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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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BOHEMIAN NIGHTS at our last Concert



Photo by Trevor Voake

A REMINDER THAT MEMBERSHIP FEES WERE DUE BY END OF MARCH. IF UNSURE OF MEMBERSHIP STATUS PLEASE EMAIL membership@vfmc.org.au

PLEASE SEND YOUR CONTRIBUTIONS FOR JUNE NEWSLETTER BY FRIDAY 22ND MAY 2026 TO: EDITOR@VFMC.ORG.AU

WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB

Session nights: The Club meets **each Tuesday** evening at **Ringwood East Senior Citizens' Hall, Laurence Grove**. Sessions run from 7.30 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

Concerts: Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$11 members to \$15 others, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

Dance Events: **Family Bush Dance** 1st Saturday evening each month except January at Ringwood East Senior Citizen's Hall. Live bands vary and dances called. Admission is \$10 members to \$12.. No charge for accompanied children.

More information: See www.vfmc.org.au for further information about sessions, concerts and dances.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31st					1st May	2nd Family dance
3rd	4th	5th Club Session Round Robin	6th	7th	8th	9th
10th	11th	12th Concert Night (guest artist/s)	13th	14th	15th	16th
17th	18th	19th Club Session Round Robin	20th	21st	22nd	23rd Woolshed Ball
24th	25th	26th Club Session Round Robin All in	27th	28th	29th	30th

Victorian Folk Music Club
presents

Mickey & Michelle

Tuesday 12th May



Harp and fiddle duo **Mickey & Michelle** weave a gorgeous 'chamber-folk' tapestry of original Celtic music infused with vocal harmony and fiery improvisations. Once described as the 'highlight of the festival' they have captured hearts throughout Australia and New Zealand.

Ringwood East Senior Citizen's Hall, Laurence Grove
7.45 - 10.00pm. \$11 to \$15. Online or cash or card at the door.

<https://events.humanitix.com/vfmc-may-2026-concert>
www.vfmc.org.au

Facebook - Victorian Folk Music Club / 0411.750.462
Spot acts pre-book at concerts@vfmc.org.au

Presented by The Victorian Folk Music Club Inc. reg. no. A2511Y ABN 28 668 156 704



Next Concert - 9th June Maggie Somerville

CONCERT NIGHT REVIEW—APRIL 2026

Our MC, Brian Ellwood, acknowledged country and our elders, welcomed us all and introduced our first Spot Act for the evening.

SPOT ACTS:

Ed Robins entertained us with two more of his original songs. One draws on his travels as a youngster in the old Holden FX. The second song is based around Ed's pondering of why Paul Simon's "Boxer" is standing in a clearing! **"Portland Holiday"** - The Holden FX is travelling in January 1953, when Ed is only five and a half. Seaside holiday - full of holiday games, while we travel in style in WW746 Holden FX. The results are sunburn for Ed's sister and an iffy diff - the Diff winds off-key. A lovely song travels at the tempo of the tyres on the road. **"In the Clearing"** - thinking about Paul Simon's song about the Boxer - apparently Paul Simon didn't know why The Boxer was there in a clearing. This is Ed's take on why the Boxer is standing alone in a clearing, lies and lies and fabrication. They stole his life with lies. He is just a shadow of whomever he is meant to be - maybe Paul Simon knows who he is! They stole his mind and heart and soul. A very pensive and troubled song, leaving us wondering.



Joan and Ray stepped in for Barbara and Rick, leading us all in **"The Tennessee Waltz"**. This song was written by Pee Wee King and Redd Stewart, being released in 1948 and becoming a massive hit in 1950 via Patti Page. Joan's piano accordion and strong vocals were accompanied by Ray on guitar. Some of us joined in, but I could tell that the audience was only just warming up. Then we heard a wonderful **"Two Pigs Jigs"**. These tunes had a great dance tempo and created some happy clapping and foot tapping in the audience.



