th	25th Melbourne Colonial Dancers Summer Ball
26th Claddagh	27th Scottish	28th English	29th Irish or Colonials	30th		
					1st December	2nd VFMC Billabong Bush Band
3rd Contra	4th Scottish	5th English	6th Irish of Colonials	7th Scottish	8th	9th Scottish

The Dance Page


- Spring Dance Weekend** 10th-12th November. Parks Hall Community Centre, Portarlington. Tsdav.vicnet.net.au **Contact Norm: 9888 5332**
- Melbourne Colonial Dancers Summer Ball:** Preston Town Hall, 284 Gower St, Preston. Melways 18 G12. Contact Coral: 9885-6109 / 04687339761 or Peter: 9848-5852
- Claddagh** Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5 pm. Contact: Rod: 9497-1793
- VFMC Colonial Dance** Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. 8-11 pm. Contact: Jane 9762-1389
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471 0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall. Eddy Court, Abbotsford. 8-10 pm. Contact Coral: 9885 6109
- Colonial Thursday & Colonial Beginners** Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm. Contact Coral: 9885 6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30 pm. Contact Ian 9878 2414
- Contra Dances** Malvern Community Arts Centre, 29 Burke R, Malvern East, 7.45-10.15 pm. Info: 0422 932 532
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm
Contact: deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
-

ANNUAL TOOLANGI C.J. DENNIS FESTIVAL: THE GLUGS OF GOSH

October 21-22: Another great weekend up in the beautiful Singing Gardens at Toolangi, with the focus this year on 'The Glugs of Gosh' centenary. VFMC member Stephen Whiteside directed a lively group performance of 'The Glugs of Gosh' that included fellow VFMC member Maggie Somerville as the evil aunt & playing tin whistle to Sym's songs. Poetry awards presented, open mic verse & song, a fun Poets' Breakfast, and local children dancing to Maggie's musical version of 'The Glug Quest' were among the highlights of this special festival.

- Maggie Somerville

Victorian Folk Music Club Inc.

(Registered No A2511Y)



Family Bush Dance

Saturday 4th November

All dances are called and everyone is welcome

8.00pm - 11.00pm

Music by **Brumbies Bush Band**



**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389

Email: dance@vfmc.org.au

VFMC Website: www.vfmc.org.au

WOOLSLED BALL

30th September, 2017

The day/night was dry which was fortunate because the disabled loo was reached by going outside!

As it was Grand Final day, we decided to decorate the hall in the colours of the footy final teams. Quite colourful really and looked effective.

The band arrived and set up; Sue Harriage, our great sound person, set the levels; Norm Ellis, our M.C. for the evening, turned up; and, last but not least, the dancers arrived. We were set for an evening of fun.

Incredibly, we were 4 women short as we had men over – a first I reckon, but it was great dancing as a woman all night though.



Photo: Trevor Voake

One of the highlights for the night has to have been the brilliant playing of 'The Entertainer' by Bryce on the piano. The dancers didn't want the music to end as it was just so great to dance to. Bryce got a standing ovation from the dancers. The rest of the band played well and our thanks go to Don G., Stan C., Stewart, Maggie, Maree, Katy, Bryce, Stephen, Frances, Robert and Prue, for their playing and for all their dedication to the practices beforehand.



- photo by Maggie Somerville

Many thanks to the callers for the evening:- Coral, Pauline, Matt, Norm, Kathy, Robin, Michael and Jane—not that much calling was needed as the dancers had been going to dance classes to learn the tricky ones.

A big thankyou to the people who brought supper, set it out and cleaned up, and also to the helpers that decorated the hall and took them down again. Without you, we wouldn't have got it all done in time. If there is anyone I have forgotten, it isn't deliberate - just a senior's moment!

- report by Jane Bullock (pictured below in her beautiful home-made blue ball dress)



- photo by Trevor Voake

A FOLKSY NIGHT

Step into the welcome warmth
Plastic chairs in rows
The blackboard listing Spot Acts
The fireplace embers' glows.

Knitted chunky jumpers
Hippie skirts and hats
Rainbow-coloured scarves
Long hair in braided plaits.

