



# TRADITION

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## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### VALE: DON GINGRICH



*Photo by Trevor Voake*

**PLEASE NOTE: VFMC WATTLE DAY FESTIVAL: 5TH SEPTEMBER  
CELEBRATING EVERYTHING AUSTRALIAN  
THIS YEAR WILL BE VIA ZOOM—SEE INSIDE FOR DETAILS**

**PLEASE SEND YOUR CONTRIBUTIONS FOR OCTOBER NEWSLETTER  
BY: FRIDAY 18TH SEPTEMBER TO: [EDITOR@VFMC.ORG.AU](mailto:EDITOR@VFMC.ORG.AU)**

## CLUB EVENT CALENDAR

### Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 members, \$6 non members. The 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

### Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

### By-Ear Sessions

To be organised at a future date hopefully.

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / [www.vfmc.org.au](http://www.vfmc.org.au)

### Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thur	Fri	Sat
		<b>1st Sept</b> Club Session ZOOM	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b> Wattle Day VFMC Dance ZOOM
<b>6th</b>	<b>7th</b>	<b>8th</b> Concert Night ZOOM EVE Guest artists	<b>9th</b>	<b>10th</b>	<b>11th</b>	<b>12th</b>
<b>13th</b>	<b>14th</b>	<b>15th</b> Club Session ZOOM	<b>16th</b>	<b>17th</b>	<b>18th</b>	<b>19th</b> Children's Dance CANCELLED
<b>20th</b>	<b>21st</b>	<b>22nd</b> Club Session ZOOM (ALL IN)	<b>23rd</b>	<b>24th</b>	<b>25th</b>	<b>26th</b>
<b>27th</b>	<b>28th</b>	<b>29th</b> Club Session ZOOM (THEMED?)	<b>30th</b>			



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents

## DROP OF SCOTCH

an Online Concert



**Drop Of Scotch** are Dave Alleway and Diane Gaylard who play the traditional and contemporary music of Scotland, Ireland, Wales and Breton on the Scottish small pipes, fiddle, whistle, harp and guitar. And of course they are very fine singers.

## Tuesday 8th SEPTEMBER

Spot acts 7.30 - 8.15, Concert 8.30 - 9.30

\$10, \$8 conc., kids no charge

<https://events.humanitix.com/vfmc-september-concert>

Spot acts must be pre-booked via [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au)

For info call 0427.784.296 or [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au)

Find us on Facebook - Victorian Folk Music Club

## IN PLACE OF CONCERT NIGHT REPORT—

### TUESDAY EVENING CONCERTS are back again!

Hi to all our loyal members in these difficult times –

As of the second Tuesday in September we are reintroducing our Tuesday night concert complete with guest artist/s and spot acts. The only difference is that you will be able to listen & view it from the comfort of your own warm room (& you can pour another glass of wine without feeling guilty about driving home).

These will be online concerts run over the Zoom app & will be a ticketed event. – Prices are \$10 or \$8 concession which includes the booking fee. Thank you for your ongoing support of local musicians and the club. Tickets will be available via a simple online booking system called Humanitix, which can be accessed at <https://events.humanitix.com/vfmc-september-concert> or else see the club's website [www.vfmc.org.au](http://www.vfmc.org.au) for details.

The format of the night will be:

7:30 to 8:15 spot acts

8:15 to 8:30 break for an online chat & drink

8:30 to 9:30 main act

For our first concert on September 8<sup>th</sup> we will have Dave Alleway & Di Gaylard providing us with a wee Drop of Scotch. Dave & Di are very well known & highly regarded, especially in the Scottish music community, playing a variety of instruments from trombone to Scottish small pipes and all sorts of instruments in between, including harp and mandolin.

**Spot Acts:** If anybody would like to do a spot act please contact either Maree or Trevor at [concerts@vfmc.org.au](mailto:concerts@vfmc.org.au). Unlike our concert nights at the hall, we will have pre-booked spots. There will only be 5 spot acts of strictly 8 minutes each. To ensure a good experience for all, we require that all spot acts do a quick sound check around the time of booking. Please arrange a time for your sound check when you email us.

