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Australian

TRADITION

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NEWSLETTER OF THE VICTORIAN

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ENDA KENNY AT MALDON



Photo by Maggie Somerville

VFMC MEMBERS PLEASE NOTE:

There will be NO CHILDREN'S DANCE in December due to Christmas. However, the Family Bush Dance will be on as normal on Saturday 7th December and the Children's Dances will resume in February next year.

**PLEASE SEND YOUR CONTRIBUTIONS FOR FEBRUARY NEWSLETTER
BY: FRIDAY 17TH JANUARY TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
1st December	2nd	3rd Club Session	4th	5th	6th	7th VFMC Dance Billabong Band
8th	9th	10th Concert Night	11th	12th	13th	14th
15th	16th	17th Club Session (Xmas)	18th	19th	20th	21st
22nd	23rd	24th	25th	26th	27th	28th
29th	30th	31st				



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Trouble In The Kitchen

TUESDAY 10th DECEMBER

7:45 - 10:15pm



Trouble in the Kitchen have earned a reputation as world class performers of traditional Irish music. They are acclaimed as one of the most exciting and innovative trad-folk acts playing today. With support act **The Croydonaires**.

**Ringwood East Community Hall
Knaith Road Reserve**

\$14; \$12 concession; \$10 memb; kids free

For info 0427.784.296 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2514Y ABN 28 688 156 704

Next Concert 11th February - Bhan Tre

Concert Night, November 2019

The MC for the concert was Steve Bullock, who began the evening by singing an old English song about colliers.



Next Katy played violin and Bryce keyboard as they presented *May the Circle be Unbroken*. Then the audience sang along to *Gum Tree Canoe*. Katy and Bryce finished off with a satirical song about a chap—*Who came from up North where the Pineapples Grow*.

Ed Robins is a singer/songwriter who performed two of his songs which were inspired by actual events. The first was about a violent chap named Joseph Laithwaite: *Look out for Joe Laithwaite when he's had a drink or three*. Then another about the death of his ancestor, also named Ed Robins, who was killed in a saw mill accident at the Otway Mill in the Colac area in 1901. Ed's guitar was made by his grandfather from wood from the mill.



Then we heard a little stand-up comedy from Peter regarding his definition of medical term, such as: artery = the study of painting, barium = what happens when treatments fails, cauterise = made eye contact, dilate = live long, seizure = Roman emperor.

Mick Kearon, also a singer /songwriter, presented *Men of Steel*. The song tells of a young man starting as an apprentice in the ship yard. Then a song written for Anzac Day Dawn Service from the point of view of a soldier who survived when his mate did not: *When I got left Behind*. Then a song made popular by Finbar Furey about a sailor sending an SOS to the girl he loves when he realises that his ship will not survive a storm and says: "Don't wait up tonight for me Lass, I'm not coming home."



One of our regular poets, Ruth, recited a poem she has written to honour Nora Heysen daughter of Hans Heysen, who in 1938 was the first woman to win the prestigious Archibald Prize. Then a sweet poem about the image in her mind of a tiny red and green bird.

Lee and Emma performed next as *Green Herring*. This duo from Perth in Western Australia entertained, playing guitars and singing a couple of happy layback songs: *Don't Think About the Time*, *Go with the Flow*, *The Best Things in Life are Free*, followed by another beautiful song: *A Walk in the Forest*—it's where I like to be when the sun shines down. Then a singalong with the audience: *Dust if you Must*, but dust only if you really must. The final song was in praise of water: "It is a magical compound, respect our water, without water Nature just can't last."



Concert Night, November 2019

MAIN ACT: The Ringwood Folk Club was pleased to welcome **Saoirse** as the Main Act. This Celtic vocal and dance band has performed at the club several times over the past years and on this occasion Bernadette, Kerry and Anthony came along to perform for us. Saoirse is Gaelic for Freedom. The band has performed at many folk festivals and music venues including the Port Fairy, Brunswick and National festivals. Anthony played the guitar and fiddle, Kerry the accordion and whistle, and Bernadette played the bodhran which gave an authentic feel to the Irish music.



They began the evening with a traditional old folk song: *Still I Love Him (When I was Single)*, a lament from a badly treated loyal married woman. Then Anthony sang a song which was based on words from the Irish patriot Michael Collins: *Who'll take my Place*. We need someone to stand up for the downtrodden. There followed two lively jigs: *Anachain* and *The Woodford Whistler*. Then a love song: *The Dimming of the Day* by Richard Thompson. Anthony sang the lyrics supported by beautiful harmonies from Bernadette and Kerry: When all my will is gone I hold you sway, I need you at the dimming of the day. A change of tempo with an Irish/Spanish song accompanied by vigorous hand clapping: *I Know my Love by his way of Walking*. A fast paced Gaelic song followed, telling of a daughter who wanted to marry a baker's son but her parents had already arranged a match for her. Bernadette's next song, *O'Reilly's Lament*, was one of her own written about her grandfather who in 1915 joined his fellow Irish to march all the way to Dublin seeking freedom from the English: *Will you walk a hundred miles with me, a hundred miles and more*. Another song in Irish told the tale of a Selkie who had been captured by a fisherman who kept her tail hidden away to prevent her returning to the sea. There followed a song about Paddy O'Neill—I am a trueborn Irishman, I'll never deny what I am, the song titled *Welcome Poor Paddy Home*. A Sally Conway tune played on the fiddle was next and began with slow deep notes and built up to a fast pace. Bodhran and accordion added to the musical background. The next song has a personal meaning for Bernadette. It's another poignant song by the great Eric Bogle: *Leaving the Land*. The wonderful evening drew to a close with a lovely song *Cunla*, a traditional Irish song dating back to the 14th century about a devil who knocks on windows or brick walls when people are trying to get to sleep. Bernadette and Kerry added to the spirit of the song by dancing along with the music. Many thanks to Saoirse for a great night of exceptional music and song.

Next month: Trouble in the Kitchen supported by The Croydonaires.

Thanks to the volunteers who performed many tasks to enable the evening to run smoothly.

Report by Bette Martin ; photos by Trevor Voake & Louise Blake

The Dance Pages



Diary dates for December:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1st TSDAV Contra	2nd	3rd English	4th Irish Colonials	5th	6th	7th VFMC Family Bush Dance: Billabong Bush Band DRESS FESTIVE
8th Claddagh	9th Scottish	10th English Christmas Social	11th Irish Colonials	12th Scottish	13th	14th Scottish Bendigo East Hop end of year
15th	16th	17th	18th Irish Colonials BBQ 6.30pm	19th Colonials	20th	21st
22nd MERRY to everyone	23rd CHRISTMAS with music	24th TO ALL in their	25th AND A hearts,	26th HAPPY souls	27th NEW and	28th YEAR feet
		January 14th English	15th Irish Colonials	16th Colonials	17th	18th
19th	20th	21st English	22nd Irish Colonials	23rd	24th	25th
26th	27th	28th English	29th Irish Colonials	30th	31st	1st February VFMC Brumbies Bush Band
2nd TSDAV	3rd	4th English	5th Irish Colonials	6th Colonial beginners	7th	8th Scottish