The smell of coffee brewing
From the tiny kitchen space,
A cake gulped while no one's watching
A cream stripe on 'his' face.

We listen to the poetry
Tap feet to catchy songs
Amidst the words and music
We feel that we all belong....

To this special place in Ringwood
A beacon in the night
Leading us to music
Like a lighthouse guiding light.

The Spot Acts pass in sequence
Hearts bared and voiced aloud
We applaud with sincere praise
And that 'they' stand so proud.

A word from the ex-President
Who encourages membership
Provides us a stamped envelope
To join the Folk Club trip.

(continued.....)

After clapping for the Spot Acts
We munch on tea and cake
Don't forget to have a cuppa
That 'the dedicated' make.

A chat or two with others
We all feel the love inside
Get ready for the next part
To enjoy the musical ride.

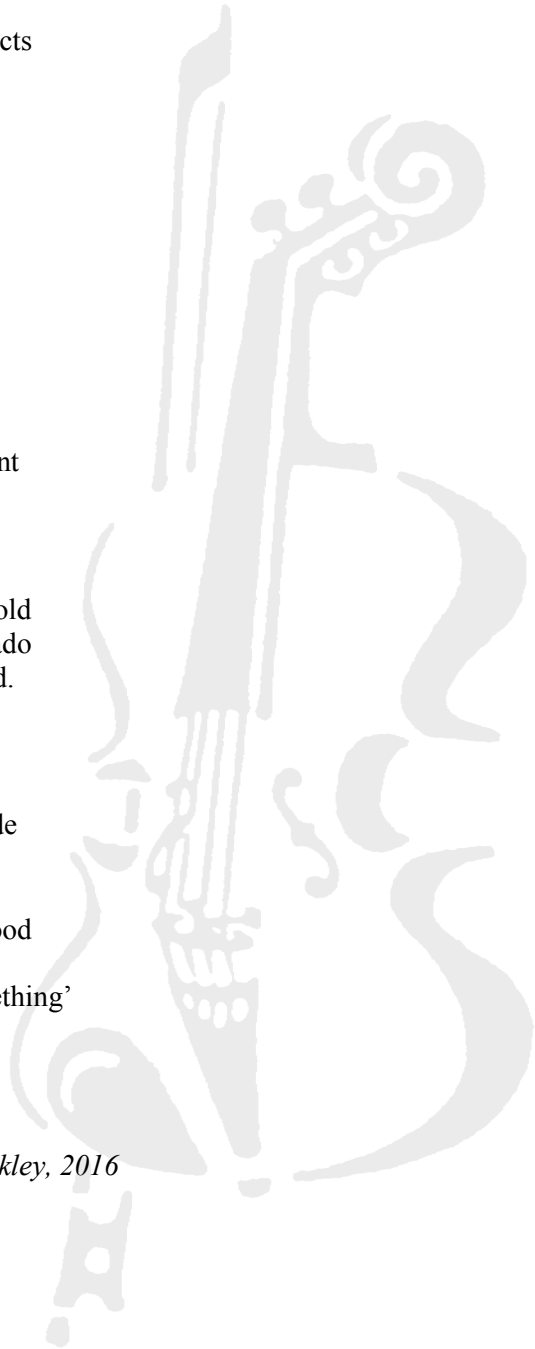
We all listen intently
To the Main Act that we see
It's skilled, lyrical and brilliant
How much better can it be?

We can't believe the talent
That is shown by young and old
The emotion, and sheer bravado
Admired at those who're bold.

Time passes in 'a minute'
To our captivated mind
We feel inspired, and gratitude
For the musical inclined.

On a Folksy Night in Ringwood
The fireplace aglow
We can sense a 'special something'
A feeling we all know.

- by Ruth Hamilton-Arkley, 2016



BOB DYLAN—EVER POPULAR!

Following a successful performance as the support act on a recent Concert Night at our club, Bill Buttler easily persuaded his newly formed Other Band to take to the stage at the Holy Spirit Church Fete in Ringwood North on Saturday 14th October.