- Trevor Voake

**FREE MASKS:** In line with current recommendations I have started sewing three layer washable face masks, and would be happy to make them for those of you who do not sew or cannot access a sewing machine. While I realise some of you may already have received masks from family or friends, if you haven't and would like them, just give me a call: 0449282587. Masks are made from my (considerable!) quantity of fabric so postage charge only.—*Trevena (dancer)*

The Dance Page



Diary dates for September:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>DUE TO</b>	<b>COVID-19</b>	<b>THE VFMC</b>	<b>IS NOW</b>	<b>RUNNING</b>	<b>A ZOOM</b>	<b>DANCE</b>
<b>ON THE</b>	<b>FIRST</b>	<b>SATURDAY</b>	<b>OF EACH</b>	<b>MONTH</b>		



Photo by

Trevor

Voake





The Victorian Folk Music Club inc.

Reg. no. A2511Y ANB 28 668 156 704

# Wattle Day

**Celebrate Wattle Day with  
the Victorian Folk Music Club inc.**  
and The Traditional Song And Dance Society Of Victoria

**Saturday 5th September 2020**

Free activities all day

A range of singing, instrumental, music and dance workshops throughout the day, plus a creative arts competition for kids leading up to Wattle Day.

From 9.30am to 4.30pm. Sessions are online and you can attend as many as you wish.



Plus a free virtual Family Bushdance with Blackberry Jam Bush Band 7.30 - 9.30pm

All details at [www.vfmc.org.au](http://www.vfmc.org.au)

## IN PLACE OF CONCERT NIGHT REPORT (cont.)

### WATTLE DAY Saturday 5th September 2020

Wattle Day is a day to celebrate all things Australian. To stimulate an interest in music the Victorian Folk Music Club Inc is presenting a day of music related workshops and sessions on Saturday 5th September.

Sessions are free, online and each lasts an hour. Attend any or as many as you wish, just register your interest at:

<https://events.humanitix.com/vfmc-wattle-day>

There will be two Zoom sessions running simultaneously, and time will be allowed to change over to other sessions if you wish. Bring a pen and paper and your instrument all tuned up. You may wish to have refreshments handy too.

Here's what it's all about:

Start	Zoom Session 1	Zoom Session 2
9.30	Improve Your Zoom Experience	
10.15	Finding Chords For A Tune	Slow Session For Fiddlers
11.30	What's A Dulcimer?	Activities For Kids
12.30	Break	
1.00	Australian Song Session	Tin Whistle
2.15	Dance Tunes Workshop	Ukulele Jam
3.30	Zoom Dancing Introduction	Overview Of Latin American Music
4.30	Finish	
7.30 - 9.30	Virtual Family Bush Dance with Blackberry Jam Bush Band	

All info is on the VFMC website [www.vfmc.org.au](http://www.vfmc.org.au)

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## VALE—DON GINGRICH



Sadly, we report the passing of folkie, musician and friend Don Gingrich. Most of you will know that Don fought his cancer with stoicism for quite a long time. He knew the prognosis, refused to allow it to rule his life as he continued to camp, attend festivals and perform at every opportunity.

Don passed away peacefully on the 30<sup>th</sup> July after his long battle with cancer. He continued to play his guitar and sing Australian folk songs until just a few weeks before the end.

He even attended his own wake in June, just before the harsh lockdown restrictions commenced again. We all have wonderful memories of that afternoon of twenty folkies singing and playing...

Don joined the VFMC in 2009, and was soon a very active member of the Billabong band, playing for Balls, dances, concerts and nursing homes. Often he would cart his sound gear (donated to the VFMC a couple of months ago) around to these venues for us to use, or would help set up the club's PA system.

He was on the VFMC committee for many years and served as Web Master during that time. He taught UNIX system administration at RMIT, a skill which facilitated our implementation of a database driven website.

Don was the only member of the Billabong Band who was justified in singing Australian songs with an American accent, but I'll let Stan continue the story. We miss you, Don.

- *Steve Bullock with help from the committee*

Don grew up in Pennsylvania, U.S.A., from Scottish heritage. Don grew strong and tall. In his senior years in high school he played a sousaphone tuba as the bass instrument in a marching band as his first musical endeavour. This was a heavy and cumbersome instrument and this accounts for why he later was unfazed by always carrying around two guitars, a music stand and a backpack full of music. And he was a very willing participant in assisting Steve in carrying and setting up the heavy sound gear at VFMC dances and balls, and being an understudy and backup to operating the mixing equipment.

*(continued over...)*



He was deeply touched by the shootings in Kent state University Ohio in 1970 and his anti-war sentiments stayed with him through life, as he often performed The Band Played Waltzing Matilda and No Man's Land (Green Fields of France), both written by his favourite singer/songwriter Eric Bogle, who Don corresponded with to get permission to use his songs.

He qualified as an electrician and Master of Applied Science (I.T.) In his working life he drove trucks in the U.S.A. and had been an electrician, a skill with which he volunteered each year at the National Folk Festival in Canberra.

When he arrived in Australia he worked as a Lecturer at the RMIT University School of Computer Science and Information Technology.

His sporting interests included ice hockey, scuba diving and he had been a track cyclist. He loved camping and grew restless during the Folk Festival season if there wasn't another festival in two or three weeks.

A meeting with an Australian girl, Julie, led to marriage and a relocation to Australia. He had a daughter, Liz, and died a proud grandfather of Lily and Henry. Following the breakup of his marriage he met his soul-mate Barbara to whom he was totally devoted, and Barbara reciprocated fully, and has been his rock under great pressure during Don's battles with his extended illness.

Don had taken up playing guitar and found his way to the VFMC. Don embraced Australia and died a proud and committed Aussie. He loved Christmas time and the chance to sing Aussie Jingle Bells.

Don was dedicated to the ALP and was very anti Adani. He was very pleased when Bruce Watson wrote an additional anti Adani verse to John Prine's Paradise for him to sing.

He thrived in the Billabong Band, playing festivals, dances and balls, and playing sessions all over. His trademarks were playing in a kilt, and always having as a minimum, two guitars. His favourite guitars were his Martins from his native Pennsylvania. He was fond of explaining that one of them was a baritone guitar, which had an emphasis on bass tones. (The guitar equivalent of his marching band instrument!)



*(continued over...)*

He fell in with Harry Gardner's busking cohort opposite Ringwood East station, with Harry mainly playing tunes and Don being convinced people preferred singing. Don was a singer who played guitar, but still gave his best as a guitar player at the dances. The busking was a huge part of Don's life and he was the mainstay of the busking continuing following Harry's passing.



During my times busking with Don, we played Aussie traditional shearing, bushranger and mining songs, Scottish, (Glencoe!), Irish, (Wild Mountain Thyme, Athenry, Grace,) Eric Bogle, combined with Americana including bluegrass, country, Stephen Foster, and singer/songwriter songs. He got a special kick out of playing to the children, and our speciality was "Going to the Zoo", complete with sound effects and dancing. We were often filmed by foreign tourists, and became a local institution, and quite a few VFMC members were introduced to the club via the busking.

Don loved engraving scores (digitally type-setting music) and compiled his own large collections of Busking songs into folders which will be donated to the club post-Covid, as a valuable resource to our Tuesday nights. Don was also a keen researcher on the origins and content of Australian traditional songs and took every opportunity to present his findings. During his illness he was still contacting other experts to gain material or verify his findings. A proud moment was his very well received workshop at the last Maldon Folk Festival. The songs I remember Don being particularly fond of apart from those I've already mentioned, were Broken Down Squatter, The Catalpa, Wild Colonial Boy, Springtime it Brings on the Shearing, Wild Rover, and a special mention to Muddy Old Yarra.

In the last year of his life Don was in and out of hospital almost every two or three weeks, and decided he wanted to be at his own wake, so with Barbara's assistance he meticulously planned his own celebration of his life with the restricted numbers allowed at that stage of the lockdown. It was a great day with Don being alert and willingly partaking in the session and the singing. The timing was perfect, as a week and a half later the restrictions became tighter, and Don had a rapid decline in his condition. Due to the numbers allowed being so tightly capped, Don had a private family funeral. His death notice read: Celebration to be held at a later date. "May the music never end!"

- by Stan Ciuchak

## ‘The Blond Cowboy’ and ‘The Canberra Times’

The visit to Australia of the American singer Burl Ives in 1952, sponsored by the ABC, and his role in recording and popularising Australian folk songs, is fairly well known. The visit of a second American singer, **William Clauson**, to Australia some five years later, also sponsored by the ABC, is much less so. Clauson’s parents were immigrants from Sweden, and this country, as well as the U.S.A, was to prove a large influence on his life. He eventually built a career travelling the world, collecting, singing and recording the folk songs of the countries he visited, with a special emphasis on Mexico, where he was known as ‘the blond cowboy’. Assisted by the Australian Catholic priest Percy Jones, who had also offered so much assistance to Burl Ives, he recorded an LP of Australian folk songs, entitled “‘Click Go the Shears’ – Songs of Australia”, in 1960.

