

Established 1959

Australian

May 2019



# TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

### In This Issue ...

Item	Page
Club Events	2
Next Guest Artist/s	3
Concert Night—report	4
Dance Pages	6
Family & Children’s dances/AGM	8
Gay Charmers 60th Anniversary	9
National Folk Festival 2019	11
Woolshed Ball 25/5/19—poster	14
Other folk clubs—news	15
VFMC—membership form, etc.	16

**THE HIGHLAND GAMES:  
OUR BILLABONG BAND  
HAVING A FLING!**



*Photo courtesy of Katy's camera*

***ATTENTION ALL VFMC MEMBERS:***

***The ANNUAL GENERAL MEETING IS COMING UP!***

***It will be held on Sunday 7th July, commencing at 2.15 pm (details inside)***

**PLEASE SEND YOUR CONTRIBUTIONS FOR THE JUNE NEWSLETTER  
BY: FRIDAY 17TH MAY 2019 TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

**CLUB EVENT CALENDAR**

**Club Sessions**

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**Guest Performer Concert**

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**By-Ear Sessions**

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

**Ringwood Colonial Dance**

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

**Ringwood Children's Dance**

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1st	2nd	3rd	4th VFMC Dance Maggie & the Chestnuts
5th	6th	7th Club Session	8th	9th	10th	11th
12th	13th	14th Guest Night	15th	16th	17th	18th
19th	20th	21st Club Session	22nd	23rd	24th	25th VFMC Woolshed Ball
26th	27th	28th Club Session All in	29th	30th	31st	



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

## Nick

## Charles

Nick Charles is labelled internationally as "Australia's virtuoso of acoustic roots and blues".

**TUESDAY 14th MAY**  
**7:45 - 10:15pm**

**Ringwood East Community Hall**  
**Knaith Road Reserve**

**\$14; \$12 conc; \$10 members; kids free**  
**For info 0438.049.557 or [www.vfmc.org.au](http://www.vfmc.org.au)**

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 868 156 704

Photo Barry Gittins

**11th June - The Friendly Creatures**

Supported  
by Spot  
Auss

## Guest Artist Night, April 2019

The Victorian Folk Music Club began having monthly guest artist concerts in April of 1999, and this month we celebrated the **twentieth anniversary** of this first concert. Maree Buttler, one of the founding members of Guest Artist Night, was our MC for this special occasion. The hall was decked out with green and gold balloons and streamers and a special cake and extra goodies were available at supper time. Joan and Ray Mundy started the night off with a couple of lively gigs on the accordion and guitar, accompanied by Mick Kearon on the bodhran (Irish drum). The audience joined in softly singing the 2nd song, *The Tennessee Waltz*.



Dominic played the guitar accompanied by Mick Kearon on the bodhran as he sang *My Morning Bird* written by Forest Sun—American singer/songwriter/and visual artist. Then a rousing rendition of the Rita MacNeil favourite, *Working Man*, with keen audience participation.



Jim Smith demonstrated his amazing memory by reciting Banjo Paterson's lengthy poem, *The Man from Snowy River*.

Bill Buttler played guitar and sang *Deep River Blues* written by well-known bluegrass and folk singer songwriter Doc Watson from Nth Carolina. Then he followed with an original version of *Tom Dula* (made world famous by the Kingston Trio as Tom Dooley). This was voted one of the songs of the century by the Recording Industry Association of America and is known as one of the Appalachian sweetheart murder ballads.



Maggie Somerville's latest album comprises a number of Mary Gilmore poems she has set to music. She sang one of these: *No Foe Shall Gather Our Harvest*, a poem dating back to 1940 when Australia was in danger of invasion by Japanese forces. Stephen Whiteside joined Maggie to recite an excerpt from a speech by the Prime Minister of the time, John Curtin. Then she sang *Dumbarton's Drums*, a traditional Scottish song. Stephen then recited one of his most popular poems from his book *The Billy that Died with its Boots On* entitled *Dad Meets the Martians*.