It was a glorious Spring day and the church grounds were absolutely packed with people of all ages and stages of life. There were scary high rides, a jumping castle, interesting clothes and second-hand stalls, numerous food stalls, a great book stall and cake stall in the church itself.....and more.

In a fairly central position was the indoor/outdoor tent stage where The Other Band performed, along with one great act following another. Children were strongly represented, both en masse and as soloists, and after our band's half hour was the local 'Sing Australia' performance (of which Maree is also a member).

The Other Band comprised the following VFMC members:- Bill Buttler on lead vocals and guitar, Maree Buttler on vocals and piano accordion, Katy Cottrill on double bass, Bryce Russell (replacing Dieter) on harmonica, and Maggie Somerville on vocals, guitar & mandolin. We all made an effort to wear 1970s gear too of course.



(photo taken on Katy's phone)

Under Bill's excellent guidance, the Other Band performed several well-known favourites plus a couple of lesser-known Dylan songs. Starting with 'Billy 4' as a warm-up for the sound guy, we then moved into 'Blowin' in the Wind' with Bryce doing a great job on the harmonica as Bill did his Bob Dylan impersonation. Then followed two more classics: 'The Times they Are A-Changing' and 'Mr Tambourine Man', the latter a mixture of original Dylan and The Byrds version with Bill on beautiful tinkling 12 string guitar. Maggie and Maree then led the vocals in 'I Shall Be Released' with some audience participation too. Next we had a mixture of male and female vocals in 'Ring Them Bells', and wound it all up with the great classic song, 'Knockin' on Heaven's Door'.

A good time had by all—and Dylan's music will never die!

- report by Maggie Somerville

THE BAND - QUIZ

1) When did Bob Dylan hire The Band for 2 tours? 2) Where did The Band originate? 3) What did The Band record in 1967 with Dylan? 4) When did The Band finally disband? 5) What Hall of Fame was The Band inducted into in 1989?

Answers to last quiz: 1) A 'capella 2) 1993 3) Outer-city 4) 60 5) Original, world music, gospel, classical, pop, anything that works.

CONCERT PARTY REPORT—OCTOBER 2017

Recent Events:

Wed 27thSept: Mooroolbark Residential -This was our third gig there this year. Their Residents have special needs and there are many staff available to join in with the singing and interaction. Thanks to Frances for being MC for this concert and having a big part organising the program. We did a lot of action / participation songs which they seemed to really enjoy. The Hokey Pokey was a great success. Thanks to all the band; Trevor, Katy, Maree, Margie, Frances, Sofie, Don G, Stan C, Tony Kelly and Stewart.

Sat 30thSept: Woolshed Ball—this year at the Deepdene Uniting Church Hall. The smaller hall created a cosy atmosphere and accommodated a great night of dancing. See Jane's write-up in this newsletter for more details. Thanks to Steve, Maree, Maggie, Pru, Katy, Bryce, Don G., Stan, Frances, Mick, Rob, Stewart.

Fri 20th Oct: Lionsbrae—now a very regular gig for us. It has been lovely getting to know some of the residents and to see how much enjoyment we give them. This month's gig was ably MC'd by Don and we provided them with a concert of Aussie folk songs plus a few well-known favourites that had them singing along, including Rock My Soul where we had the audience split into two groups doing harmonies. Thanks to Don, Carol, Frances, Margie, Sophie, Stan, Stewart, Tony Kelly & Trevor.

Upcoming Events:

Nov 12th 2017 -Maroondah Festival

Nov 17th 2017 - Lionsbrae

Nov 25th 2017 - Springvale Historical Society

Dec 2nd 2017 - Ringwood East Senior Citz Christmas Concert

Dec 2nd 2017 - VFMC Christmas Bush dance

Dec 11th 2017 - Ringwood East Garden Club

Dec 15th 2017 - Lionsbrae

Dec 17th 2017 - Eastland Carols

Feb 18/19th 2018 - Bonnie Doon Buskers Festival Bush Dance

- Co-ordinators: Maree and Trevor

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjiafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Robyn Hammond
 Telephone:
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary
 VFMC
 PO Box 215
 Ringwood East 3135 Victoria

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: