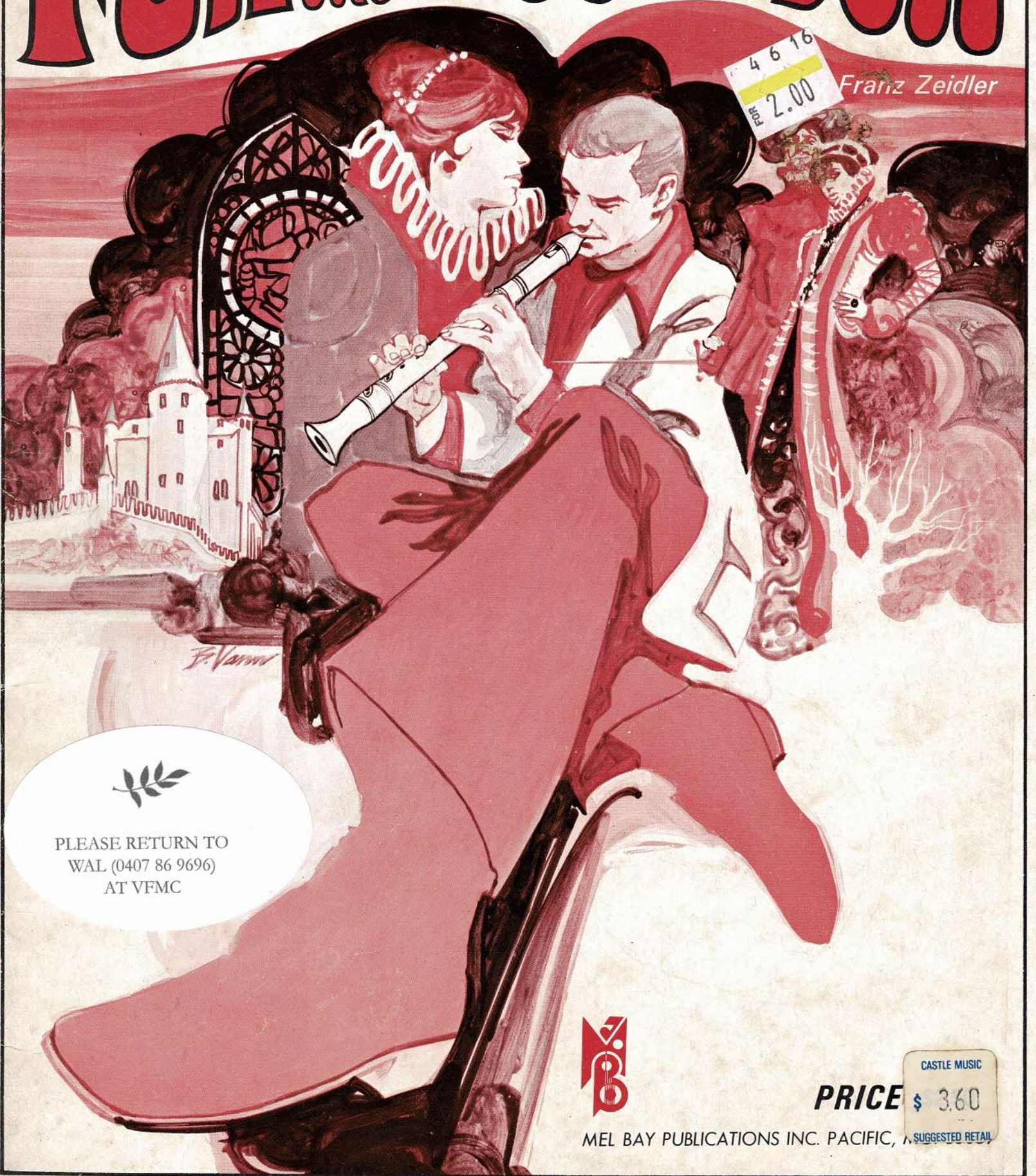


Mel Bay's

"A BEGINNER'S BOOK"

# FUN WITH THE RECORDER



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Franz Zeidler

*P. Varro*



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## Preface

Playing the recorder has become, next to singing, the most important musical activity in our elementary schools. To assure the greatest success possible in teaching the recorder, a method is necessary to meet the various demands of this section of music education. This booklet is designed to meet these demands through clear, easy to understand and pedagogically well-constructed material, organized in the form of a recorder method book that is suited to be used for both classroom teaching and individual instruction.

Naturally there are many approaches to teaching the recorder, and the following material is flexible enough to be used in any way the teacher sees fit. I would, however, stress that the order of the exercises in this booklet has been set on the basis of time-tested experience. I would recommend, therefore, that the exercises be practiced in progressive steps, from lesson one through 16. If the individual teacher feels that some supplementary exercises are needed here or there, he should, by all means, write them and submit them to the student for study; the course and his teaching will be that much enriched.

The student will soon find that playing the recorder is fun; it yields a great deal of satisfaction. Apart from that, the knowledge and discipline acquired through recorder playing is highly valuable; it can later be applied to any other musical activity; in fact it can be applied to any other subject which requires dedication and concentration.

Franz Zeidler

\*C Recorder (Soprano & Tenor)

ACADEMY MUSIC

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