The Dance Pages



Claddagh	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5 pm. Contact: Rod: 9497-1793
VFMC Colonial Dance	Ringwood East Elderly Citizens Hall, Laurence Grove, East Ringwood, 8.00-11 pm. Contact Jane: 9762-13889
Irish Wednesday	dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Mary: 9435-4435
English	dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 99890-5650
English Christmas Social	Church of Christ Hall, 1 The Avenue, Surrey Hills. 7.45-10.15pm. Contact George: 9890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens, Eddie St.. 8-10pm. Contact Coral: 9885-6109
Colonial Thursday	Australian Colonial/Bush Dance at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm. Contact Coral: 9885-6109. 16th January starts at 7.00 pm for Dutch Crossing then Contra dance
Colonial Beginners	Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10 pm. Contact Coral: 9855-5650
TSDAV	Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-5 pm. Contact Norm Ellis: 9888-5332
Contra Dance	Beckett Uniting Church, 72 Highfield Rd, Canterbury. 7.30-10.30 pm. Info:0422 932 532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm. Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Bendigo East Hop	Keck St, Flora Hill. Contact: dpearse@iinet.net.au



Can you recognise any of these longtime Aussie musicians?!

Margaret Roadknight and Kavisha Mazella at Federation Square on Sunday 24th November—spotted completely by chance!

(photo by Maggie Somerville)

December 2019

8

Australian Tradition

Victorian Folk Music Club Inc.

(Registered No A2511Y)



Family Bush Dance

Saturday 7th December

All dances are called and everyone is welcome

8:00pm - 11:00pm

Music by **Billabong Band**



**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

MALDON FOLK FESTIVAL

We arrived at Castlemaine in the mid afternoon and booked into our regular rooms. We have been doing this for the last couple of years & they now give us a discount rate – not a lot but enough for a few coffees, most important by the end of the weekend. We then headed onto Maldon to pick-up our wrist bands & programs. We had already checked out the online program so had a fairly good idea of who & what we wanted to see.

We started off with the Old Time Bush Dance with Emu Creek & Friends – we seemed to do more talking than dancing but this was fine as we were catching up with friends we hadn't seen for a long time. We did do a few dances & Emu Creek are always a joy to dance too with their correct tempos & rhythms. It was good to see a couple of our own club members, Ray & Don, joining them.

Unfortunately, Saturday was very wet which was a great pity for the local primary school as they have their major fundraising fete on that day. I went around there but a lot of the stalls hadn't even bothered to open which was a great shame for the primary school. Meanwhile Margie had gone to a Suzette Herft workshop. Suzette has performed at our club a couple of times, albeit not recently. Margie found the workshop most interesting as it consisted mainly of exercises to use different parts of the throat, neck, chest & diaphragm to produce sound. Suzette emphasised the correct usage of the parts of the human “sound system” to get the best results.



VFMC members Trevor, Don and Stan up at Maldon Folk Festival

(Maldon Folk Festival— continued)

Meanwhile I was hanging around waiting for the South Carolina Broadcasters who were running a mandolin workshop. Although the workshop was predominantly bluegrass, it was most informative— particularly where Jackson was using the mandolin as a percussion instrument.

This was followed by Margie attending another singing workshop run by Cora Brown, a local Eastern suburbs woman who is very popular wherever she performs. Her workshop was entitled “Singing & Health” and was very much about the health benefits of singing, particularly in a group setting.

I followed this with a workshop put on by our own club member Don Gingrich. This was entitled “Aussie Folk Songs and their Background”. Don has done quite a bit of research using a variety of texts & sources including a lot of cross referencing of material to put together a comprehensive set of notes which he distributed at the workshop (I believe these will soon be available on our website). It wasn’t just talking but included singing the various songs he had spoken about. The audience were encouraged to join in given that they had the words and music in the printed material. There was quite a good attendance and a lot of interest shown in the songs which Don used to promote the Joy Durst Memorial Songbook and also to promote the club. A number of people came up afterwards asking for the club’s details. I had a supply of club business cards which quite a few people took. Don was assisted by Stan Cuichak on guitar and myself on mandolin.

We didn’t spend our whole time attending workshops although I did do another mandolin workshop with Geoff McArthur & a “by ear” workshop by Jamie Molloy.

For both of us it would be safe to say that the highlight was hearing the duo “Skinner & T’witch” a couple from Leeds who unfortunately were winding up their Australian tour. We saw them twice and the second time Margie was ready with a handful of tissues to wipe her eyes from laughing so much. They played a mixture of contemporary folk, vaudeville and flamenco style songs which would go down really well at our Tuesday concert nights – just a pity we didn’t know they were touring and who they were.

All in all we had a great time. There seemed to be more workshops than in years gone by, but for us that is a positive not a negative.

The only downside was when the waiter tipped a red-hot pizza into Margie’s lap on the Sunday evening. However, by the end of the night the table next to us and both of us were in hysterics although the poor waiter was somewhat sheepish. At least we didn’t have to pay for the (replacement) pizza – one meal we won’t forget in a hurry!

- report by Trevor Voake ; photo by Margie Voake

POEM BY STEPHEN WHITESIDEThe Banded Stilt

The banded stilt flies far and wide in search of shallow lakes,
And if it spies one down below, it fast applies the brakes.
It knows that through the recent rains the juicy shrimp awaits.
It pays no heed to lines that form the boundaries of states.

The banded stilt forms mighty flocks. It does not hunt alone.
Although its numbers are quite strong, it still at times is prone
To sharp attacks from silver gulls that kill them by the score,
Till dead and rotting carcasses lie strewn along the shore.

The banded stilt is not a bird that stars on our TV.
It features fairly seldom in a documentary.
Yet still, when all is said and done, it's elegantly built,
So let us pause to celebrate, for once, the banded stilt.

© *Stephen Whiteside* 23.05.2019



LINKS FOR EARLY VISUAL & SOUND RECORDINGS IN AUSTRALIA

A long-time member of the VMFMC, David Thiessen, has sent to me a number of links. The subject of these links is early visual and sound recordings of collected music and stories in Australia.

The collectors are in some instances known to club members and the material is available from the National Film And Sound Archive of Australia and also the National Library of Australia, also some on YouTube.

I believe the collecting of these songs, dances and music commenced about the early fifties and continues today. There is a huge amount of collected material that is mostly stored in Canberra at both the Film and Sound and the National Library, as already mentioned.

The VFMC has some of this material in the works of Peter Ellis, Shirley Andrews and the more recent Settlers collected music.

Enough material to keep interested club members busy for years.

The collectors are John Meredith, Peter Ellis, Rob Willis and Pete Seeger.

Pete Seeger is talking with Duke Triton in 1963. Duke talks about his time as a shearer, starting with blade shears in 1905 and soon after moving to machine shears. He finished shearing in 1920.

Duke sings his song Shearing In a Bar and says he wrote it in 1905.

I think he made an error in the interview regarding when he wrote it as he was young when he started shearing and would not have had grandsons in 1905. Also, Holden and Vanguard cars were not available until after WW2. However, it is a very interesting discussion.

Duke Tritton talks with Pete Seeger

<https://youtu.be/PnwSP2gNDVo>

Real Folk part one

https://youtu.be/5jON_svLBQU

Real Folk part two

<https://youtu.be/NkDSUGwOG5o>

Real Folk part three

<https://youtu.be/JNyU-VE0CI0>

Real Folk part four

<https://youtu.be/m6kPZCnYUVw>

Cheers for the time being,

Ray Mundy

JOHN SHAW NEILSON—QUIZ

1) Who was John Shaw Neilson? 2) What state was he born in? 3) Which Scottish poet inspired him? 4) What work did he mostly do? 5) Name his most famous poem.

*Answers to last quiz: 1) A Melbourne singer/songwriter 2) The Squatters 3) 1990
4) Amazon 5) Eric Bogle*

BILLABONG BAND REPORT—NOVEMBER 2019

The Billabong Band has only done one gig in November and this was playing at the Maroondah Festival. Although the weather prediction was for cold & occasional showers it turned out to be a pleasant day – coolish but dry. We had a ½ hour spot from 11:30 to 12:00. However, due to various happenings we lost some of allocated time. Still, we had a good audience and judging by the fact that the majority stayed to listen, we were well received.