Our third Spot Act was **Christina Green**, who delighted us with Peggy Seeger's **"Weevily Wheat/Charlie's Sweet"**. This song is a hybrid mix of American Traditional Folk and older Scottish Jacobite songs referring to Bonnie Prince Charlie. "Don't want none of your weevilly wheat or barley. Give me flour and half an hour and I'll bake a cake for Charlie". Peggy Seeger was a noted performer of this song and recorded it in the 1950's. This is a courting song delivered with Christina's consummate vocals and guitar. **"Rails and Roads"** - a song about going back and seeing what changes and what doesn't over time. A song about squatting. A song of memories, nostalgia and watching changes. Plucked bass line on guitar accompaniment.(cont'd)



CONCERT NIGHT REVIEW (CONTINUED)

SUPPORT ACT:

Julia Fawkner and partner Rob delight in playing Celtic, country, gospel and story-telling. Rob is a sound engineer and Julia's partner!

Julia's lovely clear voice introduced us to "**Raithlin Island**", the title track on Julia's new album. We had Rob on ukulele and Julia on vocals and guitar. Julia sang "**Star**" by Sara Storer. Julia sees herself as a collector and weaver of songs, unlike Christina Green, Julia tells us, who writes amazing songs. "Star" is a country song by Sara, and Rob used to work with her! Whispering long on her guitar. A great song about longing - the theme of many a country song.

"**Live Not Where I Love**" by Mary Black was Julia's next song. A song of longing and wishes for peace and love for everyone, where the "world will be strange without my heart".

"**If I Needed You, would you come to me?**" by Townes Van Zandt. A country song with which Julia identifies and feels deeply about as Rob (grandfather to 11!) has been a SUPER stepdad to her three-year old daughter. If you needed me, I would swim the seas for you. A song of thanks.

"**The Gowden Locks O' Anna**", a Scottish song by Robbie Burns where Ernie Gruner joined Julia and Rob on stage with his fiddle. Apparently Robbie Burns was a bit of a womaniser, so this song is full of winning Gaelic charm, longing and nostalgia, "The sunshine of my life". Julia was in beautifully clear voice tonight – a real treat for us all. Some very gentle and subtle fiddling from Ernie complimented the song.



"**The Cookie Thief**" is a poem by Valerie Cox. This comic tale is about a woman who finally realises that SHE IS THE THIEF!!!! She is The INGRATE who was offered half of the last cookie! But don't create a scene.

Julia's final song was "**Follow the Heron Home**" by Karine Polwart, appearing on Karine's second album, *Scribbled Chalk*, 2006, and written after attending the Shetland Folk Festival. In the song the heron represents the return of Spring, light after darkness, hope after grief.

(continued over...)

MAIN ACT: Bohemian Nights—Ernie Gruner and Phil Carroll

Some Jewish Jazz and pZazz! Phil on piano accordion and Ernie on fiddle. “**American Bulgars**” is the music of Bulgarian Americans, and honours Ernie’s grandmother, who came from Hungary. Ernie tells us that the Klezmer music of the European Jewish community morphed in to the Jazz of American music.

Followed of course, since our feet were all itching by then, with some French music from Phil’s travels among French musicians – “**Reine de la Musette**” played by Phil with super-fast fingers on piano accordion, and Ernie plucking an accompaniment on fiddle. Definitely a virtuosic piece on piano accordion. In French music, the Musette is characterised by the accordion.

Then we switched to “**Amelie**” with sad and pensive fiddle, providing quite a contrast to the joyous strains of the “Reine”.

“**Padam Padam**” = a singalong – “Padam, padam...” is an iconic French waltz released by Édith Piaf in 1951, composed by Norbert Glanzberg with lyrics by Henri Contet. The song describes a haunting melody—an onomatopoeia for a heartbeat—that brings back memories of past loves.

Cet air qui m'obsède jour et nuit
 Cet air n'est pas né d'aujourd'hui
 Il vient d'aussi loin que je viens
 Traîné par cent mille musiciens...”

As mentioned before, **Klezmer** became jazz in America. Klezmer is a traditional instrumental musical genre of Ashkenazi Jews from Eastern Europe, characterized by soulful, lively melodies often played at weddings and festive events. Originating from Yiddish roots, klei (“instrument”) and zemer (“song”), it blends Synagogue melodies, Romanian folk, and dance tunes, typically featuring clarinet, violin, and accordion.

Abi Gezunt - and if you thought you could have a rest, forget it! A PLAYFUL song and thank your lucky stars for your health. Literally means “So long as you’re healthy!” A little bit of sun, a bit of rain, A quiet place to put your head down, As long as you’re well, you can be happy.

(continued over...)

CONCERT NIGHT REPORT (continued):

Czardas Fig Tree – An Hungarian folk tune and Ernie is wearing a Hungarian vest! Played as a tribute to Ernie's grandmother. Such a sad tune full of longing for the past. Melody on fiddle, with accompaniment on accordion. Very pensive and dark in places. THEN it breaks into a jolly dance tune. REALLY FAST!! Heaps of foot tapping in an audience trying not to leap up and dance.

Cigana ljubljat pesni is a Romany song about falling in love with Jan! The singalong LYRICS for the chorus are:

*O mama mama mama,
ljublju cigana jana,
o mama mama mama
Ljublju cigana jana.*

This gypsy song had Phil on vocals and accordion. As passion starts to heat up, so does the tempo. Frenetic pace on the fiddle!! WOW! Lots of people joining in on this chorus.

Cannakkale is traditionally played on the duduk and with a drone. Phil spent time last year working and studying the duduk in Turkey. The duduk has a huge double reed and a body made from apricot wood. Every duduk player has hundreds of reeds and you develop huge power and muscles in the cheeks. This is the story of WW2 from the Turkish point of view at Gallipoli. A story of the death of youth, figuratively and literally. Ernie provided the drone on Mandolin. We had an excellent building up of tension with single note strum by Ernie, then the lonely, hauntingly sad, mellow tone of the duduk comes in. This is the ashes and bones of the aftermath of war. A silence not broken by voice nor bird.

Then Phil started singing *Cannakkale* while Ernie kept the strumming of single note drone complimenting the tension of the song. The audience didn't applaud for a little while after the haunting sound of the duduk faded away, maintaining a silence suited to the mood of the song.

Klezmer is Jewish dance and song music. Ernie says there is a tradition of singing **Nigun – the Backwards Nigun**. We walked backwards on the Sabbath around the lake – 200 people. Yida dai, yida dai....chorus. Truly a Backwards Nigun. What a challenge!!! I would love to try dancing this backwards!

(continued over...)

CONCERT NIGHT REPORT (continued):

L'uva Fragolina – singalong with mandolin. An ancient way of crushing the grapes. “Oh, how I love to walk among the grape vines with my love!” Perhaps a novel way of crushing the grapes? Phil was on piano accordion and Ernie on mandolin. L'uva Fragolina morphed into **Marina Marina Marina**.

"Marina" is a 1959 Italian song by Italian-Belgian singer-songwriter Rocco Granata, his first international hit and best known song.

Pldmanula (hopek) is a Ukrainian song about a woman who leads a man on. We go together for flowers, but you never meet me there. The poor bloke is let down constantly but never realises he will never meet her. A balalaika tune from the Ukraine and a Ukrainian circle dance. The poor bloke never gets the girl.

Ernie on mandolin (not the balalaika) and Phil on accordion and some vocals. Not bad Ukrainian, Phil! Quite convincing. Ernie then pipes up with a falsetto part of the tune!! Who knew he could do that!! Move over Jimmy Barnes and Jakub Józef Orliński! Following this surprise, the chase gets faster and faster – perhaps the sheep are joining in the fun!?

(continued over...)

CONCERT NIGHT REPORT (continued):

The **Kolomeike** is a circle dance. Yes, it gets faster and faster! The kolomyika (Ukrainian: коломийка, Polish: kołomyjka; also spelt kolomeyka or kolomeike) is Hutsul (Ukrainian) music that combines a fast-paced folk dance and comedic rhymed verses (танець-приспівка). It includes a type of performance dance developed by the Ukrainian diaspora in North America.

In the spirit of the Kolomeike, Ernie and Phil launched into some fast -

Butcher's Dances – first a Greek one, and then a Serbian tune. The Serbian one is faster – is that because the Serbian goats can run faster??

The Dentist song – everyone joined in singing and stamping their feet! Kakalina – gets faster and faster, with audience clapping along. Julia was inspired to join in with dancing up in the back of the hall. Owee! Absolutely irresistible.