‘The Canberra Times’ newspaper devoted a good deal of attention to Clauson’s 1957 tour though, oddly, I can find no record of it on Trove in any other newspapers. An article titled ‘Balladeer To Give Next A.B.C. Concert’ (Wednesday 11th September 1957, page 2) provided biographical background.

*Clauson was born in Ashtabula, Ohio. At the age of two his family moved back to their native Sweden, where he spent his childhood. Early he began to show great interest in all things musical. His parents entered him in the Boras Conservatory where he studied violin, voice and composition. When he was seven his parents returned to the United States, where he finished his education. While at high school Clauson became interested in the classic guitar and gave up his violin in favour of this instrument. He began his studies with the famed virtuoso Jose Barrose, and continued his vocal studies with Victor Fuchs. He has a fine tenor voice.*

Another Canberra Times article, titled ‘Clauson at Canberra Next Monday’ (Tuesday 17th September 1957, page 2), provided information about the forthcoming Australian tour.

*Clauson will make 43 appearances during his 13-week tour, and will include in his tour a number of places not previously visited by A.B.C. celebrity artists. These include Port Moresby, where he will give two concerts, and King Island. He has just completed a successful tour of New Zealand.*

*(continued over...)*

Perhaps the lack of reporting in any other newspapers can be explained by the number of unusual and ‘out of the way’ places that he visited. Clauson arrived in Australia, by air, on Sunday, 22<sup>nd</sup> September, 1957. He... *went direct to the Canberra Community Hospital, where he sang to patients in the children’s ward.*

(The Canberra Times, Monday 23rd September 1957, page 2)

The following night he performed at the Albert Hall. Like Ives before him, Clauson’s concerts were covered in the press. Unlike Ives, however, the reviews were not universally positive. An article titled ‘Bright Entertainment by William Clauson’ (The Canberra Times, Tuesday 24<sup>th</sup> September 1957, page 3) begins well enough.

*William Clauson last night fully justified his claim to be a singer of international ballads and folk songs. He sang in a special concert arranged by the A.B.C., and the Albert Hall was well filled for the occasion. Clauson sang ballads and folk-songs from at least 11 countries, including Australia. He has a light baritone voice that is well-suited to the kind of programme he sings – neither affected nor too heavy, but clear in diction and pleasing to the ear.*

The only sour note comes in the final paragraph.

*Spontaneity is an essential of folk-singing, and in this William Clauson’s performance left just one thing lacking. Gesture and inflection were wholly admirable, but the accompaniment suggested at times a lack of adaptability. It made itself felt especially in the longer ballad-type songs, where a change in the accompaniment to suit the altered sentiments expressed through the words would have added to them and made them more convincing.*

*Photo of William Clauson: Wikimedia Commons -*



*(continued over ...)*

Clauson returned for a second tour of Australia in 1965. The sixties were a time of great turmoil and change. One can sense in the newspapers of the time how much the mood had changed. An article in 'The Canberra Times' on Monday, 7<sup>th</sup> June (page 11), announced that Clauson... *will appear in a series of 13 ten minute programmes on ABC television, starting tonight at 8.20.*

The tone of the article is respectful and positive. Alas, another article in 'The Canberra Times' on Saturday, 31<sup>st</sup> July 1965 (page 12) strikes a very different note. Titled 'Peter, Paul, Mary and sweet William' begins with the news that the famous folk trio 'Peter, Paul and Mary' will be able to squeeze a tour of Australia in before they commence their European tour. Nevertheless, they cop a minor backhander from the reviewer, who then launches into many others, including Burl Ives.

*It has been fashionable among critics to knock the trio, and certainly its smooth, slick presentation of folk songs palls after a while. But I have always thought that they retain some of the bite and vigour of true folk music even in their most commercial songs, and they often use harmonies that have an arresting, Southern Mountains quality. The true measure of their achievement is how much better they are than other commercialisers like Nina and Frederik, Burl Ives, Harry Belafonte, The Rooftop Singers, et al.*

This is nothing, however, compared to what lies in wait for Clauson.