A couple of weeks ago I received a phone call from the community TV station C31 asking if they could do an interview with me concerning the VFMC. When I asked if I could bring along some musicians to play he extended our time from 2 x 8 minute segments to 3 x 8 minute segments. So Maree, Bill & Steve came along and we played and talked about the club. I pointed out that the Billabong Band is the longest running bush band in Australia which probably makes us the longest running bush band in the world. It was a good opportunity to promote the club. Hopefully it will be shown on C31 in the upcoming weeks. When I find out I'll try to let people know.

Thank you to Steve, Stewart, Maree, Bill, Don, the two Tonys, Rob, Margie & Trev for playing at these gigs.

At the moment our dates for the rest of the year are as follows:

Dec 1st – Realm - cancelled

Dec 6th - Lionsbrae

Dec 7th - Senior Citz

Dec 7th - Family dance

Dec 14th - 50th B² day

2020

Jan 23rd – Australia Day Donwood

Jan 24th – Australia Day Lionsbrae

March 20th – St Pats Lionsbrae

March 29th - Ringwood Highland Games – To Be Confirmed

April 10th – 13th – National Folk Festival (Canberra)

We have also been approached by the Croydon council about playing a dance for lonely, disadvantaged or handicapped people early next year. This will be part of a program the council is looking at running.

Coordinators – Maree Butler & Trevor Voake

AUSTRALIAN POET—JOHN SHAW NEILSON



John Shaw Neilson was an Australian poet—a contemporary of Henry Lawson, Banjo Paterson and Mary Gilmore, although for most of his life he had to work as a shepherd, shearer, small farmer and labourer.

Of Scottish ancestry, he was born in Penola, South Australia, but his family moved to Minimay in south-west Wimmera, Victoria, when he was young.

He was very poorly educated as there was no school in Minimay. However, Neilson found a Bible, a tattered copy of Robert Burns' poetry and a book of Thomas Hood's poems, all of which delighted and inspired him.

In about 1890 Neilson began to write verses, some of which appeared in *The Australasian*. He then also contributed poetry to *The Bulletin*, but from about 1906 his sight began to fail so he could do little reading and most of his work then had to be dictated. Moreover, some of his poems were eaten by mice at Chinkapook.

Neilson still kept doing physical work though his poor eyesight made this difficult. However, he was given a small literary pension and in 1928 he secured a job as an attendant in the Victorian Country Roads Board. Several volumes of his poetry were published during the next decade, and Neilson died in 1942, aged 70. He was buried in the Footscray Cemetery and a bronze sculpture was made of him that is still in Footscray today.

Many of Neilson's poems have been set to music by Margaret Sutherland, Alfred Hill, Cathie O'Sullivan, Llew & Mara Kiek, Richard Keam and Daryl Emmerson, the latter also writing a play, 'The Pathfinder', based on Neilson's life and writings, which enjoyed great success in the 1980s.

Neilson has often been called 'the green singer' because of his fondness for green, and sometimes 'the roadmender' because he spent so much time making roads and labouring. Mary Gilmore said when she first met him that: "when I saw his work-swollen hands, with the finger-nails worn to the quick by the abrading stone, I felt a stone in my heart."

Neilson's poems are lyrical, whimsical and often mysterious, with his most famous one being 'The Orange Tree.'

Please note: Maggie Somerville is at present recording an album of 16 John Shaw Neilson poems that she has set to music.....WATCH THIS SPACE!

- by Maggie Somerville (using Wikipedia and Australian Dictionary of Biography)

REGULAR FUNCTIONS AT OTHER VENUES**Bendigo Folk Club**

Graham Borrell, 0438 437 680
 buzzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club
of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
 admin@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
 See website for up-to-date calendar.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Jane Bullock
 Telephone: 9762 1389
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary
 VFMC
 PO Box 215
 Ringwood East 3135 Victoria

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: