



TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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**AT LAST —
A REAL LIVE SESSION!
(FOR DON GINGRICH)**



SEE INSIDE FOR DETAILS

Photo by Don Fraser

**PLEASE NOTE—THE VFMC ANNUAL GENERAL MEETING FOR 2020
WILL BE HELD ON SUNDAY 28th JUNE AT 2.30 PM VIA ZOOM
SEE DETAILS INSIDE THIS ISSUE ON PAGE 3**

**PLEASE SEND YOUR CONTRIBUTIONS FOR AUGUST NEWSLETTER
BY: FRIDAY 17TH JULY TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 members, \$6 non members. The 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

To be organised at a future date hopefully.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thur	Fri	Sat
			1st July	2nd	3rd	4th VFMC Dance CANCELLED
5th	6th	7th Club Session ZOOM	8th	9th	10th	11th
12th	13th	14th Concert Night ZOOM EVE	15th	16th	17th	18th Children's Dance CANCELLED
19th	20th	21st Club Session ZOOM	22nd	23rd	24th	25th
26th	27th	28th Club Session ZOOM ONLY (ALL IN)	29th	30th	31st	

VFMC Annual General Meeting

Sunday 28th June 2.30pm

Members are cordially invited to attend the AGM of the Club which will be held using the Zoom application.

Members can login using the details in the recent notification sent by post. If you can't find it or cannot get access to Zoom contact a Committee person and they will be able to assist.

A copy of reports and finances can be viewed at
<http://www.vfmc.org.au/AGM2020.php>

Please consider supporting your club. Your attendance and comments would be very much appreciated. It would be really good too to have a few new faces at future Committee meetings as fresh ideas will bolster interest and keep the Club lively and active.

*

IN PLACE OF CONCERT NIGHT REPORT—**"Unofficial" Session hosted by Don Gingrich and Barbara Kowalski**

On Sunday 7 June (the first Sunday after restrictions were eased to allow 20 people in one - with distancing), Don, who many would know has been unwell, and Barb decided to have a musical get-together.

The problem was who to invite. To cut the numbers close, invites were sent to past and current concert party and dance band members. It filled quickly, with some preferring to maintain greater distance with Zoom and others simply being too far away for an afternoon.

Andrew Pattison's (Troubador) wines were served.



So that the distant (Zoom people) could feel a part of the program, Bill Buttler set up the Zoom. And, for Don's grandchildren, an audio recording was made by Steve Bullock, while Trevor did a video.

Bruce and Jill Watson were also present and contributed several meaningful songs. As we made the circle, a good selection of songs and tunes were selected. Don commented later: "I feel that I may have been indulged a bit since, with requests, it seemed to be that I had more than my fair share."

A great afternoon was shared by all.

- report and photos by Don Fraser



IN PLACE OF CONCERT NIGHT REPORT (cont.)**ONLINE ZOOM SESSIONS**

With the virus pandemic into its third month and no real end in sight, it is encouraging to see the positive response to making do with holding Sessions online using Zoom. It has been possible to maintain continuity and face to face connection on Tuesdays, some good material has been presented, and we have even had several of our Concert guest performers dropping in which has been really good to see: Maria Forde on 12th May and Andy Rigby (and Polly, and their daughter) on 9th June.

Upon reflection, the last few months would have been rather barren if not for these regular online meets. Zoom has turned out to be the best way to make the most of the difficult situation. There has been a consistent average of around 28 - 30 individuals online and even with the reduced times nearly everyone has had an opportunity to contribute something to the evenings. And hasn't it been good not having to get in the car and go out of the house on these cold winter nights!

Thanks to all for your participation and your fine contributions. You can check out some videos from our Zoom sessions on the VFMC FaceBook page at:

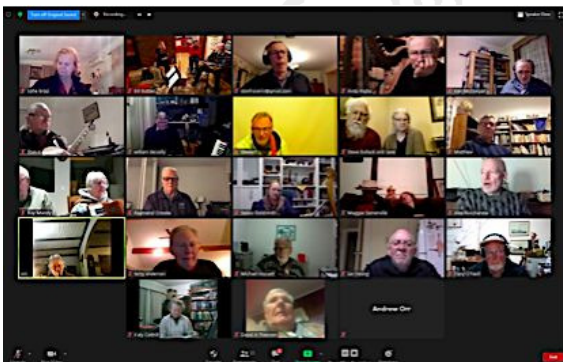
<https://www.facebook.com/Victorian-Folk-Music-Club-1797258683859683/>

Anyone who has yet to experience our online Zoom Sessions may do so by logging in around 7.30pm on a Tuesday to:

<https://us02web.zoom.us/j/757492753?pwd=WmxNYlByczR0S3poSUtNL3BaelpnUT09>

or Join Meeting from the Zoom app:

Meeting ID: **757-492-753** Password: **VFMC2020**



Report and photo by Don Fraser

The Dance Pages



Diary dates for July:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ALL	EVENTS	CANCELLED	AT	PRESENT	DUE TO	THE GLOBAL
PANDEMIC	CRISIS					



Photo by Trevor Voake



A Yarn of ‘A Nautical Yarn’

‘A Nautical Yarn’ is one of the nine Australian folk songs that American singer Burl Ives recorded in 1952, and which were to have such a profound effect on Australians’ perception of their own folk music heritage. The ‘yarn’ takes place on the Murray River. (Whether the adjective ‘nautical’ can be applied in the context of fresh water is arguable.) The words are credited to Keighley Goodchild. They are a play on the general notion of shipwrecks, so many of which occurred, and so tragically, in the 19th century. A paddle steamer is making its way upstream to the town of Wahgunyah (the furthest upstream port on the Murray) when a storm arises during the night. The crew fear for their lives, but the boat is grounded on a sandbar, and they all walk safely through the shallow water to shore!

According to his obituary, which was published in *The Riverine Herald* in 1888, Goodchild was born in London, and had a good education. He had arrived in Melbourne fifteen years earlier (1873) from New Zealand. How long he had been in New Zealand is not stated.

The Echuca Historical Society also has information about Goodchild’s life. He was born in 1851. (By way of historical comparison, Henry Lawson was born in 1867, and Ned Kelly in 1855.) Goodchild was very much a newspaperman. In Melbourne he worked for the *Argus*. He moved to Echuca in 1880, and stayed there until his death at the age of only 37 of ‘consumption’ (TB) in 1988. He worked for a number of newspapers, and was editor of the *Echuca Advertiser*. For the last two years of his life he worked as a writer and compositor for *The Riverine Herald*. (It was the job of a compositor to arrange type for printing.) He also published a column under the title ‘Municipal Musings’. (Many of these can be easily accessed via Trove.)

Goodchild also wrote poetry, and in 1883 he self published a small collection of his own work with the title ‘Who Are You? : A Volume of Verse’. One of the poems in this book, ‘While the Billy Boils’, was included in the final volume of a series of poetry collections published in London. The series was titled ‘Canterbury Poets’, and the volume with Goodchild’s poem, ‘Australian Ballads and Rhymes: Poems inspired by Life and Scenery in Australia and New Zealand’ (1888), was edited by B. W. Sladen of Oxford. (Goodchild received his copy several days before he died.) The phrase, ‘while the billy boils’, was just beginning to gain traction in Australia and New Zealand, and this was not the first time it was used.

(‘A Tale of ‘A Nautical Yarn’ continued)

It was also chosen as the title of Henry Lawson’s first collection of short stories, published in 1896. Lawson did not use the phrase himself, but his editor, Arthur Jose, felt it was apt. (Jose almost certainly knew of Goodchild’s poem.) Plans were afoot for a second collection of Goodchild’s verse to be published in London, but this did not eventuate, no doubt due to his premature demise.

Here is the first stanza of ‘While the Billy Boils’ by Keighley Goodchild.

While the ruby coals in the dull grey dust,
Shine bright as the daylight dies;
When into our mouths our pipes are thrust,
And we watch the moon arise;
While the leaves that crackle and hiss and sigh
Feed the flame with their scented oils,
In a calm content by the fire we lie
And watch while the billy boils.

‘A Nautical Yarn’ is included in the blog ‘An Australian Folk Song A Day’, by John Thompson. John references the source of the song as ‘Big Book of Australian Folk Songs’ by Ron Edwards, and adds this note from the book:

“...Ian Mudie in his book ‘Riverboats’ suggests that “it is so different from the rest of Goodchild’s work that it seems quite likely he heard it on the riverboats or in the pubs of Echuca – and wrote it down as his own.”

So perhaps Keighley Goodchild did not write ‘A Nautical Yarn’ after all!

To further complicate matters, there is more than one tune for the song. Goodchild’s stated tune was ‘The Dreadnought’, but Burl Ives’ folio of Australian songs used ‘Villikins and his Dinah’.

Who knows, perhaps Goodchild would have developed into a writer to rival Lawson and Paterson if he had lived longer? Then again, that can no doubt be said about a number of writers whose lives were cut short in those hard, early days.

(continued over...)

A Nautical Yarn

I sing of a capting who's well known to fame;
 A naval commander, Bill Jinks is his name.
 Who sailed where the Murray's clear waters do flow,
 Did this freshwater shellback, with his Yeo heave a yeo.

To the Port of Wahgunyah his wessel was bound
 When night comes upon him and darkness around;
 Not a star on the waters it clear light did throw;
 But the wessel sped onward with a Yeo heave a yeo.

Oh, Capting, oh! Capting, let's make for the shore,
 For the winds they do rage and the winds they do roar!"
 "Nay, nay," said the capting, "though the fierce winds may blow
 I will stick to my vessel with a Yeo heave a yeo."

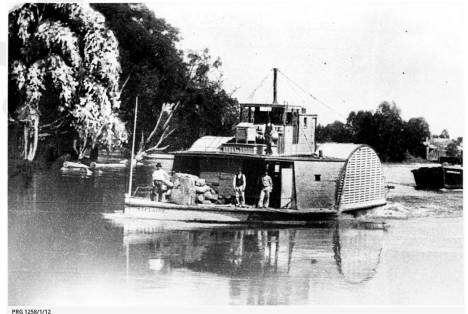
"Oh! Capting, oh! Capting, the waves sweep the deck,
 Oh Capting, oh! Capting, we'll soon be a wreck –
 To the river's deep bosom each seaman will go!
 But the capting laughed loudly, with his Yeo heave a yeo.

"Farewell to the maiding – the girl I adore;
 Farewell to my friends – I shall see them no more!"
 The crew shrieked in terror, the capting he swore –
 They had stuck on a sandbank, so the men walked ashore.

© *Stephen Whiteside* 13.06.2020

Paddle steamer Adelaide (1890) -

*State Library of South Australia,
 PRG 1258/1/12*

References

Keighley J. Goodchild (The Riverine Herald, Friday 6 April, 1888, page 2)
 (<https://trove.nla.gov.au/newspaper/article/114660028/12107908>)
<https://echucahistoricalsociety.org.au/poetry-trail/keighley-goodchild/>
<https://www.austlit.edu.au/austlit/page/A9270?mainTabTemplate=agentWorksBy>
 'Biography of a Book – Henry Lawson's *While the Billy Boils*' by Paul Eggert
 (Sydney University Press 2013, pages 150 - 1) <http://ozfolksongaday.blogspot.com/2011/11/nautical-yarn.html>

OBITUARIES

TUESDAY, JUNE 9, 2020 THE AGE 33

Readers are invited to submit obituaries of 700 to 1250 words, including dates of birth and death, and photos with a resolution of at least 150 dpi, to lifetimes@theage.com.au. There is no charge for obituaries. Preference is given to those whose death notices have appeared in The Age.

TED KONIG June 4, 1941-December 5, 2019

Many strings to this musician's bow

Rosemary Konig

The Cuckoo Restaurant in Olinda will miss Ted Konig's Bavarian music, where he entertained patrons for 35 years on piano, accordion and harp. His passing last December, after a three-year battle with cancer, was a big loss to the live-music scene in Melbourne. Ted's musical talent was clearly developed by hard work. Each morning he practised the piano and the household grew to know all the pieces not perfect. He played piano for school assemblies and *Gilbert and Sullivan* shows. So began the widening of his music repertoire.

His first professional gig, at age 16, was in a three-piece band in Shepparton in the era of old-time country dances. He enjoyed jazz, big band, rock n roll and swing.

Before he was 20, Ted was playing in bands and doing gigs regularly and this continued until the end of his life. This was setting the scene. He played for many functions like 21sts and learnt the tricks of doing master of ceremonies' tasks.

By 22, he owned a music shop in Shepparton, where he was the proprietor for eight years. Sale of Beatles records paid for a room in our first home. He also gave private guitar lessons at the shop.



On weekends, he played piano for 21st birthdays, weddings and country dances. Ted played other instruments too, but imagine him playing the saxophone, sitting on his bed, with young brother, Bill, sound asleep on the next bed. Although piano was his first

love, he taught himself the saxophone, guitar, ukulele, accordion, harp, recorder and Irish whistle. He played bass guitar in a jazz band and piano in a Hungarian-Croatian band, where there were occasional fights between the differing groups.

You'd be mistaken if you thought Ted only played the piano: another side to him was his love of sport. He was the best long-distance swimmer in a school of more than 1000.

As a kid, he was taken to the Shepparton Easter tennis tournament and here he caught the bug, being enthralled with the top players. He became an A-grade Saturday competition tennis player, practising up and down the driveway, with a chalk drawn at not height on the garage doors. He played tennis until the last few months when the cancer took over.

Belonging to the Shepparton Apex club in the 1960s, provided fun and their annual variety concert saw Ted dressed up as a Caribbean island girl. He loved skits and would take off Peter Sellers, laughing uncontrollably.

Moving to Melbourne for teacher training, Ted paid his way through college by playing for numerous dances and functions, especially with the well-known Dennis Farrington Band.

Becoming a music teacher, Ted continued professional weekend music at the Cuckoo Restaurant for 35 years. As well as a music teacher, he organised many school concerts and items at assemblies.

Folk music came later at Narlee Creek Folk Festival and the National Folk Festival in

Canberra, where he organised the Easter service music for 10 years.

Also, he organised musical gatherings for retirees, providing the keyboards and writing parts for each player, turning our living room into a music studio. He was kind and compassionate and was keen to bring music to those who had not received tuition when young. After a morning of fun, this group enjoyed a potluck lunch and laughter around our kitchen table.

Ted also liked to include people on the margins and those who were lonely. Volunteering as a youth leader with Scripture Union, Ted used his musical skills at many church camps, Sunday school, beach missions and holiday programs. He was a regular pianist in church for years.

He composed many tunes and won a song-writing competition in Canberra at the National Folk Festival. Ted wrote parts for various music groups and a range of instruments. He recorded a CD of his own compositions.

The time when his parents realised Ted had a musical mind was him singing a song off the radio, *A Star Fell from Heaven*. The day Ted was born, a star truly fell from heaven.

Konig is survived by his wife of 47 years Rosemary, and children Paul, Julia and Sarah.

The above is courtesy of Rosemary Konig. Below is by Colin McLaren.

TED KONIG, a dear friend of mine and fellow member of the VFMC whom some of you knew, composed a beautiful melody back in 2010 which he named **"Flower of the Highlands"**. Ted was both a brilliant musician and an accomplished accordionist who performed regularly at the Cuckoo Restaurant in the Dandenong Ranges. When I first heard Ted playing "Flower Of The Highlands" several years ago, I was so impressed with the beauty of the melody and its likeness to traditional Scottish music that I asked Ted if I could write lyrics to accompany his beautiful melody, to which he readily agreed. Unfortunately, I was unable to complete this project prior to Ted's sad demise in December last year. However, on attending Ted's Memorial Service and again hearing this melody, I vowed that I would complete writing the lyrics as a tribute to Ted. During this period of isolation occasioned by the Coronavirus pandemic, I finally managed to complete this project but as Ted's melody contains some tricky phrasing, finding lyrics to match was not an easy task. In composing the lyrics, I have endeavoured to paint a picture of the Scottish Highlands based on my own fond memories, mentioning Scottish places, wildlife, flora, a significant historic event and Scotland's major product/export as well as identifying what, I believe, is Scotland's "Flower Of The Highlands". As I found that it flowed better, in the 4th line of each verse I have changed the second D chord to an A chord.

(continued over...)

D **D7** **G**
 Up on the hills that kilt the Clyde – and in the glens of wild Speyside,
Bm **D** **C** **A7**
 It is there that you are sure to find - our bonnie Highland flower,
D **D7** **G**
 That's where the black grouse builds her nest – and mountain hares lie
 down to rest,
G **D** **A** **A7** **D**
 And the herds of mighty red deer – bow their heads to slowly graze.
Bm **A** **G** **D**
 Through the valley of great Glencoe – when the ground is free from snow,
Bm **D** **C** **A7**
 It is there that you will also see – that our Highland flower does grow,
D **D7** **G** **D**
 'Tis where the golden eagles fly – high on the thermals in the sky,
G **D** **A7** **D**
 As they scan the purple carpet – on the moorlands far below.