Sadly this was the end of the concert, and I am sure we would all have stayed much longer if possible, although I was concerned for Ernie's vocal chords after his astonishing trip into the soprano regions!

Thank you so much, Ernie and Phil. Next time many of us will be wearing our dancing shoes!!

A big thank you to all those who helped make the evening such a success, Next month: Mickey and Michelle..

Report by Kass Mulvany ; Photos by Trevor Voake

2026 ANNUAL GENERAL MEETING

For early information, the VFMC's 2026 Annual General Meeting will be held in the Ringwood East Senior Citizens Hall, Lawrence Grove, Ringwood East on Sunday, 14th June, commencing 2.30pm. A formal Notice of Meeting will be issued in due course.

Item 13 (1) (b) of the Club's Constitution provides that members may submit items of business for consideration at a General Meeting and requests for inclusion of any such item(s) in the Agenda for this year's meeting should be addressed to The Secretary and either forwarded by email to secretary@vfmc.org.au or by mail to P.O. Box 215, Ringwood East, Victoria 3135. The closing date for receipt of requests is **11th May**.

- Colin McLaren & VFMC Committee



THE DANCE PAGE

Diary dates for May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26th April Contra	27th Scottish	28th English (Bennetswood)	29th MCD	30th	1st May	2nd May VFMC Dance Billabong Band
3rd TSDAV	4th Scottish	5th	6th Irish	7th Scottish	8th English (Surrey Hills)	9th Contra
10th	11th Scottish	12th English (Bennetswood)	13th Irish MCD	14th	15th	16th Bendigo East Hop
17th Welsh	18th Scottish	19th	20th Irish MCD	21st	22nd English (Surrey Hills)	23rd VFMC Woolshed Ball
24th Contra	25th Scottish	26th English (Bennetswood)	27th Irish MCD	28th	29th	30th
31st TSDAV	1st June Scottish	2nd	3rd Irish	4th Scottish	5th	6th VFMC Dance Delia's Friends

VFMC Family Bush dance at East Ringwood Senior Citizens Hall Laurence Grove, East Ringwood 7:30-10:30 pm contact Bill 0417 300 682

Melbourne Colonial Dancers (MCD) - Wednesdays at Deepdene Uniting Church Hall, rear 958 Burke Road, Deepdene. Contact Denise Hibbs secretary.mcd@outlook.com.

Irish dancing at St. Phillips Church, Hoddle Street, Collingwood 8-10pm. Contact Mary 9435 4435

English Tuesday dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood 8-10pm. Contact George 9890 5650

English Friday dancing at Church of Christ Hall, 1 The Avenue Surrey Hills 8-10pm. Contact George 9890 5650

Welsh Sunday Church of Christ Hall, 1 The Avenue, Surrey Hills 2-4.30pm. Contact Ian 9878 2414.

Contra Sunday Beckett Hall, 72 Highfield Rd. Canterbury info: 0422-932532

Scottish Monday and Saturday Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene 8pm. Contact Deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Highway at Taggerty, corner of Thomton Road

7-9pm Contact Di Gaylard 5963 3277 or musicman@virtual.net.au.

Bendigo East Hop Holy Trinity Church Hall Keck St. Flora Hill 8pm inquiries 5442 1153

TWO GREAT DANCE EVENTS COMING UP IN MAY



Victorian Folk Music Club Inc.

Registered No. A2511Y

Family Bush Dance

Saturday, 2nd May 2026

(and the first Saturday of every month except January)

7:30-10:30 pm - light supper included (alcohol-free)

Ringwood East Senior Citizens' Hall
Laurence Grove, Ringwood East

Featuring live music with:
The Billabong Band



Entry: \$12 members, \$15 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-may2026-dance>

Phone: Bill 0417 300 682
Email: dance@vfmc.org.au
Website: www.vfmc.org.au



Victorian Folk Music Club Inc.

Registered No A2511Y



Camberwell Uniting Church Hall
314 Camberwell Road, Camberwell

Saturday 23rd May 2026
8:00pm - 12:00pm

Live music with
The Billabong Band



Come dressed in Colonial garb or come in something smart. All dances explained and called. BYO mug and plate of supper to share. Tea and Coffee provided (Alcohol-free event)

Phone: Bill 0417 300 682
Email: dance@vfmc.org.au

Tickets:
Pre-booked: Members \$20 - Non-Members \$25
At the door: \$30

<https://events.humanitix.com/vfmc-may-2026-woolshed-ball>



Port Phillip Dance Festival Easter 2026

The second annual Port Phillip Dance Festival took place at the Ringwood East Senior Citizens Hall over Easter 2026. We had an Irish Ceilidh on the Thursday evening where Stephen Bullock was sound man and Bill Buttler on the door with the square and also working a camera (for future highlights video). The band was the Mundy Happy Hour Ceilidh Band made up of Ray and Joan Mundy; Carmel Gavan. Sean O'Neill; and Ed King; with Matt Harriage, Marie Brouder and Bonney Leslie-O'Neill were the fun callers. We had a happy group of dancers and some very happy little ones too especially little Albert who stole the show with his smiles, that was until Grandpa (left in charge) didn't notice little Albert falling slowly backwards to end up hitting his head on the floor! The noise soon alerted all and sundry and soon little Albert was being cuddled.

That set the Festival off to a good start. On the Good Friday we had a Scottish dance workshop in the morning with callers Cecilia Johnson and Julia Grant both taking it in turns to teach the dances. They came back in the evening with the Antipodean Highlanders band, made up of Ray and Joan Mundy; Stephen Bullock; Ellen Hundley and Robert Stephens. Sound being worked by Sue Harriage, and Bill Buttler on door and camera duty. The evening featured all the dances taught in the workshop in the morning plus some other well known (and not so well known) Scottish dances. Certainly a challenge but most enjoyable.



In the afternoon of Good Friday we had an Old Time Tea Dance with the Billabong Band playing with Norm Ellis as the caller. The band was made up of Ray and Joan Mundy; Stephen Bullock; Beth Duffy and Bill Buttler. Sound being worked by Sue Harriage, and Sue was also on camera duty. The number of couples on the floor certainly showed that it might be old time but still much in demand.

Easter Saturday was the Ringwood East Traders market in the hall so we didn't have the hall during the day. In the evening the Brumbies played for the monthly family bush dance with Sue Harriage doing the sound. It was a little quieter than it has been in recent months but still enough dancers on the floor to try out a couple of Jane's new dances, one was a success!

(continued over...)

Easter Sunday and we had a Contra dance workshop in the morning which was run by Matthew King who did an excellent job of teaching us all some tricky moves and brushing us up on some basics.

Easter Sunday afternoon we had Ian Kendall running a Welsh dance with Stephen Bullock working the CDs and Ian working his new iPad. Sue Harriage was on camera duty. Welsh is different to English and Scottish and of course Irish in that a lot of the music is played on the harp, which always sounds so beautiful. Ian presented some lovely old and not so old Welsh dances.



In the evening we had a Contra dance being run by John McGregor with his Contradition Band which included Ray and Joan Mundy; Stephen Bullock; John McGregor and Llyn Shoo. The callers for the evening were: John McGregor; Matthew King; Coral Eden and Marion Stabb. Sound being worked by Sue Harriage also doubling up as the camera person again.

Easter Monday was our last dance day. We only had one dance on for the day and that was in the afternoon with Anne Archdeacon running an English Country Dance. Delia's Friends were the band which included, Stephen and Jane Bullock and Margaret Crichton. Sound being worked by Sue Harriage but not the camera this time as Pauline Barham was there and she very kindly agreed to work the camera as she has one exactly the same and so knew all about it. The numbers were a little down in comparison with the rest of the dances but nevertheless those there enjoyed the dances that Anne had prepared for them especially the Chocolate ones!

A big thank you to all the dancers who brought food for afternoon tea and suppers, the dancers certainly needed lots of energy so it was very much appreciated. Also, thanks to the dancers who tidied up the kitchen and the hall at the end of the dance festival.

A big thank you to the Victorian Folk Music Club for agreeing to run this Port Phillip Dance Festival for the second year and to Michael Hassett and Don Fraser for sitting on the door with their squares when Bill Buttler was unable to attend.

Report by Jane Bullock ; photos by Trevor Voake

IRISH DANCING - QUIZ

(1) What characterizes traditional Irish dancing? (2) Which two other countries' dance styles influenced Irish dance? (3) What 20th century Broadway show promoted Irish dancing? (4) What famous Celtic/Irish book is embroidered into the dresses of traditional Irish dancers? (5) What is a noticeable difference between traditional Irish dancing and traditional Scottish dancing? (6) What recent AFL match featured Irish dancing and why?

Answers to last quiz (1)A woodwind instrument using reeds enclosed in a bag of air (2)Scotland (3)Europe, North Africa, Middle East (4)Bagpipes are blown, uilleann pipes are pumped under one arm (5)Melbourne (6)The Edinburgh Tattoo

MARCH BILLABONG BAND REPORT

Two gigs since our last meeting.

March 29th – Melb Highland Games & Celtic Festival – A successful afternoon's performance where we well received by the audience. Bill has some good ideas for how we can further improve our stage presentation.

April 3rd – Tea Dance (Port Phillip Dance Festival) - I didn't play at this gig; instead I took the opportunity to dance and it was such a good program. So I can comment from the dancers' viewpoint. Although by Billabong Band standards it was only a small number of musicians, it was a great sound and very danceable. There were enough dancers to fill the floor without being too crowded & feeling that you couldn't move freely.

Many thanks to our players & singers:- Steve, Bill, Maree, Katy, Beth, Carol, Michael, Ray, Joan, Tony, Bryce, Maggie, Trev, Margie.

Upcoming gigs:

May 5th – VFMC Family Dance

May 23rd – Woolshed Ball

October – Nillumbik Shire Council – Seniors' festival with date, time and venue to be confirmed.

Trevor Voake - Billabong Band Convenor

REGULAR FUNCTIONS AT OTHER VENUES (Check if On)**Newport Folk Club**

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc. See website for up-to-date calendar. <https://www.nffc.org.au>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers www.musicclub.org

Bush Dance and Music Club of Bendigo

Monthly bush dance at Bendigo, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel, Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick. Enquiries: Graeme: 03 5334 5551. <https://www.facebook.com/groups/854634092750935/>

Berwick and District Folk Club

Edward Nass / Christine Trimnell, 03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
<https://badfolk.org/>

Geelong Folk Music Club

Phil Lester 0401 992 237 or Marie Goldsworthy 0406 610 858. The club meets on the first Wednesday of most months at the Naval Association, 90 Skene St, Newtown, Vic, 3220.
geelongfolkmusic@gmail.com
geelongfolkclub.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
admin@boite.com.au. Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.com.au

Selby Folk Club

1st Friday every month, at 8:00 pm, Selby Community House, 1 Minak Rd Selby
<https://selbyfolkclub.com.au/>

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins. Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Music on the Hill (MOTH)

Mornington Peninsula, First Friday of the month. International and local artists.
<https://musiconthehill.com.au>

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Michael Hassett
Telephone: 0407 094 929
Email: secretary@vfmc.org.au

Session Co-ordinator

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Bill Buttler
Telephone: 0417 300 682
Email: dance@vfmc.org.au

Billabong Band Engagements

Trevor Voake
Telephone: 0427 784 296
Email: billabongband@vfmc.org.au

To join or renew on line, visit <https://vfmc.org.au/Join> or Renew

I..... wish to become a member of the Victorian Folk Music Club Inc., and will

- (a) Support the aims of the Victorian Folk Music Club Inc.; and
- (b) Abide by the rules of the Victorian Folk Music Club Inc.

(For details, see <https://vfmc.org.au/constitution> 2023.pdf)

Signed

Membership Type (Please circle)

<u>Metro</u>	Single	\$25	<u>Country</u>	Single	\$20
	Family*	\$30		Family*	\$25
	Junior (u 18)	\$15			
	Student (full time)	\$20			
	Single Concession	\$20			
	Family Concession	\$25			

*Parent/s & children under 18

Name:.....

Address.....

Email..... Phone.....

Post form to: The Secretary VFMC, PO Box 215, Ringwood East 3135 Vic