*A folk singer (if he can be called that) of a very different sort is William Clauson, the Swedish-American troubadour who has been peddling his wares around the concert halls for some years now. Like Peter, Paul and Mary, he is a folk song populariser. But whereas the trio retains some genuine feeling for folk music, Clauson appears to have none at all. His musical approach is precious, mannered, effete. He sings the robust, bawdy songs of the British Isles as one might expect a Sunday school teacher to sing them, only worse. But he is not only a populariser. He is an improver. In creating his own, personal, debased form of "folk music", he changes the words and melodies of the songs he sings, apparently to make them more acceptable to the polite tea-party audiences to whom he often sings.*

*(continued over...)*



Whether this is fair or not, I really have no idea. Certainly, the respectful mood of the 1950s seems to have disappeared well and truly by 1965. My father had a copy of Clauson's 'Click Go the Shears' LP which I listened to as a child, and enjoyed. I played it again recently, and it sounds overproduced and stiff by today's standards, but that is hardly surprising. The earlier 1965 'Canberra Times' article (7<sup>th</sup> June) mentions Clauson being presented with a 'gold record' (20,000 sales) for 'Click Go the Shears.' Clauson may not have been a top line star, and it may also be true that he lacked a certain degree of courage, but it appears nevertheless undeniable that he made a significant contribution to the renaissance of Australian folk music, as it began in the 1950s.

© *Stephen Whiteside* 23.06.2020

### BOB DYLAN—QUIZ

1) When was Bob Dylan born? 2) What was his real name? 3) What was his first big hit in 1963? 4) What music genres did he adopt after folk? 5) What creative activity did he pursue outside music in the 1990s? 6) What is the title of the 2019 pseudo-documentary about Dylan?

*Answers to last quiz: 1) An a'capella men's group 2) 201? 3) Greg Woodruff 4) About 6-7 5) 'Fourteen Men', 'Streets of Forbes', 'Calling Me Home', 'The Men', 'Coffee'. 6) Michael Hassett, Dennis O'Leary.*

### BILLABONG BAND REPORT—SEPTEMBER 2020

There are unfortunately no gigs to report on due to the current health crisis and subsequent forced cancellation of large gatherings. We are, however, hoping that this latest lockdown in Victoria will soon pass and the restrictions will again be eased so that we can eventually get back to the real world of song and dance.

Upcoming gigs (most of which will probably be cancelled):

Sept 19<sup>th</sup> - Children's Dance  
 Oct 7<sup>th</sup> - Donwood  
 Oct 23<sup>rd</sup> - Lionsbrae  
 Dec 2<sup>nd</sup> - Yarrunga Retirees Christmas party  
 Dec 5<sup>th</sup> - VFMC dance  
 Dec 18<sup>th</sup> - Lionsbrae

- *Billabong Band coordinators: Maree and Trevor*

**PLEASE NOTE: Due to Covid-19 virus restrictions, VFMC cannot produce the printed version of this newsletter at present. The print version will be produced and mailed out as soon as restrictions ease sufficiently.**

**REGULAR FUNCTIONS AT OTHER VENUES****Bendigo Folk Club**

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club  
of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

**Berwick and District Folk Club**

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
 www.badfolk.org.au

**Boite World Music Cafe**

Therese Virtue 03 9417 1983  
 admin@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

**Geelong Folk Music Club**

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310. <http://www.geelongfolkmusicclub.com/>

**Comhaltas (Collingwood)**

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

**Gippsland Acoustic Music Club**

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
 www.musicclub.org

**Selby Folk Club**

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
 www.home.aone.net.au/~selbyfolkclub

**Peninsula Folk Club**

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
 peninsulafolkclub.org.au

**Creswick Folk Club**

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
 www.facebook.com/creswickfolkclub/

**Fireside Fiddlers**

For fiddles plus other string melody instruments, such as mandolins.  
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

**Newport Folk Club**

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.  
 See website for up-to-date calendar.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Jane Bullock  
 Telephone: 9762 1389  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone: 0407 737 202  
 Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family/Children's Bush Dance**

Jane Bullock  
 Telephone: 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary  
 VFMC  
 PO Box 215  
 Ringwood East 3135 Victoria

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....