The first guest artist to perform at the monthly concerts in 1999 was the late Danny Spooner. Club member Mick Kearon came forward to perform a tribute to Danny. Singing without musical accompaniment. Mick's rich voice filled the hall with a rousing union song by John Warner, *Bring out the Banners*. Union women and union men so all around can plainly see the power of our unity. Then a quieter song: *Have you had the feeling that you met someone you had already met?* After this came our special supper.....



## Guest Artist Night, April 2019

**MAIN ACT:** Our guest for April was Australian/Irish artist Maria Forde. Residing these days in Trentham in central Victoria, Maria is one of the original performers from 1999 and the club was honoured to have her along. Maria firstly sang *Amazing Grace*, an old hymn written by John Newton in 1779 and still very popular today. Maria represents the intertwining of her two heritages in the writing of her songs of Ireland and the Australian countryside.



She sang for us a song she wrote soon after she settled into country Victoria. *The Old Country Mile*. In the place where the eucalypts grow, we will walk, love, in the moonlight in that old country mile. Then a song, *Rough Diamond*, inspired by her grandmother, Kitty Murphy. There's nothing sweet and dainty about this lady, she's the jewel in my night and my day. She followed with a happy tune—*It's a Rainy day in Trentham* and I'm not missing you. Then a beautiful song dedicated to John Sullivan, one of the beautiful people who don't make a fuss: *Lay me down, down by the River*. Throw a stone into the water, won't you please remember me. From 1845 many people were leaving Ireland in search of a better life. It was the tradition to hold a wake or hooley on the evening before as a grand farewell. This would be a night of music, song and dance after which the person leaving would be escorted down to the port and in most cases they would never see their love ones or homeland again. Maria wrote her song *Ship Ahoy* about this custom. *My Beautiful Roisin*, the next song, continues the poignant theme as a song for any lonesome Celt. I close my eyes...the angelus is ringing...I say a prayer for my beautiful roisin (little rose). Back to modern times with a song about our young people who are going down the wrong road: *Who's to Blame?*

Then Maria's enchanting wedding song, which has become a popular piece of music played at weddings both in our country and internationally. *Will you Dance with Me for the Rest of Your Life?* Then for her final song Maria performed a song which has meaning for many in the audience—thank-you to those courageous Irish ancestors: *Sing a song of Ireland*. Raise a glass or two Irish sons and daughters, we remember you. The club warmly thanks to Maria Forde for her wonderful performance and for coming along to share our special night.

At the conclusion of the concert, Maria joined a group of members for a session of music and song which went until after eleven o'clock. It was a great night.

Heartfelt thanks to everybody who arrived much earlier than usual to blow up balloons, hang streamers and ready the hall for the big night. Also, the always efficient kitchen staff, chair persons and our doorman.

Next month: Local musician Nick Charles.

- report by Bette Martin ; photos by Trevor Voake

The Dance Pages



Diary dates for May:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1st</b> Irish or Colonials	<b>2nd</b>	<b>3rd</b> Shearers' Tally Bush Dance	<b>4th</b> VFMC Dance Maggie and the Chestnuts
<b>5th</b> TSDAV Contra	<b>6th</b> Scottish	<b>7th</b> English	<b>8th</b> Irish or Colonials	<b>9th</b> Scottish	<b>10th</b>	<b>11th</b> Scottish
<b>12th</b> Claddagh	<b>13th</b> Scottish	<b>14th</b> English	<b>15th</b> Irish or Colonials	<b>16th</b> Colonial Bush Dance	<b>17th</b>	<b>18th</b> Bendigo East Hop or Contra
<b>19th</b> Welsh	<b>20th</b> Scottish	<b>21st</b> English	<b>22nd</b> Irish or Colonials	<b>23rd</b>	<b>24th</b>	<b>25th</b> <b>VFMC Woolshed Ball</b>
<b>26th</b> Claddagh - live music	<b>27th</b> Scottish	<b>28th</b> English	<b>29th</b> Irish or Colonials	<b>30th</b>	<b>31st</b>	
						<b>1st June</b> VFMC Appalachian Heaven String Band
<b>2nd</b> TSDAV Contra	<b>3rd</b> Scottish	<b>4th</b> English	<b>5th</b> Irish or Colonials	<b>6th</b>	<b>7th</b> Portarlinton Celtic Weekend or <b>Bundanoon</b>	<b>8th</b> Scottish

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**The Dance Pages**


- Claddagh** Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm.** Contact: Rod: 9497-1793
- VFMC Colonial Dance** Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. **8-11 pm.** Contact: Jane 9762-1389/  
[www.vfmc.org.au/dances](http://www.vfmc.org.au/dances)
- Irish Wednesday** at St. Phillips Church, Hoddle St, Collingwood, **8-10pm.**  
Contact Marie: 9471-0690
- English** dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm.** Contact George: 99890-5650
- Colonial Wednesday** Social dance classes. Collingwood Senior Citizens Hall, **8-10pm.** Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial Beginners/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7.30-10pm.**  
Contact Coral: 9885-6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills. **2-4.30 pm.** Contact Ian: 9878-2414
- TSDAV** Church of Christ Hall, 1 The Avenue, Surrey Hills. **2-5 pm.**  
Contact Norm Ellis: 9888-5332
- Contra Sunday** Beckett Uniting Church, 72 Highfield Rd, Canterbury. **7.45-10.15 pm.** Info: 0422932532
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm**  
Contact: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm.** Contact: Di Gaylard 5963-3277 or  
[musicman@virtual.net.au](mailto:musicman@virtual.net.au)
- Bendigo East Hop dance** Keck St, Flora Hill. Contact Dianne Pearse: 5442-1715
- Shearer's Tally** Wandin North Community Hall, Cnr Clegg Rd & Warburton Hwy, **8-11.30 pm.** Book Maria: 9727-2423
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**VFMC WOOLSHED BALL  
SATURDAY 25TH MAY**

**Kilsyth Hall, Mount Dandenong Road, Kilsyth.  
Contact Coral: 9885-6109  
Tickets on sale now—don't miss out!**

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**PLEASE NOTE: More photos and reports on the National Folk Festival will be included in next month's newsletter. But see this issue: pages 11-13.**

Victorian Folk Music Club Inc.

(Registered No A2511Y)



# Family Bush Dance

Saturday 4th May

All dances are called and everyone is welcome  
8:00pm - 11:00pm

Music by Maggie and the Chestnuts



Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East  
(Melways P50 B8)

Cost: \$12 - Kids free with adult, \$10 - VEMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
VEMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)

Victorian Folk Music Club Inc.

(Registered No A2511Y)



# Children's Bush Dance for school age children

Saturday 18th May

2:00pm - 3:30pm

Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East

Borderline Kaylee



Cost: \$5 per child or \$10 a family and adults free when accompanied by a child

Phone: Jane 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
VEMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)

## V.F.M.C. ANNUAL GENERAL MEETING —2019

The Annual General Meeting of the Victorian Folk Music Club will be held this year on **Sunday 7th July at 2.15 pm** at the Community Hall in Knaith Road Reserve, East Ringwood.

The meeting should finish at approximately 3.45 pm and will be followed by afternoon tea and an informal session for anyone interested—so bring along your instruments and/or voices.

If any members wish to have one or more items included as Other Business, they must note the following:-

### ANNUAL GENERAL MEETING - NOTICE OF ANY OTHER BUSINESS

*In terms of the Club's Constitution Item 30 (5), members are reminded that notice of any items that members wish to be included in the agenda for the Club's 2019 Annual General Meeting under the heading "Any Other Business" is required to be given to the Club's Secretary **before 22nd May.***



**GAY CHARMERS 60TH ANNIVERSARY: 30th-31st March, 2019**

As the alarm went off at 4.30am I reminded myself that I was in for an exciting day and so got out of bed. After breakfast I finished my packing (toothbrush and slippers) and away I went to the station. A little stumbling block here as no trains between Ringwood and Camberwell just buses. Still I had allowed plenty of time so onward. The bus got us to Camberwell and everyone dashed out of the bus and down the slope to catch the waiting train. The train just sat and sat for ages (probably only minutes but felt like hours) Soon at Flinders Street but again we had to wait 11 minutes this time (I checked). Still due to my forethought of being early in case of emergencies, I was still okay. In fact I had 12 minutes when I boarded the train and found my seat.

The train left on time and I settled down to do some serious relaxing. In no time it seemed to me especially as I enjoy train rides we were coming into Kerang. Stuart met me and left me the use of his car once we were at the Cabins. I settled in, didn't take long as only me. Drove off to Lake Charm to get in the action. However they didn't need any help as all sorted by the time I got there so found a chair instead and settled down to enjoy the music session. As the afternoon progressed more and more musicians arrived and joined the throng at the front of the hall and lots of beautiful music came forth. All too soon the session finished and there was great upheaval in the front as they moved up onto the stage all those musicians. It was time for the concert.

There were 5 different bands there and each one got a turn to shine. The Tasmanian band played some original Tasmanian music which was lovely to listen to mind you I had heard of The Black cat piddled in the White Cats eye before! One of the non band items was Don G. he sang two songs 'The Muddy Old Yarra' being the second with Ray and Jenny Simpson doing actions which we the audience did as well. We were treated to a piano duet when two lovely ladies got up and played first a tune I didn't know and then they swapped around on the stool and played 'The Entertainer' They were fun to watch as they really enjoyed playing together and were great to listen to.



We had a few speeches (not too many) and a big huge two tiered cake was cut in honour of the anniversary but not eaten! (*whilst I was there*)

At last it was time for dinner we all went outside and there on big trestles was lots of delicious food. There were salads and sausages and burgers and bread oh and sauce! Very soon there were lots of satisfied diners sitting in comfort in the marquees outside. The weather was balmy so very pleasant. And then there was dessert- um yummy I love dessert best. I had fruit salad and ice cream which despite being nippy outside went down a treat.

The dancing started and continued for the rest of the night. Before the dance started Stuart threw a big bucket of kerosene and saw dust over the floor and after 2 dances it was swept up. The smell however stayed all night!

During the evening supper was announced and as still dry and balmy we went outside for it. There were about 5 trestle tables all groaning under the weight of the food! Even the gluten free were not forgotten they had their own trestle. (*Not enough young lads with hollow legs as still quite a bit of food left over when the music started again*)



The floor was smooth (*perhaps a bit too smooth*) and during the last dance some feet got tangled and two people fell over but they were okay just bruised and shaken (I hope). Time to say goodnight and a big thankyou to the Gay Charmers for a great day.

I got up early having not slept much as I couldn't set my alarm clock so kept waking up to check the time. Left Stuart's car at the station and caught the train home. I missed the Sunday excitement dancing being a big highlight but I missed hubby more! Stephen met me at Camberwell so I didn't have to go on the bus which was lovely.

- report and photos by Jane Bullock

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**PLEASE NOTE:** There is no Concert Party (Billabong Band) report in this month's newsletter for various reasons, but a full report will follow in the June issue—including the Bushrangers themed concert at the National Folk Festival.

## NATIONAL FOLK FESTIVAL, 2019

We left Boronia at 8.24am and arrived in Canberra 4.05pm. Not a bad trip. The weather for 4 days of the 5 day festival was beautiful, warm and sunny. The fifth day was warm in the morning and sunny but just after 3.15pm the rain came. We stay, as Stephen is fond of saying, in a concrete tent (hotel) and drive in and out each day. Maybe next year now that Canberra has trams we will be able to catch the tram and therefore keep a car park space at the hotel (very short on parking).

**Thursday** we spent at the Folk Conference at the National Library and the speakers were very interesting except one that talked a lot about statistics. Paid our \$10 for a brown paper bag lunch and sat in the theatre eating it whilst listening to Rob Willis interview Teri from Tassie. Finished the day at the festival by attending the Welcome Dance which was run by Coral with the Melbourne Colonial band playing with friends. A great start to the weekend!

**Friday** the next day I spent dancing all morning in the Coorong. I first did the Scottish workshop for the Scottish Ceilidh but so much time was spent on basic stepping that we only did a couple of dances. I stayed in the Coorong for the next workshop and this was Dances from the North – Finland etc.. Really enjoyed this one as it was totally new style but energetic. Finally Cue and Do by Norm Ellis and again the Melbourne Colonial band were playing with friends. Norm had chosen some good dances for us dancers to do and the two hours flew past. Stephen and I did manage lunch before Norm's dance, however I was starving again afterwards. Stephen and I popped into the Budawang and saw Eric Bogle in concert, after which I videoed the Melbourne Colonial dancers display and what I could see through my tiny view finder looked great, looking forward to seeing the video. Stephen and I found something tasty for dinner – plenty of food outlets – we had roast lamb at the Stockman's Camp whilst listening to young talent from here and Japan, and lulled by the warmth of the food and the fabulous music we forgot about the Scottish Ceilidh!

**Saturday** morning we were down at the festival nice and early as Stephen wanted to make sure the stage set up was correct and also put up the video camera. All was correct and the club's concert of 'Bushrangers' went like clockwork so the story being told never missed a beat. Congratulations to all of those on the stage including Stephen Whiteside and Bruce Watson, both of whom came on stage for cameo appearances.



*Photo by Jenny Ferguson*

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I dashed to the Coorong for the English Country dance Workshop getting in the last 15 minutes. I followed that with the Irish set dancing workshop and here learnt a new set dance which I enjoyed and was eager to do later in the evening. After lunch was a Contra dance and that was another good dance with some really interesting dances, most of which I didn't know. After dinner I think we had the Greek Kebabs – lots of greens, meat and sauce (left some of the greens). The Irish Ceili (all these different spellings for the same word) and my new set dance came on and I was up and doing. Felt good dancing the Irish as I don't seem to get to any other Irish during the year.

**Sunday** and we had a lie in – even though the evening dances were finishing at 10.30pm we were a bit tired! I went to the English Country Dance dance run by a group from America and the caller was lovely and clear. Again some really good dances were done and she was selling her books and CDs so as we bought these, hopefully I will be able to do them again. I had taken my recorders with me and so wanted to play it but as our club was doing the Farewell Dance I couldn't take part in the Festival Bush Orchestra this year, however I went to a Persian Music introduction workshop but this proved to be beyond my musical ability. We went to see Trioc three young men two from Melbourne and one from Ireland. The harp, Uilleann pipes and a violin. Cameron plays the violin really well but against the pipes it was hard to hear. Despite this the music was mainly Irish and sounded really good, had a scrumpy cider whilst listening. After dinner had fish and chips we managed to get two seats at the 'Trial by Jury' show and were nicely entertained by some excellent singing. We ended the day at the Heritage Ball; this was run by an A.C.T. Band and they managed to find some fun dances to do besides the usual elegant ones. Just as well we were all carrying water as unlike our balls at home there was no supper break with a hot cuppa.

**Monday** our last day and again it was warm and sunny, didn't do so much dancing today but I did have a go at Dances composed in the ACT before lunch, left early to have a go at Swedish tunes with harmonies workshop. I enjoyed this music workshop best as we learnt a couple of tunes by ear and I felt that I was doing okay before we were running out of time and the leader gave us a sheet of music to play a harmony. The violins had to tune to Asharp but I was alright with my recorder! Dashed from that (right at opposite end to Coorong) to the Country Dance Caller's Workshop. Quite daunting to call the Farewell Dance after that workshop but I relaxed and all went well. Whilst Robin was calling the rain started and found a little hole in the roof and came inside. We put a chair over the spot with a bucket on top and danced around 'the Presence' for the rest of the dance. My thanks to Robin & Coral for helping out with the calling and to the band for all their hard work at the practices and then playing so well on the day. Also, I thought the sound guys were really good this year, as instead of just a thump for the beat (last year's effort) the tunes could also be heard as well as the callers. At the Trocadero the sound for the club's concert was equally excellent. The organizers do a grand job of running the National Folk Festival and I have to say that finishing the evening dances at 10.30pm was a brainwave. There were some favourite eating stalls not there this year, but then again there were a couple of new ones which were very tasty. A good run home with little traffic.—*Jane Bullock*

## NATIONAL FOLK FESTIVAL (continued)

The Spoken Word component of the NFF this year was extremely interesting and enjoyable for both participants and audiences. The Poets' Breakfasts ran from 8.30 to 10.30 every morning, with a different pair of MCs each of the four days—including VFMC members Stephen Whiteside and Maggie Somerville. The standard of poetry was high each day and included many new, original rhyming and free verse poems as well as some well-known favourites. Two annual awards were the carrots dangling for many, until finally the winners were announced on Easter Monday morning: Irish Joe winning one award with his love poem, 'Strawberries and Cream', and David Hallett the other with his insightful poem about Nimbin entitled 'In This Village'. Besides the Poets' Breakfasts there were regular one hour afternoon poetry sessions, 'Poetry in the Park', which were enhanced by the amazingly beautiful weather. It was lovely to see total strangers getting up and having a go at these outdoor sessions as well as the more seasoned reciters. A novel and rather hilarious event was a trivia battle between the Bush Poets and the Other Poets. However, despite our own Stephen Whiteside battling valiantly for the Bush Poets team, it was the Other Poets who prevailed in the end, amid much merriment.

On Easter Sunday in the Trocadero, a 90 minute presentation of 'Digger Smith' by C.J. Dennis (written in 1918) entertained an audience of 40-50 people. This was staged by VFMC members Stephen Whiteside and Maggie Somerville plus actor Geoffrey Graham. With Geoffrey playing the leading role as Bill the narrator, Stephen took on the role of Digger Smith plus other minor male roles, e.g. Pa Flood. Maggie read all the chapter introductions (written by Stephen) and played the female roles of Mar Flood, Doreen and Flo, as well as having a brief sex change to play Jim the returned soldier. The audience followed the story attentively and coped very well with Stephen's and Maggie's constant change of characters and hats. Long live C.J. Dennis!



Besides other poetry events, such as shows by David Hallett, Irish Joe, Jason Roweth and Sandra Renew, one involving two VFMC members was held on the last day, Easter Monday, entitled Desert Island Poems and was the brainchild of Stephen Whiteside. Stephen instigated this a couple of years ago as a spin-off from Desert Island Discs, interviewing two poets about which three poems they would take with them if marooned on a desert island. This year the two were Laurie MacDonald from Canberra and Maggie Somerville from Melbourne (VFMC). The audience was small but engaged on that last afternoon, and enjoyed perusing Maggie's ancient copy of A.A. Milne's Christopher Robin book of poetry as well as hearing why Laurie and Maggie chose the particular poems they did. A fun way to end the Spoken Word!

Great musical performances included Eric Bogle, John Schumann & Shane Howard, the Ballpoint Penguins, 40 Degrees South, and the fascinating Auslan Choir.

- by Maggie Somerville ; photo by Jill Watson



**Victorian Folk Music Club Inc.**

(Registered No A2511Y)

# **Woolshed Ball**

**Saturday 25th May 2019**

**7:30pm - Midnight**

**Kilsyth Memorial Hall,  
Mount Dandenong Road,  
Kilsyth  
(Melways P51 F5)**

**Music by  
Billabong Band**

**BYO mug and plate of supper to share  
Tea & Coffee provided**

**Alcohol Not Permitted**

**Early Tickets \$20 - Members, \$25 - Non Members,  
On the night \$30**

**Phone: Coral 9885 6101  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
VFMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)**

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## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

### Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
 www.facebook.com/creswickfolkclub/

### Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Jane Bullock  
Telephone: 9762 1389  
Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
Telephone: 0407 737 202  
Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Jane Bullock  
Telephone: 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
Telephone: 9733 0802  
Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary  
VFMC  
PO Box 215  
Ringwood East 3135 Victoria

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....