Flower of the Highlands

Ted Konig

A **D** **D7** **G** **D** **Bm** **D** **C** **A7**

10 **D** **D7** **G** **D** **G** **D** **D** **A7** **D**

18 **B** **Bm** **A** **G** **D** **Bm** **D** **C** **A7**

26 **D** **D7** **G** **D** **G** **D** **A7** **D**

(*FLOWER OF THE HIGHLANDS'*—*continued*)

Now if you cross the sea to Skye – you'll see the Cuillin peaks rise high,
 It is there that you will also find – our bonnie Highland flower,
 That's where Prince Charlie fled the foe – in yesteryears so long ago,
 After fighting for his Kingdom – on the grey Culloden fields.
 If you sail across to Islay – you will see our flower once more,
 When you make that scenic journey from - old Port Ellen to Bowmore,
 That's where our famous whisky stills – brew malted barley from our mills,
 To produce that amber liquid – that gives peaty flavoured thrills.

Now whilst our bluebells are sae brow – and whilst our thistle is anaw,
 And our broom floodlights our Borders hills – with a show of yellow blaze,
 It's with her vibrant purple hue – and in her rare white version too,
 That the bonnie blooming heather – is our ain true Highland flower.
 Through the Highland glens and mountains – in my youth I'd often stride,
 And I'd pick some sprigs of heather for – the brow lassies by my side,
 And when my time has come to part – I have a yearning in my heart,
 That they'll lay me 'neath the heather – Scotland's ain true Highland flower.

Glossary

Ain - own

Anaw - also

Bonnie – beautiful

Brow – beautiful

Broom – a flowering shrub

Lassie – young lady

Sae – so

Sprig - twig

Stills – distilleries

**ATTENTION VFMC MEMBERS:
SEE BELOW A LETTER TO ALL LOCAL RESIDENTS**

Dear Community Group,

In November 2019, we emailed you inviting your feedback on a draft Masterplan for the Croydon Community Precinct.

During the consultation phase we received extensive feedback which has informed the development of a Revised Masterplan for the precinct. The revised plan captures the key elements that our community told us were important. Additional and accessible parking, a new ground floor Croydon Library, and a health and wellbeing focus for the precinct are just some of the highlights included in the revised plan.

Once again we are inviting you, your members and extended networks, to share your thoughts on the Revised Masterplan. For full details, and to have your say, please visit our [Your Say Maroondah project page](#). Could you please share this email and project link with your respective members and networks. A Community Information Bulletin, including a hardcopy feedback form is also available on request.

Another project that may be of interest to you or your networks is:

[Jubilee Park draft Enhancement Plan](#) - The draft Enhancement Plan proposes a staged approach to improvements at Jubilee Park in Ringwood including a number of precinct priorities.

For more information on either of these projects, please do not hesitate to contact us on 1300 88 22 33 or 9298 4598.

Regards,

Maroondah City Council



Maroondah City Council | Braeside Ave Ringwood
T 1300 88 22 33 or 9298 4598
maroondah@maroondah.vic.gov.au

FLUTES—QUIZ

1) What sort of instrument is a flute? 2) How does it differ from other such instruments? 3) What else can a flute player be called? 4) How far do flutes date back to? 5) What continent do they originate from? 6) What famous god plays a flute? 7) Name a famous flute player of today.

Answers to last quiz: 1) American singer & actor 2) Initiated Australian folk revival in 1950s 3) Reputed to have named Pete Seeger to HUAC during the Cold War 4) Yes, performed together in 1993 5) Botany Bay, Click Go the Shears, A Nautical Yarn, Wild Rover No More 6) 1953

BILLABONG BAND REPORT—JUNE 2020

There are unfortunately no gigs to report on due to the current health crisis and subsequent forced cancellation of large gatherings. We are, however, waiting as restrictions continue to be eased...

Upcoming gigs (most of which will probably be cancelled):

July 22nd - Mooroolbark Residential Care
 Aug 28th - Lionsbrae
 Sept 19th - Children's Dance
 Oct 7th - Donwood
 Oct 23rd - Lionsbrae
 Dec 2nd - Yarrunga Retirees Christmas party
 Dec 5th - VFMC dance
 Dec 18th - Lionsbrae

- Billabong Band coordinators: Maree and Trevor

30 SONGS IN 30 DAYS—MISSION ACCOMPLISHED!

PLEASE NOTE: Singer-songwriter **Bruce Watson** has dealt with one past month of social isolation by setting himself the goal of writing 30 songs in 30 days!

He has now completed this mission. Anyone wishing to see/hear these songs can do so by via YouTube. You can be entertained by Bruce's new songs on varying themes, e.g. our current crisis, learning to play a new instrument, aboriginal issues, the Sunshine Harvester, etc.

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
 admin@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
 See website for up-to-date calendar.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Jane Bullock
Telephone: 9762 1389
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary
VFMC
PO Box 215
Ringwood East 3135 Victoria

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: