

Australian Settler's Session and Dance Music National Folk Festival March 2008

NFF sessions hosted by Ray Mulligan, Greg O'Leary, Dave Johnson and Jim Moir

2/4 Set Tunes

Arthur-Byatt's Set Tune	1
Down by the GPO	2
Happy as a big Sunflower	3
Joe's Treeparter	4
Ma Seal's Gypsy	5
Maurie Gervasoni's Set Tune	6
Napoleon's March	7
Railway Hotel	8
The Drover	9

4/4 Set Tunes

Bob in the Washhouse	10
Bourke's Dream	11
Cheer up Jack	12
Jack Canny's Reel	13
Katie Malonie's Reel	14
Moylan's Bros Set Tune 'Dandy Jim'	15

6/8 Set Tunes

A Very Old Thing	16
Backblock Shearer	17
Black Cockatoo in the Baobab Tree	18
Cunnamulla Stepping Jig	19
Dognobbler	20
Frog Puddles	21
Gay Charmer's Set tune	22
Moonlight Jig	23
Mr McCormack's Invention	24
So Fa La	25
The Dry Blower	26
The Summons	27
Wallaby Rocks	28
Wattle Flat Races	29

Mazurka, Polka-Mazurka

Bill McGlashan's Polka Mazurka No 1	30
Bill McGlashan's Polka Mazurka NO 2	31
Dave Mary's Mazurka	32

Harry McQueen's Polka Mazurka	33
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Polka

Back on the Monaro	34
Berrimal Polka	35
Jardee Polka	36
Sid Parish's Polka	37
The 'No, Not That One' Polka	38

Schottische

Bill McGlashan's Highland Schottische	39
Boomerang Hornpipe	40
Bourke's Dream	41
Cheer Boys Cheer	42
Clem O'Neales' Schottische No 1	43
Lamplighter Schottische	44
Road to the Cape	45
Samuel De Santi's Schottische	46
Tanami Schottische	47
Up in my Baloon	48

Varsovianna

Daisy's Waltz of Vienna	49
Freemantle Station	50
Killongbutta	51

Waltz

Eileen McCoys Spanish Waltz	52
Gay Charmers Swing Waltz	53
George Barlow's Waltz	54
Gervasoni Waltz No 5	55
Looking to Montague	56
Ma Seal's Polonaise	57
Ma Seal's Venice Waltz	58
Maureen's Waltz	59
Patterson's Air	60
Railway Hotel Waltz	61
Sad the Cuckoo is Calling	62
The Jolly Raftsman	63

Tunes appear in the same order on the CD as they do on this page

Compiled by Ray Mulligan
rmulligan@netspeed.com.au

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Greg O'Leary: Fiddle/mandolin on all tracks



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A Very Old Thing	16	Katie Malonie's Reel	14
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Back on the Monaro	34	Lampighter Schottische	44
Berrimal Polka	35	Looking to Montague	56
Bill McGlashan's Highland Schottische	39	Ma Seal's Gypsy	5
Bill McGlashan's Polka Mazurka No 1	30	Ma Seal's Polonaise	57
Bill McGlashan's Polka Mazurka No 2	31	Ma Seal's Venice Waltz	58
Black Cockatoo in the Baobab Tree	18	Maureen's Waltz	59
Bob in the Washhouse	10	Maurie Gervasoni's Set Tune	6
Boomerang Hornpipe	40	Moonlight Jig	23
Bourke's Dream	41	Moylan's Bros Set Tune 'Dandy Jim'	15
Bourke's Dream	11	Mr McCormack's Invention	24
Cheer Boys Cheer	42	Napoleon's March	7
Cheer up Jack	12	Patterson's Air	60
Clem O'Neales' Schottische No 1	43	Railway Hotel	8
Cunnamulla Stepping Jig	19	Railway Hotel Waltz	61
Daisy's Waltz of Vienna	49	Road to the Cape	45
Dave Mary's Mazurka	32	Sad the Cuckoo is Calling	62
Dognobbler	20	Samuel De Santi's Schottische	46
Down by the GPO	2	Sid Parish's Polka	37
Eileen McCoys Spanish Waltz	52	So Fa La	25
Freemantle Station	50	Tanami Schottische	47
Frog Puddles	21	The Drover	9
Gay Charmer's Set tune	22	The Dry Blower	26
Gay Charmers Swing Waltz	53	The Jolly Raftsman	63
George Barlow's Waltz	54	The Summons	27
Gervasoni Waltz No 5	55	The 'No, Not That One' Polka	38
Happy as a big Sunflower	3	Wallaby Rocks	28
Harry McQueen's Polka Mazurka	33	Wattle Flat Races	29
Jack Canny's Reel	13	Up in my Baloon	48
Jardee Polka	36		

Featured in sessions were: Bob Rummery, Morrie Gierisch, Mike Martin & Peter Ellis

The tunes on the CD are my interpretation of the music printed in the book. Many were learned by heart, albeit temporarily, so the sense of the music could be better expressed. The consequent "feel" is the distillation of countless hours listening to, playing with and learning from the traditional Australian players from whom these were collected. I felt constrained however to stick to the notes as written as closely as my poor reading abilities would allow. This was to avoid confusion to those who get anxious when things don't match up. If I play these tunes as I normally would I would never play them the same way twice, I would add my own ornaments, slides, shivers, trills, whoops, chords, bangs and screeches, judiciously change the melodies to "improve" them and add my own personality into the mix.... and to the devil with those who would try to stop me! That is the way of the traditional fiddler.